

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/1013/P	Konrad Borowski	Flat B 141 Stapleton Hall Road London N4 4RB	25/03/2015 14:53:08	OBJ	<p>I am objecting to the application for the following reasons.</p> <ol style="list-style-type: none"> 1. The proposed mausoleum will obscure the view from the north of the Grade II listed South Lodge. The Design Statement attempts to belittle the place of the South Lodge building by stating that it was not part of the original cemetery plan, however it is clear that this building was built, if not at the time of the opening of the Cemetery in 1839, then within a few years of the opening. The north face of the lodge, with its lancet windows will be totally obscured by the proposed building. 2. The proposed mausoleum building is too big, it will dominate the South Lodge and will be seen above the Cemetery walls. 3. The Cemetery is Grade I listed partly on the basis of its landscaping, the mausoleum will spoil this. <p>Consider a first-time visitor to the Cemetery. As they come through the chapel arch they see in front of them the colonnade, to the left there is a grass bank and to the right the memorial cross and a bank with some small graves. The visitor will not start to see the full glories of the place until they either climb up the colonnade stairs or walk to the right and up the Cuttings road. The design is like a piece of theatre, and contributes to the Grade I listing, the mausoleum will spoil this effect, it will stick out like a sore thumb!</p> <p>The building will also spoil the courtyard / main gate open space. At present there is a clear view over to the Cemetery wall. The proposed building will hem in this view in a way that small individual graves on the plot would not.</p> <ol style="list-style-type: none"> 4. It is quite clear that this mausoleum will be a private building. The Design Statement seeks to confuse matters by stating that it has a “public function” by virtue of the fact that it is situated in the courtyard area. It has no “public function”. It is quite clearly a private building - a symbol of considerable wealth.