

[REDACTED]

From: Patrick Ardagh-Walter [REDACTED]
Sent: 15 June 2015 09:12
To: Tulloch, Rob
Subject: Planning Application - 2015/2089/P

Dear Mr Tulloch,

I write as a musician whose livelihood depends in a good part on the functioning of Air Studios, adjoining the property for which this application is being made.

Air Studios is critical to the UK's capacity for supporting the film industry: Abbey Road studios simply does not have anywhere near the extra capacity to absorb Air's workload, and they are the only two studios in the London area that can take on this important work. I have sung on over 150 soundtracks recorded at Air Studios, including major blockbusters from all the big international film companies as well as smaller UK an independent projects, and recordings with The Royal Opera, as well as backing for major classical and pop artists. Air Studios is a lynchpin of the UK's participation in the worldwide film industry.

I have already had personal experience of what the noise from protracted building works can be like. There is no way on earth that the works described in the application could be undertaken without rendering acoustic recording at Air Studios completely impossible. The proposed works would create a disastrous chain of events affecting many, many people.

I urge you to turn down this application.

Yours sincerely,
Patrick Ardagh-Walter

Patrick Ardagh-Walter MSTAT
12 Highfield Road
Sandridge
St Albans
HERTS
AL4 9BU
[REDACTED]

[REDACTED]

From: Dario Cortese [REDACTED]
Sent: 13 June 2015 16:46
To: Tulloch, Rob
Subject: Letters of objection

Dear Rob Tulloch

I'm writing you in reference to the case numbers 2015/2089/P 2015/2109/L, Re address: 11 Rosslyn Hill, NW3

I'd like to express my personal objection to the development next to the Air Studios. I'm a professional musician and Air Studios is my favourite recording studio in the world. Having works of that caliber next to the studio will results into lots of noise which will make impossible to work in Air. This means lots of people will be out of work. Please make everything in your power to stop this from happening.

All the best and thanks for your time.

Dario Cortese

[REDACTED]

From: Oliver Davis [REDACTED]
Sent: 13 June 2015 15:01
To: Tulloch, Rob
Cc: [REDACTED]
Subject: (2015/2089/P 2015/2109/L)

Dear Mr Tulloch

I write regarding the proposed building works next to Air Studios (2015/2089/P 2015/2109/L).

I believe the prospect of these works going ahead will have far reaching and serious consequences for the soundtrack business in London.

Here is the problem. London only has two studios large enough to encompass the size of an orchestra that a Hollywood film requires. Those two are Abbey Road and Air Studios. Currently both are extremely busy as London almost exclusively attracts this work as it has the best musicians, engineers and studios. If reduced to only one venue, for even a short period of time, the regular practice of hiring these orchestras could quickly collapse (as it did in New York when the last big studio had to close) as without that capacity it would force the LA film industry to explore the many very good alternatives thus ending this London/Hollywood relationship. This would have a devastating effect on not only the studios but the hundred of musicians, composers, engineers etc.. so reliant on this work.

That this industry could be affected so drastically because of one household wishing to excavate their garden is, of course, absurd. They knew when purchasing the premises that they were buying a property next to a studio sensitive to such building works.

I hope you will consider these points and deny the proposed building works, in any form, on behalf of the many that this could effect.

Kind regards

Oliver Davis ARAM

--

Oliver Davis

We Write Music
11 D'Arblay Street
London . W1F 8DS

[REDACTED]
Film / TV:
www.wewritemusic.co.uk

Classical / Stage:
oliverdavismusic.com

[REDACTED]

From: Robert Haggas [REDACTED]
Sent: 08 June 2015 01:00
To: Tulloch, Rob
Subject: Case 2015/2089/P 2015/2109/L 11 Rosslyn Hill

Re: case numbers:
2015/2089/P 2015/2109/L
Re address: 11 Rosslyn Hill, NW3

Mr Tulloch,

I was chief technical engineer for AIR Studios from 1989 to 1994; I joined specifically to undertake the move from premises at Oxford Circus to Lyndhurst Hall. The building and technical challenges were formidable and it took tremendous resolve to achieve what is universally regarded as one of the five finest facilities in the world.

