

Regeneration and Planning

Development Management London Borough of Camden Town Hall Judd Street London WC1H 8ND

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Application Ref: **2014/5224/L** Please ask for: **Gideon Whittingham** Telephone: 020 7974 **5180**

14 May 2015

Dear Sir/Madam

Mr Rolfe Judd Planning Rolfe Judd Planning - P5457

Old Church Court

Claylands Road

Oval

London SW8 1NZ

DECISION

Planning (Listed Building and Conservation Areas) Act 1990

Listed Building Consent Granted

Address: St. Martins House 65-75 Monmouth Street London WC2H 9DG

Proposal:

Internal and external alterations associated with the change of use of part second, part third and fourth floors from office (Class B1) to 4 self-contained flats (3 x 1-bed, 1 x 2-bed) (Class C3); change of use of part basement, part ground and part first floors from retail (Class A1) and office (Class B1) use to retail (Class A1); change of use from office entrance (Class B1) at ground floor (No.69 Monmouth Street) to create new retail (Class A1) unit and frontage; external alterations to Shelton Street to create new residential and office entrance.

Drawing Nos: Site Location Plan P4812/RJP/P01, 20321-01, 20321-02, 20321-03, 20321-04, 20321-05, 20321-06, 20321-07, 20321-10 Rev A, 20321-08, 20321-09, 20321-11, 20321-12 Rev B, 20321-P01 Rev A, 20321-P02 Rev C, 20321-P03 Rev A, 20321-P04 Rev A, 20321-P05 Rev A, 20321-P06 Rev A, 20321-P10 Rev A, 20321-P07, 20321-P08 Rev B, 20321-P09, 20321-P11 Rev B, 20321-P12 Rev E, 20321-P13.

The Council has considered your application and decided to grant Listed Building Consent subject to the following condition(s):



Conditions And Reasons:

1 The works hereby permitted shall be begun not later than the end of three years from the date of this consent.

Reason: In order to comply with the provisions of Section 18 of the Planning (Listed Buildings and Conservation Areas) Act 1990.

2 All new work and work of making good shall be carried out to match the original work as closely as possible in materials and detailed execution.

Reason: In order to safeguard the special architectural and historic interest of the building in accordance with the requirements of policy CS14 of the London Borough of Camden Local Development Framework Core Strategy and policy DP25 of the London Borough of Camden Local Development Framework Development Policies.

3 The works hereby approved are only those specifically indicated on the drawing(s) referred to above.

Reason: In order to safeguard the special architectural and historic interest of the building in accordance with the requirements of policy CS14 of the London Borough of Camden Local Development Framework Core Strategy and policy DP25 of the London Borough of Camden Local Development Framework Development Policies.

Informative(s):

- 1 Your proposals may be subject to control under the Building Regulations and/or the London Buildings Acts which cover aspects including fire and emergency escape, access and facilities for people with disabilities and sound insulation between dwellings. You are advised to consult the Council's Building Control Service, Camden Town Hall, Argyle Street WC1H 8EQ, (tel: 020-7974 6941).
- 2 Noise from demolition and construction works is subject to control under the Control of Pollution Act 1974. You must carry out any building works that can be heard at the boundary of the site only between 08.00 and 18.00 hours Monday to Friday and 08.00 to 13.00 on Saturday and not at all on Sundays and Public You are advised to consult the Council's Noise and Licensing Holidavs. Enforcement Team, Camden Town Hall, Argyle Street, WC1H 8EQ (Tel. No. 020 4444 7974 or on the website http://www.camden.gov.uk/ccm/content/contacts/councilcontacts/environment/contact-the-environmental-health-team.en or seek prior approval under Section 61 of the Act if you anticipate any difficulty in carrying out construction other than within the hours stated above.

You can find advice about your rights of appeal at:

http://www.planningportal.gov.uk/planning/appeals/guidance/guidancecontent

Yours faithfully

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Ed Watson Director of Culture & Environment