

01/06/2015

cc. Ms Tulip Siddiq

Dear Mr Tulloch,

We write to object most strongly to the proposed development 2015/2089/P which we have only just become aware of.

Spitfire Audio LLP is a growing and successful UK business selling 'sample libraries' of various instruments to an international audience. Many of our products are recorded in Lyndhurst Hall at Air Lyndhurst studios. For the way in which we record, a single sound at a time, sometimes hours of very soft and quiet sounds, a development in the proximity such as is applied for would simply mean that we were unable to record any new products.

Since we started recording at Air Studios in 2007, our products have helped promote the UK as the premier destination for film and television music recording in the world, and Air Studios is busier than ever. Our products have generated significant sums in income to UK musicians. Our sounds are used on many of the biggest films today, garnering us credits on movies such as Avatar. Four of our products were produced by the legendary film composer Hans Zimmer who regularly records at Air Studios.

We would be unable to employ the large groups of musicians that we usually do, for the entire duration of this development, meaning the loss of income to the studio, the musicians, engineers, music copyists, and so on.

The music industry in the UK is surviving at present but many studios have closed down. There are only two large recording venues left in London, Air Studios and Abbey Road. Both bring in significant income to the country and provide jobs for hundreds of people. The loss of Air Studios would be a devastating blow to this country's music and film industries. It is difficult to see how any business could survive an enforced 6 month period of no income.

We hope that these factors will be taken into consideration when the decision is made on this planning application.

Kindest regards,

Paul Thomson & Christian Henson.

SPITFIRE AUDIO LLP  
[www.spitfireaudio.com](http://www.spitfireaudio.com)