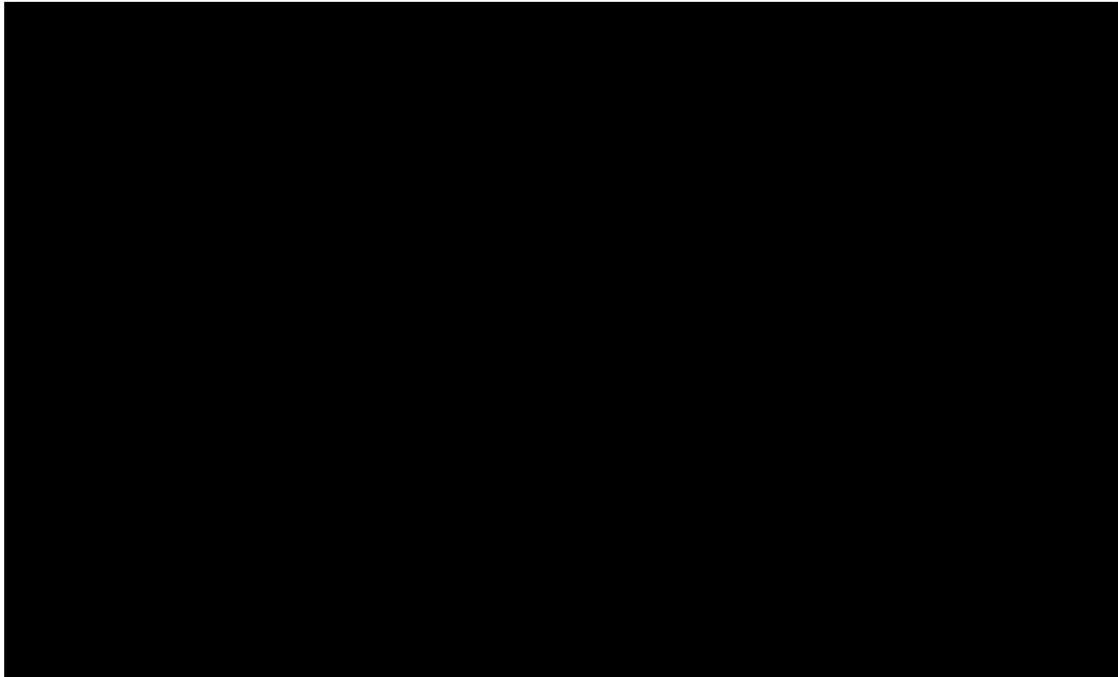




Hi there Fergus,

I hope you are doing well on this Monday.

I submitted the CGCA's comments for 38 Monmouth Street 2014/6666/P online, but could not include this attachment from the Seven Dials Renaissance Study. So, please see attached!

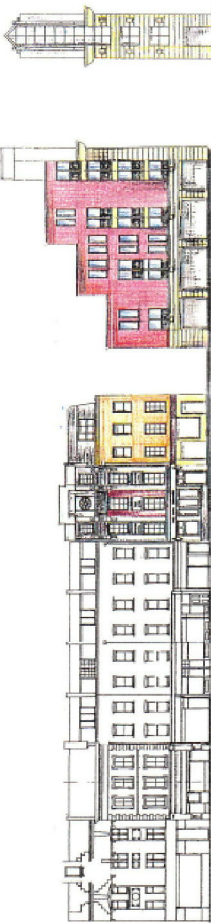
Let me know if you have any questions/need any additional information.

Kind regards,
Meredith

Meredith Whitten
Covent Garden Community Association



Click to follow the CGCA on [!\[\]\(17413706fd4997a1a4bdf85c6864eee1_img.jpg\)](#) & [!\[\]\(f419710cbe076aa30a9c6c031b5cbe84_img.jpg\)](#).



FACADE

No. 40 The Two Brewers.

A pub of this name has occupied the site since the 1740s. It was rebuilt, together with the rest of the terrace, in the 1790s and refronted in 1933.

The present facade is a jolly mixed style - part classical, part Tudor - with white faience decoration dates from that time; it makes a

positive contribution to the street scene. The signs and lighting on the front of the building have recently been improved and are considered to be satisfactory. The gilt lettering of the name signs is particularly good.

The hanging baskets of flowers and window boxes are examples of the type of planting which could be emulated throughout Monmouth Street.



No. 38.

This is a poor post-war rebuilding (1958) of a late 18th century house which formed a pair with No. 10 Tower Court. The windows for instance have soldier, not gauged, arches, and there is a clumsy mansard roof. The ground-floor is austere and detailed. A considerable

improvement could be achieved by installing double hung sashes with glazing bars in the upper windows, applying a painted timber shop front of traditional design to the ground floor frontage, and 'soot-washing' the brickwork. The ideal solution, however, would be to rebuild to the original form (recorded in photographs).

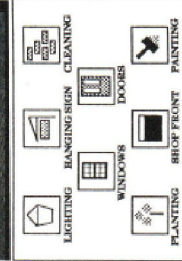
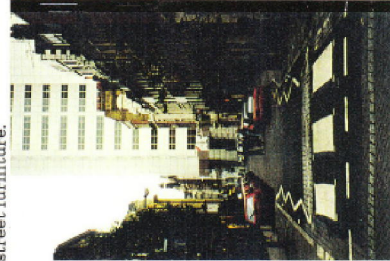


Fielding Court.

Fielding Court is a late 1980s design. Due to inappropriate details it undermines the quality of surrounding groups of urban buildings. The shop fronts so far executed are far from ideal. 'Sandwich Matters' should have painted window joinery. The simple form of the corner unit comprising 'Obsessions' show that there is scope here for good modern design of a bold form.



PROPOSALS



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