Recording studios at this level are centres of cultural, artistic and technical excellence – none of them generate large profits.


Proceeds are always re-invested to keep up to date with the ever-evolving technology and the increasing expectations of our huge world wide audience. There is therefore, no substantial reserve to weather through the storm of a private subterranean building project (benefitting a small family of perhaps four), a mere metre or two away from the microphones picking up these superb performances. Constantly rotating groups of the finest musicians depend on this regular work for their freelance income. I can't think of any one of them or us having the wealth to remotely dream of undertaking the developments planned for 11 Rosslyn Hill, yet the contribution that these hundreds of talented folk make to the UK film and music industry, the UK balance of payments, the supporting and supply industries for AIR Studios and of course the business and cultural reputation of Camden is immeasurable. The technical excellence at AIR is simply the best! Its reputation for meticulous detail and solving technical problems is second to none. Technical delays can incur costs of thousands of pounds per hour and American film makers choose AIR repeatedly to avoid the likelihood of technical problems. This team has been built up and honed to excellence over 25 years, and if the studio has to cut back, or indeed cease operations, this team will be lost forever.

When undertaking our excavations to reinforce the Victorian era Lyndhurst Hall, we encountered geological problems – in sustained wet weather the River Fleet appeared to widen its underground course and started to flow in to our foundations, thus undermining one corner of the Hall. I understand test borings have been carried out at 11 Rosslyn Hill, but that is not to say they can predict the hydrology with any certainty. Even if they were granted permission, with the operating hours of say 8-11am (to allow the studio to carry on recordings from 11am onwards) the delays and expense incurred for an unforeseen incident, together with the risk to the foundations of the southern aspect of Lyndhurst Hall could ruin the applicants, the AIR recording business and the Hall. Even with considerable extra construction insurance in place, in the event of a claim, the delay in restoring this exclusive business would be untenable – those recording contracts would go to foreign lands, never to return.

I urge you sir, to flatly refuse planning permission for any subterranean development. I (with no current connection to AIR Studios whatsoever), would consider it reasonable that the applicants reapply for purely above ground development, subject to a daily scheduling negotiation, so that conventional footings can be excavated in a relatively short and manageable timescale, with much reduced risk of hydrology problems.

Robert Haggas
Recording studio consultant

9 Lancaster Road
St Albans
Herts
AL1 4EP

A solid black rectangular box used to redact information, likely a name or contact details, located directly beneath the address.

[REDACTED]

From: Lizzie Ball <[REDACTED]>
Sent: 08 June 2015 02:21
To: Tulloch, Rob
Subject: Save Air Studios

Dear Mr. Tulloch,

As a professional violinist who works regularly at Air Studios, I was dismayed to hear about the recent threat to Air Studios and the potential closure of the studio due to a private planning application of building work.

It would be disastrous not only for the studios' livelihood if this happened but also the hundreds of musicians, composers, and all who work in the recorded music industry if Air was unable to operate. Air Studios represents such a important past, present, and future of recorded music and some historic musical moments have been heard and recorded under its very roof.

In the wake of so much mounting pressure on the UK arts industries to continue to try to thrive this would be another catastrophic blow to this end of the music industry and so many would be losing work as a result.

I sincerely hope that all is being done to prevent this worrying situation from becoming a reality. We have to fight to keep the total world class excellence that is the UK recording industry: and in order for it to continue to thrive it needs its home of Air Studios to do so. There is a good reason why so many international film and pop artists and more continue to choose the UK contractors/musicians to record their music at Air: in the pursuit of total excellence of a world class musical product.

Yours sincerely,

Elizabeth Ball,
Violinist
[REDACTED]

Sent from my iPad

[REDACTED]

From: James <[REDACTED]>
Sent: 08 June 2015 11:02
To: Tulloch, Rob
Subject: Objection to Planning Application - 2015/2089/P

Hi Rob,

I would like to voice my concern at the proposed development at 11 Rosslyn Hill, NW3.

I am a music programmer, song writer and producer and I lease a programming room from the top floor of Air Studios and have based my business from the Air Studios complex for the past 13 years now.

