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To whom it may concern

The Emmanuel Cooper pottery - The Fonthill Pottery - was based at 38 Chalcot Road between 1976 - 2012. The property was Emmanuel Cooper's only residence.

Before this date the property - both living areas and commercial - had been empty for almost a decade.


Between 1976 -1989 EC sold a range of tableware in the shop [cups, saucers, plates, etc] and employed a pottery assistant to work in the basement workshop. The shop did not operate regular opening hours but EC or the pottery assistant would, if available, answer the door should anyone ring the bell. EC never employed a shop assistant. EC also worked as a magazine editor, journalist and teacher and so was rarely available during shop hours.

In 1989 EC decided to stop making tableware and concentrate on individual art pieces - virtually all sold in galleries, museums and through regular exhibitions both here and abroad. The pots were often set out/stored in the shop - and if anyone rang the bell to ask about the work - and should someone be available to answer the door - then work could be - and was - sold.

Across the next two decades, the shop was also used as a packing material store, a safe parking area for EC's motorbike, and a store for EC's own ceramic/art archive that filled 5 x 3-drawer filing cabinets. A handful of local people, interested in EC's work, visited the shop but, as before, there were no defined opening hours.

Following EC's death in January 2012 - the shop continued to be used as a store for approximately a year. It was then cleared and sold to Rajan Bijlani in the summer of 2014. No serious requests for rental were received during my ownership.

Yours faithfully

A large black rectangular redaction box covering the signature area.

David Horbury