

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2014/7288/P	Henry Scutt	Flat C 31 Conway Street London W1T 6BW	06/01/2015 14:14:52	OBJ	<ol style="list-style-type: none">1. This kind of gated front doorstep is extremely unusual in London Georgian terraces. The nearest example referred to in the Heritage Statement (Great Cumberland Place) is one mile distant, which is an indication of how uncommon they are. They are therefore an entirely inappropriate addition to a Grade I listed building within a conservation area.2. The gates are visually very obvious. They diminish the attractiveness of the building itself, and stand out as being different from all the other buildings around, thus detracting from the visual harmony of Fitzroy Square.3. The nature of the public/private interface is an intrinsic element of the character of a building. The open front step of houses of this style and period provides a gradual transition from the public street to the private realm behind the front door. The new gates do away with this soft, intermediate space between the public and the private and replace it with a hard edge. They represent an undesirable alteration to the intangible character of the building and its setting, in addition to the aesthetic considerations already noted.4. From the covering letter and Heritage Statement, the purpose of the gates is to provide privacy, security, and freedom from nuisance calling and harassment. It is not entirely obvious how the gates are supposed to help with these aims. Each one of these considerations would be more effectively addressed by alternative strategies which wouldn't involve alterations to the building.5. The celebrity status of the owner is not a relevant consideration, especially so given that it predates his acquisition of the property.