If this proposed development goes ahead it is probable that Air Studios will close and not reopen with the loss of numerous jobs and with the removal of one of London's premier recording studios that brings considerable revenue to the local area.

I urge you not to grant approval for this application.

Kind regards,

James Jackman

From: James Hayto
Sent: 08 June 2015 12:26
To: Tulloch, Rob
Subject: Regarding the proposed basement extension of the property adjacent to Air Studios, NW3.

Case Numbers 2015/2089/P 2015/2109/L Re address: 11 Rosslyn Hill, NW3

Dear Mr Tulloch,

I am writing with regard to the proposed development from the house next door to Air Studios which threatens the future of one of the most important and valuable recording studios in the country. Air is responsible for many of the major film score recordings of the last twenty five years due to it's unique atrium hall finely tuned to get the absolute best sound recording from full size orchestras such as the Royal Philharmonic and the BBC Concert Orchestra. Along with Abbey Road it's the only facility of it's kind in the country to be able to accommodate a full size orchestra : <http://www.airstudios.com/the-studios/lyndhurst-hall/images-lyndhurst-hall/> . To get an idea of the scale of its film score recording contribution have a look here <http://www.airstudios.com/previous-clients/film-project/> . It also houses three state of the art recording studios with almost any significant band or artist you can think of having benefited from recording in them.

There are around 30 staff here at Air including the country's finest music technicians as well as office staff, kitchen staff, recording engineers and I myself have a programming room here. It is also home to some of the best composers in the country such as James Bond Film composer, David Arnold who also have permanent studio spaces at Air. The impact of the basement development of the house next door would effectively close Air for around six months and could put the studio permanently out of business. It would cost many people their jobs.

In my opinion when considering the thousands of musicians that get paid to record here, the bands such as Coldplay, Muse, Mumford and Sons and artists such as Paul McCartney and George Michael that regularly record here, office staff, recording engineers, technicians and the countless films and TV program's that have Air Studio recorded soundtracks and compare this to one families basement extension, the priority should, hands down, lie with the preservation of Air Studios as a business.

The petition to prevent the application going through is fast approaching 5000 signatures : <https://you.38degrees.org.uk/petitions/save-air-studios>

I implore you to oppose the planning application below and preserve this invaluable insitution so we all may benefit from the wonderful music that will be recorded here in the future as a result.

Yours sincerely,

James Hayto

<http://planningrecords.camden.gov.uk/Northgate/PlanningExplorer17/Generic/StdDetails.aspx?PT=Planning%20Applications%20On-Line&TYPE=PL/PlanningPK.xml&PARAM0=406296&XSLT=/Northgate/PlanningExplorer17/SiteFiles/Skins/Camden/xslt/PL/PLDetails.xslt&FT=Planning%20Application%20Details&PUBLIC=Y&XMLSIDE=/Northgate/PlanningExplorer17/SiteFiles/Skins/Camden/Menu/PL.xml&DAURI=PLANNING>
jameshayto.com

[REDACTED]

From: Daniel Pemberton [REDACTED]
Sent: 08 June 2015 12:59
To: Tulloch, Rob
Subject: Re Air Studios, 11 Rosslyn Hill, NW3 - Ref 2015/2089/P 2015/2109/L

Re Air Studios, 11 Rosslyn Hill, NW3 - Ref 2015/2089/P 2015/2109/L

Hello Rob

I would just like to add my voice to the list of people complaining about the impact of the neighbouring development on Air Studios.

I am a British film composer who lives and works in the UK. I have not left the country to go to LA because I love this city and can work on huge international films without leaving it. In turn this brings hundreds and hundreds of thousands of pounds to British musicians, engineers, studios and many others. I recently scored Ridley Scott's film The Counselor, Guy Ritchie's upcoming The Man From UNCLE and am currently working on Danny Boyle's Steve Jobs film and Guy Ritchie's King Arthur.

