

London Borough of Camden,
Town Hall,
Argyle Street,
London,
WC1H 8ND

17th February 2015

Please find enclosed a Design Statement for the below property:

41 Highgate West Hill, N6 6LS – External Lighting

1. Introduction

1.1 This design statement supports a listed building consent application for external lighting fixings attached to the house and adjoining orangery.

2. Design Statement

2.1 Lighting is an important discipline to the elevations of the Main House. The intent is to give architectural lighting to the points of entry rather than lighting the whole façade. Accent lighting is also proposed to the window recesses of the Eastern Forecourt Elevation.

2.2 In keeping with the period of the main section of the house, we are proposing coach lanterns as the type and style is fitting for the property. The lanterns are to be manufactured from forged iron, dipped to give a bonze waterproof finish. The decorative gold highlights are gilt and appear to the finial top and bottom and to the edges of the eight panes of clear 6mm toughened float glass. The gilt accents to the top and bottom of the metal work creates a relationship with a number of the internal lighting fixtures and fittings.

2.3 A pair of lanterns will be positioned either side of the entrance doors to the four Lodges. The fixing to the wall is by a linear bronze back plate attached to the lantern at either end, a central plate to cover the electrical connection with screw fittings to connect to the brickwork.

- 2.4 The door to the rear of the lodge 1 (south-east) leading to the gardens is the exception to the rule with only one lantern located to the right hand side of the door. This is due to the lodge being cut into the brickwork of the Main House giving a reduced brick pier to the left hand side of the door.
- 2.5 The Main Entrance Portico has a central lantern suspended from the soffit. It is hung by a braided rope containing a stiffening wire which in turn has a ring connection to the soffit.
- 2.6 To the West Elevation of the House, looking over the gardens, the underside of the balcony has four lanterns hanging from the soffit of the second floor overhead with each fixing point central to a coffer in the ceiling. The bronze lanterns are over 1100mm in height so that they are sized generously to fit with the proportions of the property.
- 2.7 At second floor balcony level lanterns have been centrally positioned between the windows and the french doors. They are of the same style as elsewhere so that the design is consistent.
- 2.8 To the East Courtyard elevation, small discreet LED strips are proposed to the sill of each window. A waterproof clear Perspex strip houses the LED strip and it is fixed into a powder coated metal channel, the colour of which matches the paintwork of the window frames. The fixing is into the base of the timber sash and the lighting unit has a small cover so that the light is only focused up along the face of the glass and remains within the recess of the window.

3. Conclusion

- 3.1 The intent of the external lighting design to the Main House is to avoid excessive lighting of the elevations and to give light at the points of entry to the property and accents to the windows.
- 3.2 The type of visible fitting is in keeping with the period of the property and would have been part of the original designs to the house. The lighting will enhance the overall aesthetic and appearance and will provide a sense of arrival in keeping with the status of the property.