Application Ref: 2014/3951/INVALID

The Place- Contemporary Dance Trust.

Window Replacement- Heritage Statement

The proposed works is to replace the windows on the lower ground elevation beside the car park of the Premiere Inn hotel. The windows in question in our café area are now in a state of severe disrepair and are a priority for replacement to reduce both heat loss and limit noise leakage from this area.

The organisation plans to gradually replace all older windows with new double glazed energy rated A windows to improve the environmental impact and reduce the carbon footprint of the building. We began this replacement plan in 2013 replacing the windows on the Flaxman Terrace elevation which has benefitted both the appearance of the building and our environmental efficiency. We have been working alongside other companies such as Julie’s Bicycle to reduce Co2 emissions from gas and electricity usage and A rated double glazed windows help in reducing heat loss.

The proposed replacement windows have been designed to match the existing window as closely as possible but with the added bonus of being more efficient through environmental impact and maintenance needs. The windows meet all the relevant standards required.

Contemporary Dance Trust (or Contemporary Ballet Trust as it was called then!) moved into premises at 17 Duke's Road, Euston in September 1969. The building, designed by Robert Edis, had been opened by the Prince of Wales in 1889 as the home of the Middlesex Artists' Rifle Volunteers and the Victorian facade still includes the heads of Mars, god of war and Minerva the goddess of wisdom: war and the liberal arts. In 1976 The Trust, with assistance from the Arts Council and the Linbury Trust, purchased not only the freehold of The Place but also acquired the site in Flaxman Terrace enabling the extension of the buildings. In 1999 renovation of The Place began funded by the National Lottery through the Arts Council of England, King's Cross Partnership and many trusts, foundations, companies and individuals. Further renovation was completed in 2008 when with support from The Arts Council and Higher Education Funding Council and other trusts and individuals, two further dance studios were built on top of the Flaxman Terrace building.

The terracotta façade of the Duke’s Road building and some original features are Grade II listed and any renovations of the premises are undertaken sympathetically with this in mind. The frontage is a strong part of our image as an organisation and we often use it in our marketing materials as such.

The Place unites dance training, creation and performance in our purpose-built centre, which houses some of the best studios in the city. For forty years, we have been a vibrant hub of dance activity, a centre of creative and technical excellence and a magnet for aspiring dancers, talented professionals and cutting-edge choreographers from all over the world. The organization includes a school for full-time vocational dance training, the country’s busiest dance theatre, an internationally acclaimed touring company, an extensive range of participatory programmes for adults and young people and ongoing support and professional development for artists.