All the work i do we score in this city. There are only two places that you can score a Hollywood film of that size - Abbey Road and Air studios. If Air Studios goes out of action for a while due to this work the knock on effect it will have to British film is incredibly significant. Already most of August is booked up in both studios (we are organising studio time for Steve Jobs). If Air Studios is gone, even for a short while, there will only be one studio left in London that can cope. Many many Hollywood studios will as result ensure that the scores are no longer recorded here as it will be too risky if there are re-shoots, scene changes etc (all of which have to be re-scored) as it will be impossible to get studio time (it is already hard enough). If they leave the impact both financially and also culturally on both London and Hampstead will have a very long term effect.

I cannot stress how important it is to be able to record an orchestral score with no other noise. When you have a film, playing across the world with a cinema sound system, every little imperfection is picked up. You cannot record if there is extraneous noise and as a result Air would be forced to close while construction was happening. I would implore someone to attend a session to see the attention to detail that is given and the absolute silence of a scoring stage.

I am very happy to have a longer discussion about this if you ever need to.

I hope it is possible for Camden to see the long term ramifications of the results of Air being forced to close.

Thank you

daniel

[REDACTED]

:: pst: Unit Six : 139-143 Bermondsey St : London : SE1 3UW : UK ::

From: Sofia G Tsitouridou
Sent: 09 June 2015 08:32
To: Tulloch, Rob
Subject: SAVE AIRSTUDIOS please!!!

PLEASE, SAVE AIRSTUDIOS.
KINDLY ASKED
SOFIA

According to the article I read the other day at:
<https://you.38degrees.org.uk/petitions/save-air-studios>
I would like to express my disagreement on closing this studio.

Hello, my name is Sofia Tsitouridou and I am from Thessaloniki, Greece.
I am a media composer and recently I have recorded my album at AIRSTUDIOS, in London.
Please please, this studio is one of a kind. I know people, who travel from USA to record there
at Lundhurst Hall! I know I travelled from Greece to record there, and I plann to do that again,
if I can.

This studio, is not a regular one. It is unique, with a great history on its side.

i FIRMLY BELIEVE THAT AIRSTUDIOS LUNDHURST **MUST BE SAVED.**

Thank you in advance for reading this!

Hope you have an amazing day!
Have luck in your life

Sofia G Tsitouridou

[REDACTED]

From: K Gowers [REDACTED]
Sent: 09 June 2015 15:06
To: Tulloch, Rob
Subject: Save AIR Studios

Case numbers: 2015/2089/P; 2015/2109/L
Re: 11 Rosslyn Hill, NW3 5UL

I am a session musician based in London. I forcibly object to planning permission being granted for the proposed renovations to 11 Rosslyn Hill, NW3 5UL, due to the huge impact the building works would have on AIR Studios, one of the most successful studio operations in the world. Many people rely on the Studios for their employment, from the business on the premises to the engineers, the contractors, the assistants, the film companies, the restaurant staff, and the hundreds of musicians who work there. For the length of time that the works would be carried out the Studios would have to close, as a result of the noise and vibrations caused by plant equipment, both of which would render recording impossible. There is also the very real chance of enduring structural damage being caused to the Studios. The main studio is one of only two in London with the capacity to hold a full symphony orchestra and record it to picture. Amongst the vast number of film scores recorded there, countless have been and continue to be for clients from Hollywood. If the studio is unavailable these clients will look elsewhere to have their film scores recorded and will not return, since there are not enough alternative places in London or the UK to record. Many people's livelihoods will be at risk if the works are undertaken.

Yours sincerely,

Katharine Gowers

[REDACTED]

From: Steve Brown [REDACTED]
Sent: 09 June 2015 15:56
To: Tulloch, Rob
Subject: Save AIR STUDIOS

2015/2089/P 2015/2109/L
Re address: 11 Rosslyn Hill, NW3

Hi Rob,

I am writing to you to express grave concern and to lodge an objection about the planned work that will force the closure of Air Studios, see info above for reference.

I am writing as an Audio Director of Video Games and I have and am currently using the wonderful facility and studio that we are recording our latest games soundtrack in.

It would be a massive error to let this planning application jeopardize on of the Film, TV and Games Industries greatest recording studios in London. There is only Air and Abbey Rd which work in this space and I fear if this did go ahead, Air would lose business and effectively be closed as everyone would move to Abbey Rd for their multimillion pound orchestral recordings. This would also unfortunately make people go abroad and take their budgets with them and loose a huge amount to the UK's Economy.

