

Regeneration and Planning

Development Management London Borough of Camden Town Hall Judd Street London WC1H 8ND

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Application Ref: **2015/1213/A** Please ask for: **Matthias Gentet** Telephone: 020 7974 **5961**

19 March 2015

Dear Sir/Madam

Mrs Kate Matthews

Golden Cross House

8 Duncannon Street

Firstplan

London

WC2N 4JF

DECISION

Town and Country Planning Act 1990

Advertisement Consent Granted

Address: Kentish Town Station Kentish Town Road London NW5 2AA

Proposal:

Display of 1 x internally illuminated projecting sign, 1 x internally illuminated menu board and "Wahaca" neon illuminated sign adjacent to entrance and 2 x non-illumated awning all to Kentish Town Road elevation.

Drawing Nos: Cover Letter (dated and amended on 18/03/2015); Email from agent dated 17/03/2015; Site Location Plan; (01)05 RevA; (03)01 RevD; 02 RevA; (06)05; (24)01 RevB; 02 RevC; (71)02 RevA; 03; 04.

The Council has considered your application and decided to grant consent subject to the following condition(s):

Conditions and Reasons:

1 No advertisement is to be displayed without the permission of the owner of the site or any other person with an interest in the site entitled to grant permission.



Reason: - As required by regulation 2(1) and Schedule 2 of the Town & Country Planning (Control of Advertisements) (England) Regulations 2007.

2 No advertisement shall be sited or displayed so as to

(a) endanger persons using any highway, railway, waterway, dock, harbour or aerodrome (civil or military);

(b) obscure, or hinder the ready interpretation of any traffic sign, railway signal or aid to navigation by water or air; or

(c) hinder the operation of any device used for the purpose of security or surveillance or for measuring the speed of any vehicle

Reason: - As required by regulation 2(1) and Schedule 2 of the Town & Country Planning (Control of Advertisements) (England) Regulations 2007.

3 Any advertisement displayed and any site used for the display of advertisements, shall be maintained in a condition that does not impair the visual amenity of the site.

Reason: - As required by regulation 2(1) and Schedule 2 of the Town & Country Planning (Control of Advertisements) (England) Regulations 2007.

4 Any structure or hoarding erected or used principally for the purpose of displaying advertisements shall be maintained in a safe condition.

Reason: - As required by regulation 2(1) and Schedule 2 of the Town & Country Planning (Control of Advertisements) (England) Regulations 2007.

5 Where an advertisement is required under these Regulations to be removed, the site shall be left in a condition that does not endanger the public or impair visual amenity.

Reason: - As required by regulation 2(1) and Schedule 2 of the Town & Country Planning (Control of Advertisements) (England) Regulations 2007.

Informative(s):

1 The proposed internally illuminated projecting sign, menu board and "Wahaca" neon sign and the two non-illuminated awnings are considered acceptable in terms of size, design, method of illumination and location and will not impact on the neighbours' amenity nor will they be harmful to either pedestrian or vehicular safety.

The site's planning history and relevant appeals have been taken into account when coming to this decision.

As such, the proposed development is in general accordance with policies CS5, CS14 and CS17 of the London Borough of Camden Local Development Framework Core Strategy, and policies DP24 and DP26 of the London Borough of Camden Local Development Framework Development Policies. The proposed

development also accords with policies 7.4 and 7.6 of the London Plan 2011; and paragraphs 14, 17, 56 -67 of the National Planning Policy Framework.

In dealing with the application, the Council has sought to work with the applicant in a positive and proactive way in accordance with paragraphs 186 and 187 of the National Planning Policy Framework.

You can find advice in regard to your rights of appeal at: http://www.planningportal.gov.uk/planning/appeals/guidance/guidancecontent

Yours faithfully

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Ed Watson Director of Culture & Environment