

Regeneration and Planning

Development Management London Borough of Camden Town Hall Judd Street London WC1H 8ND

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Application Ref: 2014/6680/P Please ask for: Obote Hope Telephone: 020 7974 2555

10 December 2014

Dear Sir/Madam

Mr Paul Willmott

Henrietta House

Henrietta Place

CBRE Ltd

London

W1G 0NB

DECISION

Town and Country Planning Act 1990 (as amended)

Approval of Details Granted

Address: Francis Crick Institute Site r/o British Library **Brill Place** London **NW1 2DB**

Proposal: Details of a scheme for public art as required by condition 8 of planning permission (2010/4721/P) dated 10/03/2011 for the development to provide a biomedical research centre.

Drawing Nos: 1334.201.T1, 1334.301.T1, 1334.401.T1; 1334.402.T1; A-P-Ex100.02.

The Council has considered your application and decided to grant permission with no conditions.

Informative(s):

1 The proposed 14m high sculpture is designed by a London based artist Conrad Shawcross RA. The sculpture would be located within a large area of public realm adjacent to the Midland Road facade of the building. The proposal would not hinder pedestrian movements within the public realm. Furthermore, the sculpture is likely



to make a positive contribution to the local area. Whilst, positively engaging the passing public due to the design, craftsmanship and artistic value of the proposed work.

The Council has no objection to the statue having a permanent position and the sensitive placement and appropriate size of the statue are considered to be compliant with policies, CS14, DP24 and DP25 of the London Borough of Camden Local Development Framework.

The proposed development also accords with policies 3.1, 4.1, 4.12 and 8.2 of the London Plan 2011; and paragraphs 14, 17, and 21 of the National Planning Policy Framework.

- 2 You are advised that all conditions relating to planning consent granted on 10 March 2011 reference 2010/4721/P which need details to be submitted, have been approved.
- 3 The applicant is reminded of the need to ensure that visually impaired persons are considered when the artwork is installed. The applicant is therefore requested to consider tactile paving as a method of achieving this.

In dealing with the application, the Council has sought to work with the applicant in a positive and proactive way in accordance with paragraphs 186 and 187 of the National Planning Policy Framework.

You can find advice about your rights of appeal at:

http://www.planningportal.gov.uk/planning/appeals/guidance/guidancecontent

Yours faithfully

dend Sta-

Ed Watson Director of Culture & Environment