Many thanks for your time,

Steve Brown

Steve Brown
Associate Audio Director | Lionhead Studios Ltd. | +44 (1483) 401082 | Mob: [REDACTED] stebrow@microsoft.com



[REDACTED]

From: Harry Peat [REDACTED]
Sent: 09 June 2015 16:29
To: Tulloch, Rob
Subject: Planning application objection: 11 Rosslyn Hill NW3

Case number 2015/2089/P 2015/2109/L
Address: 11 Rosslyn Hill, NW3

Dear Rob

I write as a professional musician of 15 years working in London. I was alarmed to hear of the situation facing AIR Studios, located as it is next to the proposed development at the above address and thus at risk of closure due to noise issues.

I'm sure you have received many letters along the lines of mine, however I just need to add to the massive voice of disapproval from the UK music and film industries that THIS DEVELOPMENT MUST NOT BE ALLOWED TO IMPACT ON THE VIABILITY OF RECORDING AT AIR STUDIOS.

AIR Studios, as I'm sure you know, has a remarkable heritage and is one of only three studios in the whole of the UK with the means and capacity to record orchestral music. Such as it is, it is absolutely vital for the success of the film music industry in this country. If it were to close there are simply not enough alternative recording venues to sustain the industry as it stands, and the ramifications would be that film score recording would go to other parts of the world, UK musicians would be left out of work, as would composers and orchestrators and contractors and all the other hard-working cogs in the machine that make up with vibrant industry. And a glorious bit of our country's musical history would die.

I urge you strongly to refuse permission to the plans, in their current form.

Yours sincerely
Harry Peat



[REDACTED]
[REDACTED]
www.harrypeat.com
[REDACTED]

[REDACTED]

From: Alex Shore [REDACTED]
Sent: 09 June 2015 16:32
To: Tulloch, Rob
Subject: Letter of Objection Regarding Planning Application 2015/2089/P and 2015/2109/L

Dear Mr. Tulloch,

I would like put forward my objection to the planning applications for case numbers 2015/2089/P and 2015/2109/L. The possible closure of Air Studios would be disastrous to the London music business and really must be stopped. The potential loss of earnings to both the company, the musicians and the UK would be terrible. I myself have invested heavily in large sets of recordings and sample libraries, that have been specifically recorded to capture the famous sound of Lyndhurst Hall, for my own business. The closure would render these almost obsolete, without the means to be updated with new recorded content. I cannot stress enough how much this establishment means to the UK music industry, with the countless high-budget, blockbuster films recording their soundtracks at this prestigious venue.

Why else is this important?

AIR Studios began its long and prestigious history in 1969 when Sir George Martin left EMI to establish an independent recording complex in the heart of central London. It became one of the most successful studio operations in the world.

In 1992 AIR Studios relocated to the beautiful Lyndhurst Hall on the corner of Rosslyn Hill and Lyndhurst Road and called it Air Lyndhurst. You will remember that the site was derelict for some time and there was a substantial makeover of this building by Air Studios which regenerated this corner of Hampstead and brought life and glamour to the local area.

When Sir George retired in 2006 AIR was bought by Richard Boote and is now run by Richard and his business partner Paul Woolf.

Since its opening AIR has continued to be Britain's premier scoring facility attracting some of the world's biggest movies scores, as well as maintaining its popularity with major classical labels and high profile recording artists. Many major film scores including the following have been recorded here: Interstellar, Grand Budapest Hotel, Cinderella, The Hunger Games (1, 2, & 3) and artists such as Coldplay, Muse, Sir Paul McCartney, George Michael are regulars too.

The problem with this development is that it may close the business of Air Studios for the following reasons:

1. As a recording studio it is extremely noise sensitive and if work of this nature and length were to be granted the go ahead it would render the studios inoperable for a long period of time.
2. This would not only result in loss of earnings for the company but would affect many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK.
3. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation. There are precedents for Draft Plans to be used in determining applications, especially in relation to listed buildings.
4. The Basement Impact Assessment states that damage to adjoining buildings would be no more than Burland Scale 2. This is too much, with unequal listed buildings on each side; one dating from the 18th Century, no doubt of rustic character, the other of late 19th Century, carrying a huge load. We cannot afford to see either damaged in any way.

