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Development Management
 Camden Town Hall Extension
 Argyle Street
 London WC1H 8EQ

Householder Application for Planning Permission for works or extension to a dwelling and listed building consent. Town and Country Planning Act 1990

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

1. Applicant Name, Address and Contact Details

Title:	<input type="text" value="Mr"/>	First name:	<input type="text" value="John"/>	Surname:	<input type="text" value="Rosefield"/>
Company name:	<input type="text"/>				
Street address:	<input type="text" value="3 Keats Grove"/>			Country Code:	<input type="text"/>
	<input type="text"/>			National Number:	<input type="text"/>
	<input type="text"/>			Extension Number:	<input type="text"/>
Town/City:	<input type="text" value="London"/>			Telephone number:	<input type="text"/>
County:	<input type="text" value="Camden"/>			Mobile number:	<input type="text"/>
Country:	<input type="text" value="United Kingdom"/>			Fax number:	<input type="text"/>
Postcode:	<input type="text" value="NW3 2RT"/>			Email address:	<input type="text"/>
Are you an agent acting on behalf of the applicant? <input checked="" type="radio"/> Yes <input type="radio"/> No					

2. Agent Name, Address and Contact Details

Title:	<input type="text" value="Ms"/>	First Name:	<input type="text" value="Gillian"/>	Surname:	<input type="text" value="Scampton"/>
Company name:	<input type="text" value="Pedder & Scampton Architects"/>				
Street address:	<input type="text" value="United House"/>			Country Code:	<input type="text"/>
	<input type="text" value="North Road"/>			National Number:	<input type="text" value="020 7607 4156"/>
	<input type="text"/>			Extension Number:	<input type="text"/>
Town/City:	<input type="text" value="London"/>			Telephone number:	<input type="text"/>
County:	<input type="text" value="London"/>			Mobile number:	<input type="text" value="07739 462896"/>
Country:	<input type="text" value="United Kingdom"/>			Fax number:	<input type="text"/>
Postcode:	<input type="text" value="N7 9DP"/>			Email address:	<input type="text" value="gill@pedderscampton.com"/>

3. Description of Proposed Works

Please describe the proposed works:

Construction of a glazed Sunroom on an existing terrace to the rear of the house.

Has the work already been started without planning permission? Yes No

4. Site Address Details

Full postal address of the site (including full postcode where available)

Description:

House:	<input type="text" value="3"/>	Suffix:	<input type="text"/>
House name:	<input type="text"/>		
Street address:	<input type="text" value="Keats Grove"/>		
Town/City:	<input type="text" value="London"/>		
County:	<input type="text" value="Camden"/>		
Postcode:	<input type="text" value="NW3 2RT"/>		

Description of location or a grid reference (must be completed if postcode is not known):

Easting:	<input type="text" value="526998"/>
Northing:	<input type="text" value="185662"/>

5. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application? Yes No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:

Title:	<input type="text" value="Ms"/>	First name:	<input type="text" value="Mandeep"/>	Surname:	<input type="text" value="Chaggar"/>
Reference:	<input type="text" value="2014/5872/PRE"/>				
Date (DD/MM/YYYY):	<input type="text" value="03/11/2014"/>	(Must be pre-application submission)			

Details of the pre-application advice received:

Mandeep Chaggar and Nick Baxter from the Conservation Team made a site visit on 14 October 2014. Advice received by email 03.11.14: Design: risked introducing alien forms at high level - large panes of glass - but a structure with a more traditional appearance may be appropriate if it takes cues from the character and appearance of the main building and takes into consideration the high quality design, detailing and materials of the structure and its listed designation. Design revised in current application to a more traditional appearance that responds carefully to the design and detailing of the existing house.
Amenity: The proposals would not result in overlooking that is any greater than the existing arrangement.
A daylight and sunlight report to be made to ensure the proposed scheme would not impact upon neighbouring properties by way of loss of light, overshadowing or overbearing. See Design and Access report - the proposals will not result in an unacceptable loss of light, overshadowing or overbearing (the rear elevations of no 3 and no 4 Keats Grove face south, the proposals would only impact on two side windows to one side bay at the back of the house).

6. Pedestrian and Vehicle Access, Roads and Rights of Way

Is a new or altered vehicle access proposed to or from the public highway?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Is a new or altered pedestrian access proposed to or from the public highway?	<input type="radio"/> Yes <input checked="" type="radio"/> No	Do the proposals require any diversions, extinguishment and/or creation of public rights of way?	<input type="radio"/> Yes <input checked="" type="radio"/> No
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7. Trees and Hedges

Are there any trees or hedges on your own property or on adjoining properties which are within falling distance of your proposed development? Yes No

Will any trees or hedges need to be removed or pruned in order to carry out your proposal? Yes No

8. Materials

Please provide a description of existing and proposed materials and finishes to be used in the build (demolition excluded):

External walls - add description

Description of *existing* materials and finishes:

Description of *proposed* materials and finishes:

Roof covering - add description

Description of *existing* materials and finishes:

Description of *proposed* materials and finishes:

8. Materials (continued)

Windows - add description

Description of *existing* materials and finishes:

Existing windows to the main house are painted timber - not affected by the works.

