

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2014/5946/P	julian reade	12 Museum Mansion 63A Great Russell Street London WC1B 3BJ	22/12/2014 10:08:48	WREP	I object to this application. The site and the adjoining parts of Museum Street and Drury Lane give a unique opportunity for a bicycle and pedestrian link between Covent Garden and Bloomsbury (British Museum). It is totally unsuitable for any kind of development over 3 or 4 storeys, which would encourage the antisocial behaviour that has blighted this area in the path. Instead it needs low shops, flats and so forth like the Brunswick Centre. By pure chance there is a high building there at present, but that is no precedent, as it was built before the adverse effects of this kind of structure in this kind of neighbourhood was understood.
2014/5946/P	Keyvan Lankarani	415 Endsleigh Court 24 Upper Woburn Place London WC1H 0HQ	18/12/2014 17:02:08	OBJ	The amended proposals have not taken into consideration any of the comments previously submitted and debated at various public meetings the changes are extremely limited and tokenistic. The main objections such as inappropriate scale, inappropriate content and above all inappropriate design, texture and rhythm have not been addressed. The scheme is extremely commercial in substance and image, the design is very poor without any contextual references to the physical, historical and spiritual character of this very important part of London with influences and significance far greater than its geographical boundaries. Bloomsbury has a global significance and deserves much better. The proposals must be rejected
2014/5946/P	alan spence	29 Russell chambers Bury Place London Wc1a 2jxe	21/12/2014 22:06:52	COMMEM AIL	As the proposal does not conform with Camden Planning Brief of 2004 for the Site -it should be rejected.

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2014/5946/P	Tom Schuller	27 museum chambers	22/12/2014 13:15:13	OBJEMPER	<p>As a layperson I have read through as much of the information as possible.</p> <p>I support in general the comments made about the need for a much broader approach to social facilities, including more social housing.</p> <p>I read particularly the Town and Visual Impact Assessment of 12/9/14.</p> <p>Initially I thought this was an independent assessment, but on reading further I note that it is prepared on behalf of the developers.</p> <p>I refer particularly to the criterion:</p> <p>"• To be of a scale and appearance which does not harm but enhances the character and appearance of the Bloomsbury Conservation Area and the setting of neighbouring listed buildings including the British Museum."</p> <p>On the positive side, I am grateful for the very helpful set of pictures of the actual and proposed perspectives, which give an excellent idea of the impact.</p> <p>However the continual use of 'greater architectural quality than the existing building' sets the bar so low as to be useless - everyone agrees that almost anything would be better than the current one.</p> <p>In particular, picture 5.19 shows how overpowering the effect will be from the North, 5.38 from the West, and 5.74 from the South.</p> <p>The Addendum to this Assessment, dated 9/12/14, doesn't address this main issue of the overpowering nature of the building.</p> <p>So I entirely support Miss R Harris' submission of 26/10 which describes the impact very well, especially that of pushing the upper elevations right out to street level. Unless this issue is addressed, the tinkering will not suffice.</p>
2014/5946/P	Tom Schuller	27 museum chambers	22/12/2014 13:14:51	OBJEMPER	