5. Lack of compliance with proper process and also the risk attendant with the underground stream.
6. As yet there has been no consultation and no compliance with the Party Wall Act.

Regards,
Alex Shore

[REDACTED]

From: Miriam Power [REDACTED]
Sent: 09 June 2015 16:51
To: Tulloch, Rob
Subject: Re Planning Application 2015/2109/L

To **Camden Council Planning Committee**

Re **Ref: Case No:**
11 Rosslyn Hill, NW3

Application to remove current structures and add additional structures, including basement facilities.

Dear committee members,

In brief:

The objection arising from the Grade II listed building status of both neighbouring properties has been made elsewhere. I second those objections but would concentrate my remarks here on the issues effecting the stability of the long-established business in the Grade II listed corner property, occupied since 1991 by Air Studios Ltd. I also second the many letters of objection from the numerous prestigious professionals whose work and livelihoods would be directly affected by this threat to a unique, even irreplaceable, music establishment. For my part, I hope the following will help to underline the serious and immediate consequences of the proposed building works.

As expanded on below, there is a serious risk, indeed likelihood, that the proposed building works would bring about the permanent closure of this successful and internationally prestigious music studio, through unavoidable loss of current business and future bookings. Indeed, it must be observed that there must *already* be some business uncertainty accruing from the rumour of even temporary closure; reputation for reliability is critical in such a time-pressured and 'word-of-mouth' industry.

Closure for business:

Technical justification for closure of the studios during any heavy work undertaken has no doubt been supplied by Air Studios and it would be out of my competence to include it here. Simply put, sensitive recording equipment can be shielded from ambient noise but not from the sort of noise which would be generated by the projected building works. It would necessitate closure of the studio for the duration of the works - and it is this period of time which is the first point I would like to comment on.

The duration of works, referred to in several commentaries as 'six months' was *estimated* in the application documentation as 'seven to eight months' (item 5.4 in the '*Basement Impact Assessment*' of 31/3/2015). However, whether the works per se are proceeding to schedule or not, there is always the risk of unforeseen delays. In this document alone there are various comments on matters which, as at 31/03/2015, were still unquantified or undertermined. For example: Item 5.6, (ibid pg 14) : "*During construction the contractor will be required to undertake monitoring of the groundwater levels and ground conditions encountered to ensure that the assumptions and findings from the BIA remain valid.*" Also, in Appendix C, 'Hydrogeology (Groundwater) flow screening chart', 1b (ibid pg 26) : "*It is unclear whether the basement will extend below the water table.*"

Until works begin, there is also the possibility that unforeseen features will entail re-design or adjustment, further delaying completion: Landscape Trenches, (ibid, pg 259): "*slight modifications were made where necessary due to the presence of a previously unknown layer of concrete and drainage inspection chamber...*"

These examples serve to underline the fact that, in large projects involving extensive groundworks, setbacks are frequently encountered, from which delays must ensue.

It is therefore reasonable to state that any projected date of completion is not one that could be taken as definitive. Though the optimistically quoted limit is eight months, the possibility of a year, with delays, is equally realistic.

This fact alone immediately places Air Studios in the position of being unable to offer bookings with integrity, even up to a year later, knowing that they might be unable to fulfil the contract. This is loss of major income for a year - in the immediate. This is not the limit of the damage.

Permanent closure of the studios:

Whether Air Studios Ltd were to offer bookings or not immediately subsequent to the completion of building works at No 11, they would be unlikely to receive much if any work.

No film company could risk holding up production or distribution of a major film due to the possible inability of the recording studio to *guarantee* meeting a contract. Therefore, no major film or recording company would be willing to book the studio until they have categorical assurance that there would be no delays.

Since such bookings are made many months and even years in advance, the bookings for a considerable period beyond the projected, or even the actual completion date would be lost.