Description of *proposed* materials and finishes:

Windows to new Sunroom to be painted timber, double glazed.

External doors - add description

Description of *existing* materials and finishes:

Existing doors to the rear elevation are glazed in painted timber frames (not affected by the works).

Description of *proposed* materials and finishes:

New doors double glazed in painted timber frames. Existing French Doors to the Study retained to give access to the new Sunroom.

Ceilings - add description

Description of *existing* materials and finishes:

Existing ceilings to the main house are painted - not affected by the works, substrate not known.

Description of *proposed* materials and finishes:

Small areas of ceiling in the new sunroom to be painted timber panelling.

Floors - add description

Description of *existing* materials and finishes:

Existing floors in the main house are timber floorboards/carpet/tile - not affected by the works

Description of *proposed* materials and finishes:

Stone tiles to match the terrace.

Rainwater goods - add description

Description of *existing* materials and finishes:

Cast iron, painted (not affected by the works)

Description of *proposed* materials and finishes:

Powder coated aluminium

Boundary treatments - add description

Description of *existing* materials and finishes:

Timber fence between 3 and 4 Keats Grove (the brick parapet wall to the terrace is inside the boundary fence).

Description of *proposed* materials and finishes:

Existing timber fence retained

Vehicle access and hard standing - add description

Description of *existing* materials and finishes:

Description of *proposed* materials and finishes:

Lighting - add description

Description of *existing* materials and finishes:

Existing domestic lighting including external lights to the rear elevation - lights to either side of the French Doors to the study.

Description of *proposed* materials and finishes:

New domestic lighting within the Sunroom - fittings to either side of the Study French windows removed. Small external lights set into paving to terrace between Sunroom and main wall to no 3 and between Sunroom and garden, ie not on the no 4 side.

Others - add description

Other

Description of *existing* materials and finishes:

Description of *proposed* materials and finishes:

Are you supplying additional information on submitted drawings or plans?

Yes No

If Yes, please state plan(s)/drawing(s) references:

160/PL02 Plan and Elevation as Existing 1/50
160/PL03A Context Plan as Proposed 1/50
160/PL04 Context Section and Elevation as Proposed 1/50
160/PL05 Plans and Elevations as Proposed 1/20

9. Demolition

Does the proposal include total or partial demolition of a listed building?

Yes No

10. Listed building alterations

- Do the proposed works include alterations to a listed building? Yes No
- If Yes, will there be works to the interior of the building? Yes No
- Will there be works to the exterior of the building? Yes No
- Will there be works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally? Yes No
- Will there be stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)? Yes No

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed, and the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

State references for these plan(s)/drawing(s):

Take down one section of parapet wall appx 450mm long and cut back metal railing to suit (all a later addition to the original house). Take up existing paving to the terrace and steps and replace. All as drawings 160/PL02 and PL05. Parapet wall and railing to be removed as site photographs.

11. Listed Building Grading

- If known, what is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)? Don't know Grade I Grade II* Grade II
- Is it an ecclesiastical building? Don't know Yes No

12. Immunity from Listing

Has a Certificate of Immunity from listing been sought in respect of this building? Yes No

13. Parking

Will the proposed works affect existing car parking arrangements? Yes No

14. Authority Employee/Member

With respect to the Authority, I am:

- (a) a member of staff
- (b) an elected member
- (c) related to a member of staff
- (d) related to an elected member

Do any of these statements apply to you? Yes No

15. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land? Yes No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one)

- The agent The applicant Other person

16. Certificates (Certificate A)

Certificate Of Ownership - Certificate A
Certificate under Article 12 – Town and Country Planning (Development Management Procedure) (England)
Order 2010 & Regulation 6 - Planning (Listed Buildings and Conservation Areas) Regulations 1990

I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/ the applicant was the owner (*owner is a person with a freehold interest or leasehold interest with at least 7 years left to run*) of any part of the land or building to which the application relates, and that none of the land to which the application relates is, or is part of, an agricultural holding ("*agricultural holding*" has the meaning given by reference to the definition of "*agricultural tenant*" in section 65(8) of the Act).

Title: First name: Surname:

Person role: Declaration date: Declaration made

17. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

Date