



Comments Form

Name... SUSAN DGDROX.....

Address... 64D FITZJOHN'S AVENUE NW3, SLT.....

Email address. [REDACTED].....

Telephone number. [REDACTED].....

Planning application number... 2014/7892/P.....

Planning application address... 15 AKENSIDE ROAD, NW3 5BT.....

I support the application (please state reasons below)

I object to the application (please state reasons below)

Your comments

I have no objection to improvements proposed for 15 Akenside road. However, I do have reservations about:

a) the external appearance and materials proposed to re-macadam driveway and car park area.

Currently, this area consists of a macadam driveway and fine gravel parking area and as such seems in keeping with the appearance of a residential area where properties with green spaces and gardens predominate.

I think that the overall tar-macadam of this area, together with white lining to delineate car parking spaces is an unwelcome change, more suggestive of a supermarket car park. It erodes the character of the area.

Would it not be better to renew the driveway with macadam and re-gravel the car parking area to omit visually intrusive white lining?

Please continue on extra sheets if you wish

PTO
Continued
overleaf

b) Loss of, or increase in, a particular type of use of land

I would urge the planning department to resist 'car-park creep'. That is visually intrusive.

There is a particularly inappropriate example at nearby 51 Fitzjohn's Avenue, where the front garden wall of the property has recently been demolished and white lines painted over the cobbled courtyard.

Residents and others uses of this new car park access delineated parking spaces by driving directly over the York stone pavement, and sometimes, up and down the pavement to facilitate ease of access.

Apart from being to the detriment of the appearance of Fitzjohn's Avenue, and inevitably damaging and degrading the pavement, this practice would seem to raise the question of safety for pedestrians, particularly school children from neighbouring St. Mary's, for example.