

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2014/7458/P	Kathryn Gemmell	North Camden Town Neighbourhood Forum Steering Group 3 Ivor Street Camden Town London NW1 9PL	18/12/2014 09:48:04	OBJ	We object to the application to vary condition 10 as it seeks to change quite basic issues such as the number of screens and seating capacity. We believe it is important the the community understand what is proposed to be built before construction commences.
2014/7458/P	Kathryn Gemmell	North Camden Town Neighbourhood Forum Steering Group 3 Ivor Street Camden Town London NW1 9PL	18/12/2014 09:48:03	OBJ	
2014/7458/P	Kathryn Gemmell	North Camden Town Neighbourhood Forum Steering Group 3 Ivor Street Camden Town London NW1 9PL	18/12/2014 09:47:41	OBJ	

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2014/7458/P	Alan Chandler AA Dip RIBA SCA FHEA	University of East London 4-6 University Way London E16	08/12/2014 22:28:27	OBJEMPER	<p>We believe that the Council has made the right condition (number 10) in its current form. The condition requires that the use and requirements of the programme is clarified before the building commences. This safeguards the type and density of use to the benefit of the neighbourhood. If the revised wording is adopted then the council leaves the opportunity for the applicant to build then to use the fact that the building should not remain empty to leverage new uses and density of use that could be detrimental to the locality. We therefore move from a position of certainty in terms of use and density of use to one where the Art-House cinema has the potential to become a nightclub. The opening of Art-House cinemas in the Prince of Wales Road and the new 'Marine Ices' building nearby has clearly put pressure on the applicants business plan, but this is for the applicant to deal with by competing effectively in the marketplace, not for the Council to make the applicants business plan more advantageous to the potential detriment of the neighbourhood.</p> <p>I would ask that the council retains the current wording to Condition 10 and resist the request to allow construction to commence before the use and site activity is determined and approved.</p>
2014/7458/P	Patricia Thomas	7 Hartland Road London NW18DB	18/12/2014 09:51:20	COMMEM AIL	<p>I write as Secretary to the Harmond, Clarence, Hartland Residents Association to object to this application. There are important matters at issue here which need to be decided by the Council in the light of other leisure provision in the vicinity. They should not be left to the developer to decide in isolation. Ideally this matter should be referred to the Community Liaison Group - and there is time for this to be done.</p>
2014/7458/P	Colin Altman	59 Kentish Town Road London NW1 8NX	22/12/2014 17:10:22	OBJEMAIL	<p>I understand the applicant's desire to postpone determination of some of these matters from construction to occupation, because it is clearly impractical to fix all of them so far in advance. However, the relaxation sought by the applicant is too broad and I therefore object to the application in its current form.</p> <p>The cinema will be an important element in creating Hawley Wharf as a dynamic and attractive venue and it is therefore crucial that it satisfies the needs of the local community and is commercially sustainable. Matters such as the cinema's capacity and number of screens are fundamental to this and cannot easily be changed after construction. They also will significantly affect the type of occupant that the cinema will attract and thus its whole nature. It is therefore essential that these matters be approved by the Council prior to construction, and not deferred to occupation, when it is too late to change them.</p> <p>However, the other, less fundamental matters can be left until occupation. I would support an application for relaxation in respect of all matters except capacity and number of screens.</p>