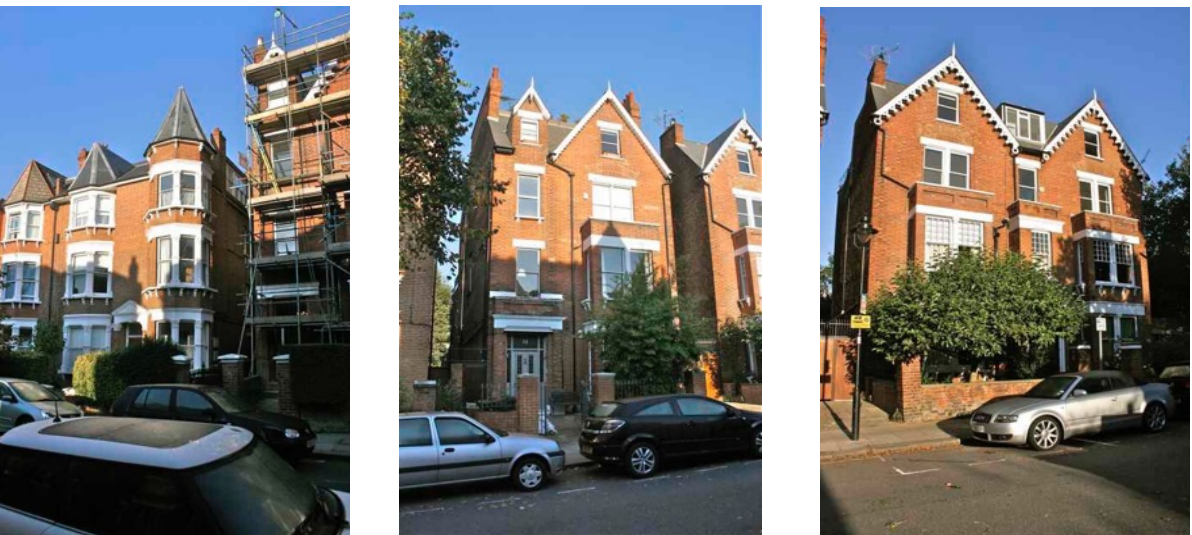
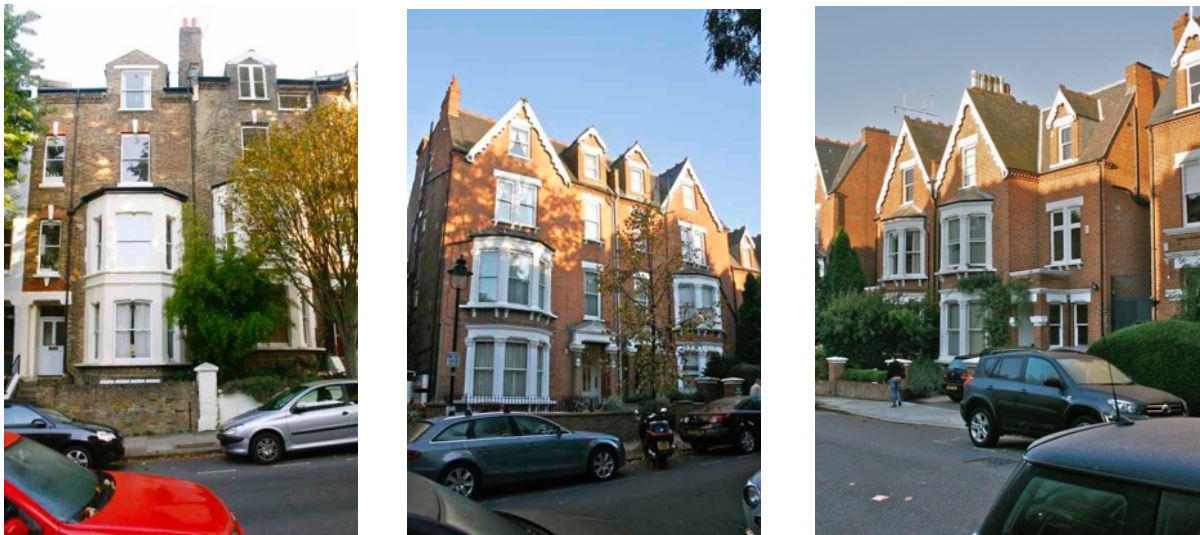


Uniformity & Variety of Houses
There is both uniformity and variety in the buildings of the Conservation Area. The mix is characteristic of late 19th century domestic housing. Over time minor changes to the buildings themselves and a few new additions to the area have added to this variety although not always successfully. Certain forms, materials, and details recur: Red and yellow brick, slate and tile roofs, decorative gable ends, painted parapets, dormers, bays, and painted window surrounds, etc. These recurrent features are also the source of variety as their use is re-invented and re-configured from building to building. The proposed new house at 15a Parliament Hill follows this tradition. The materials, forms, and details are consistent with the larger conservation area, but have been re-worked with a slightly contemporary sensibility and character.



Uniformity & Variety of Houses
With a relatively limited set of forms, materials, and details, the houses in the conservation area show great variety. This includes significant changes in scale, roof profile, window bays, elevation projections and set backs, entry porches, etc.

Window Bay Variety
Window bays are a very common feature in the conservation area. The diversity of types is notable: Single, double, & triple story; positioned off-centre, under the gable, and on the corner; flat, hipped, pitched, and pointed roofs; square and angled bays, etc.