

Mr Mark Thompson
Gazelle London Limited
Atlantic House
351 Oxford Street
London
W1C 2JF

Application Ref: **2015/2737/L**
Please ask for: **Victoria Pound**
Telephone: 020 7974 **2659**

15 June 2015

Dear Sir/Madam

DECISION

Planning (Listed Building and Conservation Areas) Act 1990

Listed Building Consent Granted

Address:
1 Raymond Buildings
London
WC1R 5NR

Proposal:
Formation of a new door opening between two rooms at the ground floor rear.

Drawing Nos: Site location plan; E-001; E-002; E-003; P-001; P-002; P-003; heritage statement.

The Council has considered your application and decided to grant Listed Building Consent subject to the following condition(s):

Conditions And Reasons:

- 1 The works hereby permitted shall be begun not later than the end of three years from the date of this consent.

Reason: In order to comply with the provisions of Section 18 of the Planning (Listed Buildings and Conservation Areas) Act 1990.

- 2 All new work and work of making good shall be carried out to match the original



work as closely as possible in materials and detailed execution.

Reason: In order to safeguard the special architectural and historic interest of the building in accordance with the requirements of policy CS14 of the London Borough of Camden Local Development Framework Core Strategy and policy DP25 of the London Borough of Camden Local Development Framework Development Policies.

- 3 The works hereby approved are only those specifically indicated on the drawing(s) referred to above.

Reason: In order to safeguard the special architectural and historic interest of the building in accordance with the requirements of policy CS14 of the London Borough of Camden Local Development Framework Core Strategy and policy DP25 of the London Borough of Camden Local Development Framework Development Policies.

Informative(s):

- 1 Reasons for granting listed building consent:

The building has been significantly altered in recent years but retains its general historic cellular layout. The proposed door opening between two rooms will not have a significant or detrimental impact upon this original layout, due to its scale and location. Although the opening is proposed to be adjacent to a chimneybreast, there is no fireplace or other decorative fabric on either side, so the character of the rooms will not be compromised.

A glass door is proposed to be used, in order to be able to provide a visual connection between what will be two Clerks' rooms. This approach is considered to be acceptable in this case given the continued use as part of the original Chambers function, and visually, the appearance and detailed design of the door will sit comfortably with other approved alterations which took place in the early 2000s.

The proposal is considered to be acceptable in listed building terms as no significant or historic fabric will be lost or detrimentally affected, and the character and special interest of the building as purpose-built Chambers will be preserved.

The site's planning history was taken into account when coming to this decision. No representations were received as a result of consultation.

Special regard has been attached to the desirability of preserving the listed building and its features of special architectural or historic interest, under s.16 of the Listed Buildings and Conservation Areas Act 1990 as amended by the Enterprise and Regulatory Reform Act (ERR) 2013.

As such, the proposal is in general accordance with policy CS14 of the London Borough of Camden Local Development Framework Core Strategy, and policy

DP25 of the London Borough of Camden Local Development Framework Development Policies. The proposed development also accords with policy 7.8 of the London Plan March 2015, consolidated with alterations since 2011, and paragraphs 14, 17 and 126-141 of the National Planning Policy Framework.

You can find advice about your rights of appeal at:

<http://www.planningportal.gov.uk/planning/appeals/guidance/guidancecontent>

Yours faithfully

A handwritten signature in black ink, appearing to read 'Ed Watson', written in a cursive style.

Ed Watson
Director of Culture & Environment