

Mrs Natalie Davies  
Gerald Eve LLP  
72 Welbeck Street  
London  
W1G 0AY

Application Ref: **2014/6222/P**  
Please ask for: **David Fowler**  
Telephone: 020 7974 **2123**

17 December 2014

Dear Sir/Madam

## **DECISION**

Town and Country Planning Act 1990 (as amended)

### **Approval of Details Granted**

Address:

**Site At Hawley Wharf Land Bounded by Chalk Farm Road  
Castlehaven Roadm Hawley Road  
Kentish Town Road and Regents Canal London London NW1**

Proposal:

Details of Archaeological Impact Assessment in relation to condition 26 part a of 2012/4628/P, 23/01/13 for; Redevelopment of site to create a mixed use development comprising 8 new buildings between 3 and 9 storeys in height to provide, employment, housing, retail market, cinema, produce market, including change of use of 1 Hawley Road to educational, together with associated engineering works to create basements, plant and ancillary works, highways, public realm improvements, car and cycle parking and landscaping, tree removals, and associated works.

Drawing Nos:

The Council has considered your application and decided to grant permission subject to the following condition(s):

Condition(s) and Reason(s):

Informative(s):



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You are advised that the following conditions relating to planning permission granted on 23/01/2013 Ref 2012/4628/P still need to be discharged:

- 14, 16, 17, 18, 19, 20, 21, 22, 24, 26 (excluding part a), 27, 29, 31, 32, 34, 35, 37, 40, 41, 42, 43, 44, 45, 46, 50, 51, 52, 55, 56, 57, 58, 59, 61, 62, 63.

Applications are currently pending decision to discharge the following conditions:  
- 26, 28, 49.

In dealing with the application, the Council has sought to work with the applicant in a positive and proactive way in accordance with paragraphs 186 and 187 of the National Planning Policy Framework.

You can find advice about your rights of appeal at:

<http://www.planningportal.gov.uk/planning/appeals/guidance/guidancecontent>

Yours faithfully

A handwritten signature in black ink, appearing to read 'Ed Watson', with a stylized flourish at the end.

Ed Watson  
Director of Culture & Environment