

20/05/2015

David Arnold < >

Dear Mr Tulloch

Re 2015/2089/P

I have been resident at Air Studios as a writer for 20 years...I have written the music to over 30 Feature Films there ( including 5 James Bond Films) as well as all the Music for the London 2012 Olympic and Paralympic Closing Ceremonies, of which i was Music Director. The building work needed to create the proposed plans will be incredibly detrimental to the running of the studio from where I write and record.It would require the studio to be shut down for close to 6 months

When I record in the Main Hall at Air with an orchestra...then every extraneous noise can affect the work. If there is noise beyond a certain level,then we cant work.. The studio is home to many film composers who work here and bring in many millions of pounds worth of business from abroad....its effectively a hugely successful export business.That income goes to London musicians,hotels,catering,transport,music printing and copying to name a few. The type of excavation works proposed and the drilling etc involved would render our workplace unusable.It couldn't function as a recording studio and would send those millions of dollars to other countries, Prague,Berlin etc and possibly even with other composers. Can I object most strongly to this proposal.

Yours Sincerely

David Arnold