

Dike, Darlene

From: Alex Heffes [REDACTED]
Sent: 19 June 2015 00:51
To: Tulloch, Rob
Subject: AIR Studio

AIR STUDIOS

application for a major development which would disrupt the workings of Air recording studios, possibly cause damage to the building and its surroundings and may force them to close.

Case No:

2015/2089/P 2015/2109/L

Re address: 11 Rossllyn Hill, NW3

Dear Sir,

I am a film composer who has recorded scores at AIR studios for 20 years. I have won the Ivor Novello award, been nominated for a Golden Globe and scored many Oscar-winning films. These have all had involvement with AIR studios. Anything that would jeopardise it's future would be a severe creative blow for London and it's economy. Any damage to AIR could cause much US work to reconsider coming to the UK.

Please consider blocking this planning application. The livelihoods of hundreds of people in the UK are more important than the need of a private developer to expend their property I believe.

Sincerely,

Alex Heffes

Dike, Darlene

From: Simon Franglen [REDACTED]
Sent: 19 June 2015 20:05
To: Tulloch, Rob
Subject: Letter of objection to 2015/2089/P 2015/2109/L

2015/2089/P 2015/2109/L
Re address: 11 Rosslyn Hill, NW3

Dear Mr. Tulloch,

Air Studios is an essential part of my work life. I am a film composer, musician and record producer. My credits include Avatar, Titanic and Skyfall. I have a workspace at Air Studios that overlooks 11, Rosslyn Hill. I am writing to object to the application.

I understand the balance between the wishes of the owners and that of Air Studios, but in this case, the needs of the many outweigh the needs of the few. Air Studios is a crucial part of the British music and film industry, and its closure or any restriction on its trade by the proposed development will irreparably damage my work, the studio and that of the many musicians, engineers and others that my work employs. I strenuously plead with the council to reject the proposed application and any alternative building plans that would adversely affect Air Lyndhurst. On a purely personal note, any such building work will render my studio at Air completely unusable and require me to relocate; surely this is an unacceptable cost for the addition of a swimming pool and a cinema room.

Yours sincerely,

Simon Franglen

Dike, Darlene

From: Richard Wilkinson [REDACTED]
Sent: 21 June 2015 13:07
To: Tulloch, Rob
Subject: 2015/2089/P 2015/2109/L

Richard Wilkinson
Basement Flat
108 Huddleston Road
London
N7 0EG

Hi Rob,

I'm writing to object to the proposed building work at 11 Rosslyn Hill, building ref 2015/2089/P 2015/2109/L .

As a Record Producer and Engineer and regular client of Air Studios, I am gravely concerned at the possible impact that building work at 11 Rosslyn Hill may have on Air Studios and the wider industry. It is doubtful that Air Studios would be able to continue booking sessions if there was risk that building noise would be captured on the recordings made there. This is a frightening prospect given that Air is one of the few remaining recording facilities in the UK that can compete at the highest level with the biggest studios in the world.

Having worked in the music industry for 17 years, we are currently going through one of the toughest periods of the last 60 years. The impact of shifts in the film and music industries have taken their toll on many of the studios that once existed in the UK... an industry leading territory with a history for technical innovation and setting standards the rest of the world follow. Air Studios have always been at the forefront of this industry, setting standards that other establishments have followed the world over.

Once recording studio ownership was a buoyant and profitable business, however the evolution of recording has allowed many recording sessions to take place without the need for these huge temples of sound. The result has been many studios unable to remain open.

Of the remaining studios in London, they are generally either propped up by wealthy owners who can afford to maintain the studios during "drier" periods or (like Air) they are run intelligently by passionate people who are determined that the British Film and Recording industry continue to exist despite the changes we have all experienced in the last decade.

Air Studios was "saved" by it's current owners when closure was a serious possibility. Their purchase was a bold one given the state of the industry at the time. The studio was re-structured to ensure it's long term survival including huge re-investment to ensure it would continue to be at the top of it's game for decades to come.

It is without doubt that if their business and it's income were affected by noisy building works for any duration whatsoever, the impact would almost definitely be closure and the effect would have hugely damaging effect on both the Film and Music industries of the UK. This cannot be allowed to happen for the sake of a single house owner wishing to maximise their property's facilities and

subsequently value. Too much is at stake for an entire industry for this to be considered a worthwhile cause.

It is with this in mind that I ask that you take very seriously the impact allowing the proposed building work at 11 Rosslyn Hill will have on hundreds of jobs that rely on the few recording studios that remain in the UK.

regards

Richard Wilkinson

Dike, Darlene

From: Maureen Johnson [REDACTED]
Sent: 22 June 2015 13:22
To: Planning
Subject: Application ref. 2015/2089/p (Attn Mr. Rob Tulloch)

I trust because of the serious impact that this project, if approved, would have on neighbouring properties that there is still time to object.

My property, 4a Belsize Lane, looks directly on to the current studio. To demolish this single storey building and increase the height would be unsightly. An extension of the existing house will also impinge on the privacy of neighbours.

The worst part of this application is the proposed lower ground floor and sub-basement. I believe that basements of more than one level are no longer permitted. In any case this proposal is totally out of keeping with what is supposed to be a quiet and historic residential area.

I trust the whole application will be refused.

Maureen Johnson
4a Belsize Lane
London NW3 5AB

[REDACTED]

Sent from my iPad