

| 1. A  | Il dimensions   | and levels are to be che  | cked on site by   | /                       |
|---|---|---|---|-------------------------|
| tt<br>TI<br>2. D<br>3. Lo                                       | ne Main Cont<br>ne Architect i<br>o not scale th<br>arger scale di                                  | ractor before work comr<br>s to be informed immedia<br>his drawing, use written d<br>awings are to be used o<br>are in millimetres unless c | mences.<br>ately of any dis<br>imensions only.<br>ver smaller sca                           | crepancie<br>le drawing |
| 5. If   | in doubt ask.   |   |   |                         |
| ©   | opyrignt of H   | ill Mitchell Berry Architect  | rs.   |                         |
| Rev   | Date  | Notes   |   |                         |
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| Status  |   | Plannir   | ng  |                         |
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| Status  |   | Betterton Stree   |   |                         |
|   | Lon   |   |   |                         |
|   | Lon   | Betterton Stree   |   |                         |
|   | Lon   | Betterton Stree   |   |                         |
| Project   | Lon<br>WC   | Betterton Stree<br>Idon<br>:2H 09BU   |   |                         |
| Project   | Lon<br>WC<br>Exis   | Betterton Stree<br>Idon<br>:2H 09BU<br>ting   |   |                         |
| Project   | Lon<br>WC<br>Exis   | Betterton Stree<br>Idon<br>:2H 09BU   |   |                         |
| Project   | Lon<br>WC<br>Exis<br>Uni  | Betterton Stree<br>Idon<br>:2H 09BU<br>ting   |   |                         |
| Project   | Lon<br>WC<br>Exis<br>Uni  | Betterton Stree<br>Idon<br>22H 09BU<br>ting<br>t 2a<br>cond Floor   |   |                         |
| Client<br>Title<br>Scale  | Exis<br>Uni<br>Sec<br>1:50  | Betterton Stree<br>idon<br>:2H 09BU<br>ting<br>t 2a<br>cond Floor   | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | WNE                     |
| Project<br>Client<br>Title                                      | Exis<br>Uni<br>Sec<br>1:50  | Betterton Stree<br>Idon<br>22H 09BU<br>ting<br>t 2a<br>cond Floor   | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | WNE                     |
| Project<br>Client<br>Title<br>Scale<br>Date                     | Exis<br>Uni<br>Sec<br>1:50  | Betterton Stree<br>idon<br>:2H 09BU<br>ting<br>t 2a<br>cond Floor<br>)<br>09/14   | 2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2<br>2 | WNE                     |
| Project<br>Client<br>Title<br>Scale<br>Date                     | Exis<br>Uni<br>Sec<br>1:50  | Betterton Stree<br>idon<br>:2H 09BU<br>ting<br>t 2a<br>cond Floor   | Drawn by  |                         |
| Project<br>Client<br>Title<br>Scale<br>Date<br>Drawin,<br>Numbe | Exis<br>Uni<br>Sec<br>1:50<br>30/   | Betterton Stree<br>idon<br>:2H 09BU<br>ting<br>t 2a<br>cond Floor<br>)<br>09/14   | Drawn by<br>Revision  | RRY                     |
| Project<br>Client<br>Title<br>Scale<br>Date<br>Drawin,<br>Numbe | Lon<br>WC<br>Exis<br>Uni<br>Sec<br>1:50<br>30/<br><sup>9</sup><br>143<br>LLL M<br>A R<br>THE STUDIO | Betterton Stree<br>idon<br>22H 09BU<br>ting<br>t 2a<br>cond Floor<br>0<br>09/14<br>5-P09<br>MITCHEL   | Drawn by Revision LBE CTS LONDON · W3   | R R Y                   |

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