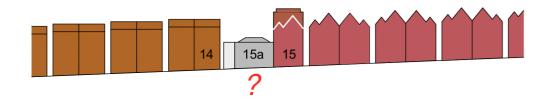
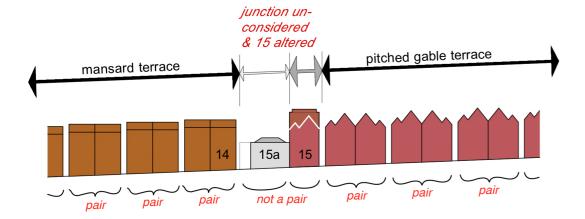
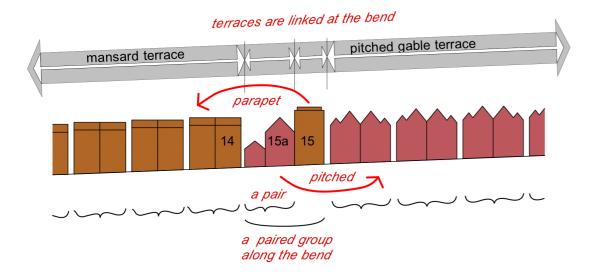
Diagram: Existing Terrace



Analysis: "Altered & Unconsidered Junction"



Proposed: Separate & "Linked" Terraces



Elevation Analysis:The Gap Between Terraces

15a is on the inside of a slight bend in Parliament Hill. The site sits at the junction of two terraces; The terrace to the south has mansard roofs and straight parapets; The terrace to the north has pitched roofs with gable ends. The two terraces were built at different times and 15a sits in the gap between the two and relates to neither. The junction is architecturally awkward and unconsidered.



15a has never related in form, scale or materials to either terrace. The problem was made worse when in the postwar period 15 Parliament Hill was dramatically altered. The original pitched roof of 15 was replaced with a bulky and poorly fenestrated fourth floor. 15 therefore no longer maintains its historical relation to the larger terrace to the north.

The present corner is architecturally confused and unresolved. It may be possible to bring greater architectural coherence to the setting with a thoughtful and carefully considered new building at 15.

It should be noted that site limitations make it impossible to turn 15a and 15 into an ordered "pair" in accordance with the local pattern of semi-detached houses. 15a cannot be as large as 15, as the two houses would then be out of scale with the surroundings.

The form of the proposed house attempts to knit together the two terraces. Alterations to 15 have made it formally more similar to the mansard terrace to the south. The new house at 15a has pitched roofs which visually link it to the terrace to the north.

The paired gable ends of the new house refigures both the semidetached pairs of the adjacent the houses and the large-gable-and-small-dormer form of the terrace to the north. The paired gables of the new house also visually "turn the corner." The smaller gable provides a suitable architectural "punctuation" to the shallow bend in Parliament Hill.

The materials & form of the proposed house work to order and re-establish the continuity of the fabric of the conservation area.