



Magdalen Pub at the entry to South Hill Park



Hill Court stands directly opposite 15a Parliament Hill

Elevation Analysis

Curved Elevations

The layout of the conservation area is unusual and contains a number of curved streets. This reflects both the topography and the *island-of-houses-within-the-Heath* constraints of the community where in some cases the streets double back on themselves. This curve in the streets is reflected in building elevations which either step in facets, or in a few cases are themselves actually curved. The resulting elevations are unusual and this is an important characteristic of the urban fabric of the conservation area.

The proposed new house at 15a Parliament Hill sits on a shallow curve and the elevation follows this curving pattern with facets. The facets also have a very slight accordion-like form which gives slight bow to the elevation. This is a contemporary version of the common bay window form found throughout the conservation area.



Satellite image of the conservation area:
The curved streets and elevations are highlighted.



View of the Proposed House at 15a Parliament Hill



Elevation Analysis
Curves, Gables, & Parapets

The Architecturally Disparate Setting

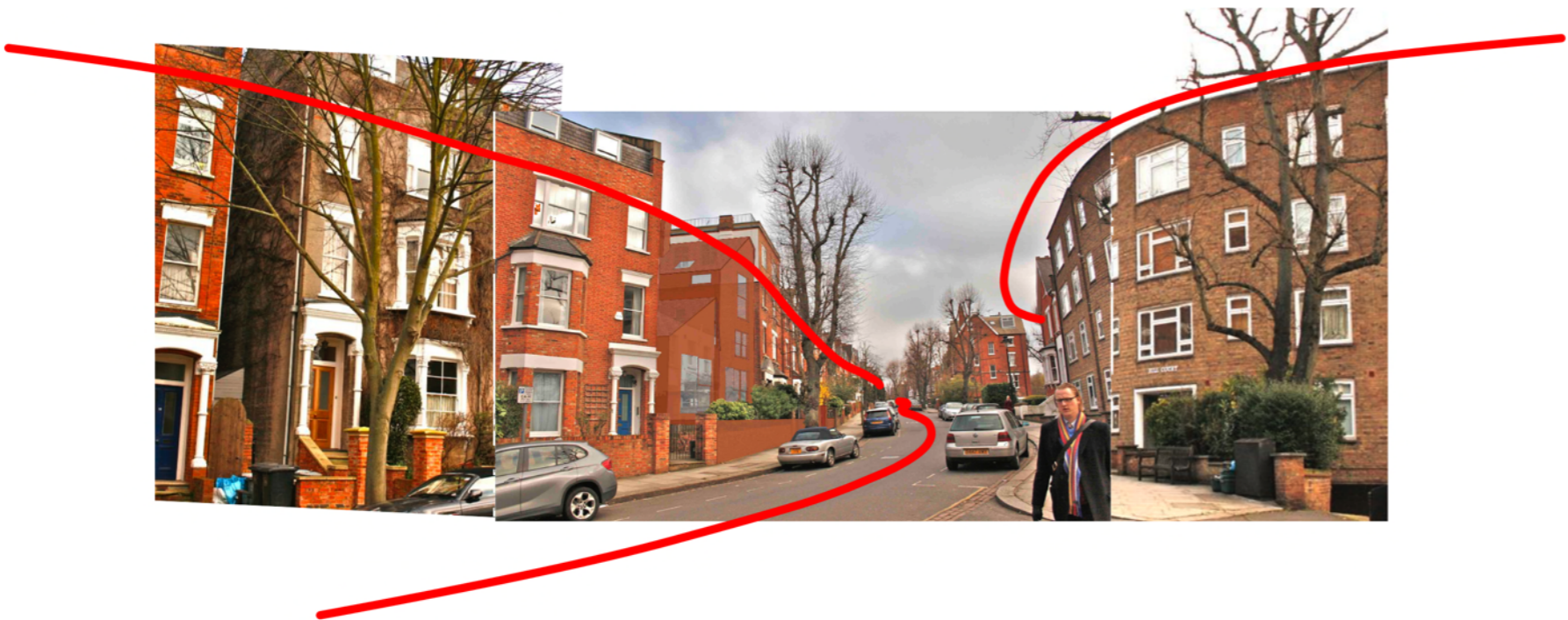
Despite the quality and uniformity of the larger conservation area, the immediate setting of 15a Parliament Hill is relatively awkward and unconsidered. The site of 15a appears “leftover”, and next door 15 Parliament Hill is much altered and oversized. The two large mansion blocks opposite are bulky and unremarkable. A change from horizontal parapets to pitched gable ends occurs at the bend in Parliament Hill and at 15a. This marks an unresolved transition between the two historically and architecturally different parts of the conservation area.

Formal Connections to Surrounding Elevations

The pitched gable end form, and the gentle sweep, and slight accordion projection of the proposed front elevation to the new house at 15a Parliament Hill establish formal and architectural connections to the surrounding buildings. The curve of the mansion block opposite, the pitched gable end forms of the terraces beyond, and the projection of window bays are all reflected in the new house. These formal correspondences link and order the relatively disparate fabric of the immediate setting.



Collage View Looking North up Parliament Hill
The change from flat parapets and mansards to pitched gable ends is highlighted.



Collage View Looking North up Parliament Hill
The curve in the street and elevations is highlighted.