Furthermore, the 'material' used for the work is, in effect, people: the musicians, orchestras, conductors, actors, technicians, are all booked for recording sessions many months and, more usually, years in advance of the event. Together with the difficulty in re-obtaining bookings from major clients, Air Studios Ltd would also be faced with the difficulty (and in some instances, impossibility) of hiring the right people, the right orchestras, at the right time. Particular performers are stipulated by the clients, thus placing a further obstacle in the way in terms of meeting contract deadlines.

The ramifications to a business of the stature and complexity of Air Studios are gargantuan.

On a time scale: Air studios Ltd would lose business for the whole period of construction plus major contracts up to a year and more likely years beyond the termination of the building works.

On a financial scale: Insurance to cover the initial period would be, at this short notice, an immense enough burden - but funding cover for an *indefinite* period of time and for an *uncertain* amount of loss, subsequent to completion, would be crippling. The business could not underwrite such a debt and would be faced with closure.

Forgive the length and detail of this letter but I felt strongly that viewing the temporary closure of the studios as an inconvenience would be a dangerous misreading of the situation. No doubt this is already on your list of considerations but there is nothing lost by offering information and, in this instance at least, a great deal to be gained.

Yours, with respect,

Miriam Power

20 Chislet Close,
Beckenham, Kent BR3 1UB



[REDACTED]

From: Linda Shanson [REDACTED]
Sent: 09 June 2015 18:06
To: Tulloch, Rob
Subject: Air Studios

Dear Sir,
Air Studios are part of our National Heritage. It is a significant part of our cultural landscape, and has great value that cannot be replaced. Please safeguard this institution for our future.
Thank-You,
Yours Faithfully,
Linda Shanson

[REDACTED]

From: Jonathan Evans- Jones [REDACTED]
Sent: 09 June 2015 18:09
To: Tulloch, Rob
Subject: Application reference: 2015/2089/P 2015/2109/L Re address: 11 Rosslyn Hill, NW3

Dear Mr Tulloch

I am a freelance session violinist and am writing to you as one of the hundreds of skilled professionals- musicians, engineers, producers, copyists etc-whose livelihoods would be jeopardised should Camden grant planning permission for the proposed project at 11 Rosslyn Hill London NW3 5UL

The jeopardy is not only due to the short-term impact on employment during the excavation and construction of the project, when intrusive noise would make the use of neighbouring Lyndhurst Studios unviable for professional recording, but also granting planning permission would reduce the chances of clients, particularly foreign clients, returning to work in the UK in future. Air Lyndhurst Hall is one of only two sound stages in London (indeed in the UK) where symphonic film scores can be recorded, the other being Abbey Rd studios. Both studio spaces are frequently in use at the same time by different orchestras. There is simply no alternative space in the capital.

Contractors, musicians, the Musicians Union and the staff at Air Lyndhurst have carefully and successfully nurtured relationships with overseas production companies and their composers for many years but these could easily be undone if Camden put the interests of two wealthy local residents before the more urgent need to protect the people who rely on Air Studios being open for business. The music industry is a fragile eco-system at the best of times, relying on mutual trust and goodwill, and even the short term closure of Air Studios could cause irreparable damage.

The sound of a passing emergency siren frequently causes recording to be paused at Air, so please imagine the devastating effect of the sound and vibration from a subterranean excavator right next door.

On behalf of all those whose lives would be adversely affected should you grant permission for this totally unnecessary project, I strongly urge you to reject this application.

Yours Sincerely

Jonathan Evans-Jones

[REDACTED]

From: Chris Langdon [REDACTED]
Sent: 09 June 2015 21:22
To: Tulloch, Rob
Cc: Chris Langdon
Subject: 2015/2089/P 2015/2109/L 11 Rosslyn Hill NW3

Dear Mr Tulloch,

I wish to add my voice to those objecting to the proposed basement at 11 Rosslyn Hill: ref: 2015/2089/P 2015/2109/L 1:

- 1) Noise and impact on the recording studio for a long period of time.
- 2) The proposed basement is sufficiently large that it may not be acceptable under the Draft Local Plan.
- 3) Potential structural damage to adjacent historic properties.

best regards

Chris Langdon
44 Lambolle Rd
NW3 4HR