

2014/5758/P  
24C Edis Street London NW1 8LE

Dear Tessa Craig,

We spoke a week or so ago about my neighbour and fellow freeholder, who has submitted a planning application for your consideration.

I live at number 24b on the ground floor of the property in a studio flat below 24c, Alasdair Moodie's, maisonette on three floors. His proposal to build out at first floor level will mean that light to my room will be detrimentally reduced, as I have one window at the back of my studio room which will be greatly overshadowed. If Mr Moodie is allowed to build up based on the plans he has submitted I will have reduced light and will be looking out onto a towering brick wall.

What is not obvious from the plans he has submitted is that although he wants to build up to the same height as number 23 Edis street, the actual 'working' room will project out into the garden area further than at number 23.

I have spoken to Mr Moodie and told him my problem with his plans and am therefore now writing to you to formally oppose his planning application.

Yours sincerely,  
Julia Rosier

I live at 24b edis street and am the partner of the freeholder of the ground floor flat below the proposed extension at 24c.

I use the light at the back of the flat when pursuing my interest in painting watercolours. There will inevitably be loss of light, including sunlight and certainly less view of the sky which I feel will be detrimental to the overall light in the flat.

I will also be be highly inconvenienced by the building work, as I am usually here during the day, and for this reason I would have wanted to be consulted about the implications of these works before the application was submitted.

Richard Goldstein

[REDACTED]

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**From:** Marriott-Brittan, Emily  
**Sent:** 03 November 2014 14:55  
**To:** Planning  
**Subject:** FW: planning application no. 2104/5758/P  
**Attachments:** planning applicationmoodie.doc; richard goldsteinplanning objection text.doc

Hi

Can this be lodged as an objection

Thanks  
Emily

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**From:** Julia Rosier [REDACTED]  
**Sent:** 23 October 2014 22:46  
**To:** Marriott-Brittan, Emily  
**Subject:** planning application no. 2104/5758/P

Hello Emily,

I have attached two documents, which are my original objection and that of my partner, Richard Goldstein. Although I have a hard copy of the second email I sent to Tessa Craig on 15th October by post, I have not been able to find it on my computer for some reason. I therefore have typed out the text again below:

'I had not seen the document entitled 'Design and Access Statement' when I emailed with my objections to my neighbours plans and would be grateful if you would add these further comments to that earlier email.

1. As 24c edis street is a leasehold flat with share of freehold of the whole property, Alasdair Moodie is required to obtain permission from all three freeholders to alter the fabric of the house. He has not obtained permission. I have discussed matters with him and expressed my surprise that an application had been submitted to the Council before we saw the plans or discussed the implications of them to the other residents at the property. Inevitably the building work will be extremely disruptive for the residents currently living here. I am a little concerned that this document has not addressed either the need for freehold permission or the inconvenience to the neighbours below.

2. Without consultation it is hard to see how it has been concluded that 'the proposals do not cause harm to either neighbour and should be considered acceptable'. I assume here that the neighbours referred to are those in the properties either side. The neighbours living at 24 edis street underneath 24c will be greatly harmed by the proposal. We will not only have to bear the noise and upheaval in the short-term, but, of much more concern, will be the loss of light and sunlight and the prospect of seeing a lot less sky from the window in the future.

3. The quotation from the Primrose Hill Conservation Area document states that 'in most cases extensions should be no more than one story in height'. This proposal will make the extension three storeys in height, as it is already two storeys high.

4. The photograph of the extension at 23 edis street, entitled 'View from existing terrace of 24 edis st up at neighbouring property first floor extension and terrace', I feel is a little misleading as the proposed extension will project further out in to the garden space by approximately a meter more than the one pictured.

5. If there are other extensions on this scale in edis street as this document suggests, it may be that those properties are actually houses not flats

Regards,  
Julia Rosier