

Regeneration and Planning

Development Management London Borough of Camden Town Hall Judd Street London WC1H 8ND

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Application Ref: **2015/2188/L** Please ask for: **Victoria Pound** Telephone: 020 7974 **2659**

2 June 2015

Dear Sir/Madam

Mr Robert George

Saltwood

Kent CT214BX

Robert George Architects

44 Bartholomew Lane

DECISION

Planning (Listed Building and Conservation Areas) Act 1990

Listed Building Consent Granted

Address: Highgate Cemetery Swain's Lane London N6 6PJ

Proposal:

Reinstatement of lost iron gates to the Greatorex Mausoleum within the Cuttings Catacombs (Highgate West Cemetery).

Drawing Nos: Site location plan; Cuttings Catacombs block plan; 7.1; heritage statement.

The Council has considered your application and decided to grant Listed Building Consent subject to the following condition(s):

Conditions And Reasons:

1 The works hereby permitted shall be begun not later than the end of three years from the date of this consent.

Reason: In order to comply with the provisions of Section 18 of the Planning (Listed Buildings and Conservation Areas) Act 1990.



2 All new work and work of making good shall be carried out to match the original work as closely as possible in materials and detailed execution.

Reason: In order to safeguard the special architectural and historic interest of the building in accordance with the requirements of policy CS14 of the London Borough of Camden Local Development Framework Core Strategy and policy DP25 of the London Borough of Camden Local Development Framework Development Policies.

3 The works hereby approved are only those specifically indicated on the drawing(s) referred to above.

Reason: In order to safeguard the special architectural and historic interest of the building in accordance with the requirements of policy CS14 of the London Borough of Camden Local Development Framework Core Strategy and policy DP25 of the London Borough of Camden Local Development Framework Development Policies.

Informative(s):

1 Reasons for granting listed building consent:

Consent is sought for the reinstatement of a pair of metal gates to the opening within the Greatorex mausoleum, which forms a part of the Cuttings Catacombs vaults. The openings within the vaults were originally fitted with either doors or gates. The closure to the Greatorex vault has been missing for some time, but the opening shows evidence of gate hinge sockets.

A pair of decorative metal gates which match another within the Cuttings Catacombs has been found in storage elsewhere in the Cemetery, and as these are of the appropriate scale, size and detail, it is assumed likely that they came from the Greatorex Vault. It is proposed within this application that they are repaired, refurbished and installed within the Greatorex vault opening.

The proposal considered to be acceptable in listed building terms as no significant or historic fabric will be detrimentally affected, and the character and special interest of the vault and wider Cuttings Catacombs suite will be enhanced.

The site's planning history was taken into account when coming to this decision. No representations were received as a result of consultation.

Special regard has been attached to the desirability of preserving the listed building and its features of special architectural or historic interest, under s.16 of the Listed Buildings and Conservation Areas Act 1990 as amended by the Enterprise and Regulatory Reform Act (ERR) 2013.

As such, the proposal is in general accordance with policy CS14 of the London Borough of Camden Local Development Framework Core Strategy, and policy DP25 of the London Borough of Camden Local Development Framework Development Policies. The proposed development also accords with policy 7.8 of the London Plan March 2015, consolidated with alterations since 2011, and paragraphs 14, 17 and 126-141 of the National Planning Policy Framework.

You can find advice about your rights of appeal at:

http://www.planningportal.gov.uk/planning/appeals/guidance/guidancecontent

Yours faithfully

fund to

Ed Watson Director of Culture & Environment