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Development Management
 Camden Town Hall Extension
 Argyle Street
 London WC1H 8EQ

**Application for listed building consent for alterations,
 extension or demolition of a listed building.
 Planning (Listed Buildings and Conservation Areas) Act 1990**

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

1. Applicant Name, Address and Contact Details

Title: First name: Surname:

Company name:

Street address:

Town/City:

County:

Country:

Postcode:

Telephone number:

Country Code	National Number	Extension Number
<input type="text"/>	<input type="text"/>	<input type="text"/>

Mobile number:

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Fax number:

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Email address:

Are you an agent acting on behalf of the applicant? Yes No

2. Agent Name, Address and Contact Details

Title: First Name: Surname:

Company name:

Street address:

Town/City:

County:

Country:

Postcode:

Telephone number:

Country Code	National Number	Extension Number
<input type="text" value="44"/>	<input type="text" value="020 7397 7171"/>	<input type="text"/>

Mobile number:

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Fax number:

<input type="text"/>	<input type="text"/>	<input type="text"/>
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Email address:

3. Description of Proposed Works

Please describe the proposals to alter, extend or demolish the listed building(s):

Has the work already started without planning permission? Yes No

4. Site Address Details

Full postal address of the site (including full postcode where available)

Description:

House:	<input type="text"/>	Suffix:	<input type="text"/>
House name:	<input type="text" value="British Museum"/>		
Street address:	<input type="text" value="Great Russell Street"/>		
Town/City:	<input type="text" value="London"/>		
County:	<input type="text" value="Camden"/>		
Postcode:	<input type="text" value="WC1B 3DG"/>		

Description of location or a grid reference
(must be completed if postcode is not known):

Easting:	<input type="text" value="530059"/>
Northing:	<input type="text" value="181712"/>

5. Related Proposals

Are there any current applications, previous proposals or demolitions for the site?

Yes No

If Yes, please describe and include the planning application reference number(s), if known:

Previous application for temporary work in the former Reading Room 2006/3731/L, 2006/4440/I, 2007/2746/L, 2008/1376/L, 2011/0605/P

6. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application?

Yes No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:					
Title:	<input type="text"/>	First name:	<input type="text"/>	Surname:	<input type="text"/>
Reference:	<input type="text"/>				
Date (DD/MM/YYYY):	<input type="text"/>	(Must be pre-application submission)			

Details of the pre-application advice received:

The initial application was discussed at length with the then officer dealing with the case (Victoria Fowlis). The other work in the Great Court and the former Reading Room has been discussed with various officers at in the planning department during the subsequent applications. The present application for a further retention of the desks has not been specifically discussed

7. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal?

Yes No

8. Authority Employee/Member

With respect to the Authority, I am:

- (a) a member of staff
- (b) an elected member
- (c) related to a member of staff
- (d) related to an elected member

Do any of these statements apply to you?

Yes No

9. Materials

Please provide a description of existing and proposed materials and finishes to be used in the build (demolition excluded):

External walls - add description

Description of *existing* materials and finishes:

The desks do not touch the external walls of the building

Description of *proposed* materials and finishes:

The desks do not touch the external walls of the building

Roof covering- add description

Description of *existing* materials and finishes:

the roof of the Great Court is unaffected by the desks

Description of *proposed* materials and finishes:

the roof of the Great Court is unaffected by the desks

9. Materials (continued)

Internal walls - add description

Description of *existing* materials and finishes:

The desks stand clear of the internal stone walls of the Great Court and are not in any way attached to the building

Description of *proposed* materials and finishes:

The desks stand clear of the internal stone walls of the Great Court and are not in any way attached to the building

Floors - add description

Description of *existing* materials and finishes:

The desks sit on the stone slab floor of the Great Court but are not physically attached to it. They can be removed in due course without any damage to the floor and no remedial work needed other than cleaning.

Description of *proposed* materials and finishes:

The desks sit on the stone slab floor of the Great Court but are not physically attached to it. They can be removed in due course without any damage to the floor and no remedial work needed other than cleaning.

Vehicle access and hard standing - add description

Description of *existing* materials and finishes:

Description of *proposed* materials and finishes:

Lighting - add description

Description of *existing* materials and finishes:

Description of *proposed* materials and finishes:

Others - add description

Other

Description of *existing* materials and finishes:

The desks are made of modern materials, primarily painted MDF. there is no proposal to alter the desks in any significant way though they are given routine maintenance and a redecoration from time to time.

Description of *proposed* materials and finishes:

The desks are made of modern materials, primarily painted MDF. there is no proposal to alter the desks in any significant way though they are given routine maintenance and a redecoration from time to time.

Are you supplying additional information on submitted drawings or plans?

Yes No

If Yes, please state plan(s)/drawing(s) references:

Please see attached Design & Access Statement. This section does not sensibly apply as no alteration is proposed to any historic fabric. The intention is to retain the two desks which stand in the southeast and southwest sides of the Great Court of the Museum for a further five year period until 31 December 2019.

10. Demolition

Does the proposal include total or partial demolition of a listed building?

Yes No

11. Listed building alterations

Do the proposed works include alterations to a listed building?

Yes No

If Yes, will there be works to the interior of the building?

Yes No

Will there be works to the exterior of the building?

Yes No

Will there be works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally?

Yes No

Will there be stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)?

Yes No

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed, and the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

State references for these plan(s)/drawing(s):

Photographs are provided in the Design and Access Statement which show the desks in position. A location plan is also provided. The desks are in a public area of the Museum and can be inspected at any time.

12. Listed Building Grading

If known, what is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

Don't know Grade I Grade II* Grade II

Is it an ecclesiastical building?

Don't know Yes No

13. Immunity from Listing

Has a Certificate of Immunity from listing been sought in respect of this building?

Yes No

14. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land?

Yes No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one)

The agent The applicant Other person

15. Certificates (Certificate A)

Certificate Of Ownership - Certificate A
Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990

I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/the applicant was the owner (*owner is a person with a freehold interest or leasehold interest with at least 7 years left to run*) of any part of the land or building to which the application relates.

Title: First name: Surname:
Person role: Declaration date: Declaration made

16. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

Date