

SCUDDER

Method Statement Title:

Heritage Method Statement for the Internal Demolition of the Lower Refectory

Method Statement No.:	MS-2138-005	Revision No.:	0
Prepared by:	Name: A Kennedy	Signed:	Date: 03/12/14
Reviewed by:	Name: Craig Stevens	Signed:	Date:

Revision Detail:

Revision No.:	Revision Detail & Issue Status:	Completed by:	Issue Date:

NOTE: All REVISIONS completed will be UNDERLINED to highlight and show changes made after first issue. Where DELETION required, double strike through [e.g. ~~text no longer required~~].

NOTE: Where updating a previously revised document, convert previous revisions UNDERLINED back to NORMAL TEXT and DELETE text that was previously double struck through;

PROJECT HSEQT METHOD STATEMENT

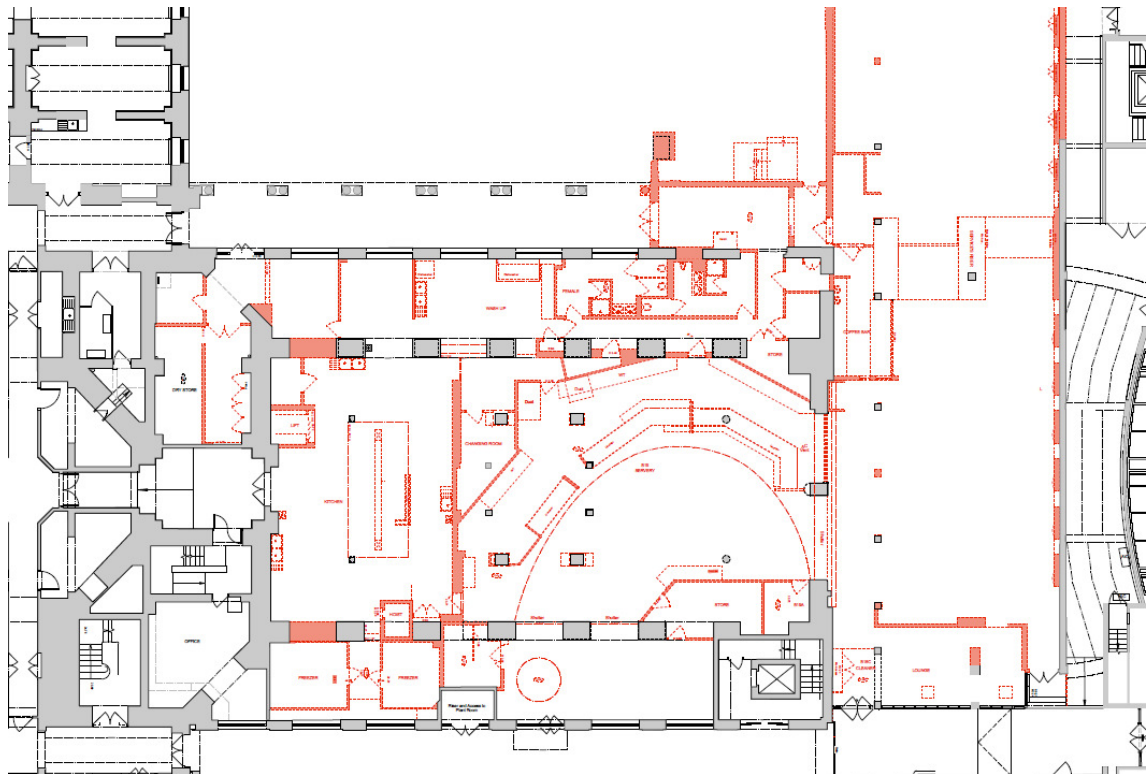
PART ONE:

Method Statement Details:

Project Name & No.:	UCL, Euston 2138	Project Manager:	Adrian Kennedy
Project Address:	North Cloister of Wilkins Building, UCL Campus, Gower Street, WC1E 6BT		
Method Statement Title:	Heritage Method Statement for the Internal Demolition of the Lower Refectory		
Method Statement No.:	MS-2138-007	Revision No.:	0
Anticipated Start Date:	March 2015	Anticipated Duration:	4 Weeks
Site Working Hours:	Mon – Fri: 08:00–18:00hrs	Saturday: If required	Sunday: If required

Location of Works:

Masonry and Partition walls highlighted in RED



Overview of Scope:

- To carefully strip out soft materials and masonry walls within the Lower Refectory

Note: This method statement provides supplementary information on the proposed methodology for the internal demolition of the Lower Refectory. It is submitted for the discharge of Condition 4 of the Wilkins Terrace approval (2014/0373/L) which relates to demolition and alteration works. (2014/4223/P 2014/4379/L)

1. Recording

- Prior to the internal demolition works, a thorough photographic condition survey will be carried out, recording any existing flaws and documented.
- This photographic survey will continue during the processes involved of the demolition.
- The Photographic Survey of the demolition will be made available to the Design Team, Planning and English Heritage if so required.

2.1 Soft Strip

- Prior to the commencement of the internal demolition works, all operatives and supervisors will be briefed in the importance of protecting the Grade 11 listed fabric
- All loose debris will be cleared first to, and the transit route of materials will be through the then demolished Lower Refectory extension and away from existing building fabric
- Using hand tools (Hammers, mattocks, crow bars, Abrasive wheel cutters and the like) operatives will then strip vinyl floor tiles /fixtures & fittings /ceilings and stud work partitions in a careful manner
- Alloy towers and scissor lifts will be used to access ceilings.

2.1 Masonry Wall Demolition

- Once the setting out dimensions are obtained by the Architects, an engineer will carefully mark out the openings. The setting out will be checked on site by a third party to ensure the line of dismantling is correct.
- A specialist concrete cutting contractor will cut the wall using a wall mounted diamond saw to the Engineers providing clean cuts to either side of the masonry.
- Prior to the commencement of the saw cutting, protective plywood and corex will be placed on the floor and adjacent walls providing protection from any water spray from the saw
- Upon completion of the saw cutting, Operatives working from a tower will begin the dismantling of the brickwork using hammers and bolsters. A supervisor will be present at all times overseeing these works, and he will be looking for any evidence of heritage interest during the dismantling.
- Debris will be cleared into 8yd skips by wheelbarrows.

3 Risks identified to Existing Fabric Finishes

- Damage to existing wall surfaces
- Damage to existing brickwork/stonework

PROJECT HSEQT METHOD STATEMENT

Significance of the proposal:

The methodology will not have a harmful impact on the historic building fabric.

Justification of the Proposals:

The main issues to be addressed is that:

The works will not cause harm to the special historic interest of the Grade I listed building