

Submission Statement with Design & Access Statement

Winter Sun
King's Cross Central

King's Cross Central General Partner Ltd

November 2014

King's Cross

Contacts

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Figure 1: Indicative KXC colour masterplan; the application site area is shown bounded by a red line

1.0 Introduction

1.1 The Applicant & Planning Context

The submission is made by Argent (King's Cross) Limited ('Argent') on behalf of King's Cross Central General Partner Limited (KCCGPL). KCCGPL brings together the project investors who made the original King's Cross Central ('KXC') outline planning application in 2004, namely Argent, London, and Continental Railways Ltd and Exel Plc.

The submission is provided in support of a full temporary planning application for a temporary 'pop up' cafe/bar enclosed by a circular artistic light installation and outdoor seating, located under and through the trees to the west of Granary square, within King's Cross Central. Additionally, an associated illuminated disk is proposed to be located on top of the approved viewing platform at the northern end of the King's Boulevard. The installation is entitled Winter Sun and is proposed to be on site during the winter months of 2015.

The applicaiton site falls within the King's Cross Central development site, which was granted outline planning permission (the Outline Planning Permission) in December 2006, reference 2004/2307/P.



1.2 Proposal Summary

The original intention was to locate the installation temporarily on site, beginning on December 6th, for a 28 day period. However, the applicant now wishes to prolong its presence on the square for a further period of time, slightly longer than the permitted 28 day period. We are therefore submitting a full temporary planning permission for the installation, which is proposed to be in situ until mid february 2015.

The aim of the project is to bring to life and animate Granary Square over the winter months through an immersive and interactive lighting installation with a cafe/bar located centrally within the installation, nestled under the trees to the east of Granary Square. The piece comprises:

- a central outdoor cafe/bar and gathering space covered by a circular inflatable roof held up by a freestanding metal scaffold structure;
- a series of circular corridors created by freestanding gabion cages with metal upright poles suporting semi translucent fabric screens;
- an artistic light installation consisting of 12 no. 1.5 metre discs illuminated with LED lighting and a number of projectors situated within the corridors;
- a series of gabion cages spread across Granary Square with metal uprights providing seating; and
- a light disc on the existing viewing platform to the north of the King's Boulevard, facing south down the boulevard.

There will be a number of entrances and exit points from the installation.

The installation:

- enhances the King's Cross site by adding to the offer of areas of interest for residents, workers and visitors to dwell, through innovative larger scale art work;
- creates a new temporary venue and caters for the growing number of occupiers and visitors to King's Cross;
- complies with planning policy relating to public realm development as outlined in Camden's Local Development Framework;
- brings interest and footfall to the western part of the KXC development site, Granary Square and enlivens the surrounding public realm; and
- promotes warmth and light within the public real at King's Cross during winter months.

1.3 Design Team

James Bowthorpe

James Bowthorpe works across film, installation, print and design. His work has been shown at MACBA and ICA and this current commission reflects his interest in the interaction between human-made and natural environments. He is currently working on a feature length film with the band Mogwai and Framestore. He is signed to Ridley Scott Associates for film work and is editor at large of The Rig Out and contributing editor of Hole and Corner. He is the co-founder of Non Plus Ltd, a cradle to cradle furniture system that launched in 2014.

Kim Coleman

Kim Coleman is an award-winning visual artist. This commission for Granary Square channels her ongoing interest in light. Recent major projects include a collaboration with couture milliner Noel Stewart on a series of sun-printed hats and a multi-channel video work for MSDOCKVILLE in Germany. With collaborator Jenny Hogarth, Kim has produced numerous other visual art commissions including for Frieze Projects at Frieze London, the Institute of Contemporary Art, London, Glasgow International Festival and Edinburgh Art Festival amongst many others. Kim and Jenny were 2010 Lux Associate artists, and in 2011 were awarded a National Galleries of Scotland fellowship. Kim has also worked with various rock bands, most recently Franz Ferdinand and Django Django, conceptualising and designing their live touring shows. Kim lectures at University of the Arts, London. For her full biog. and more information visit her website www.kimcolemanprojects.co.uk.

Andrew Lock

Andrew Lock has worked in the theatre, exhibition and architecture sectors for over ten years. His clients have included Southbank Centre, The British Library and The Barbican Centre. He trained at Motley and worked in theatre design before working with architecture and design practices and setting up his own practise. He specializes in bringing his understanding of the arts to the built environment, with projects ranging from working with Sir Peter Hall to design the interior of the Rose Theatre in Kingston to creating interactive environments with leading children's theatre company Theatre-rites, to winning a RIBA competition to design a mobile performance and event venue.



Figure 3: Aerial view of Granary Square, with the proposed application site labelled in red

2.0 The Site

2.1 Site Location and Description

The application site sits within the northern part of King’s Cross Central masterplan, to the north of the Regent’s Canal and King’s Cross rail terminus and to the north-east of St Pancras International Train Station.

The application site is a rectangular-shape, approximately 2,500sqm in area and sits amongst a series of trees to the western side of Granary Square, with the Granary Square fountains directly to the east and UAL and the Western Transit Office to the north.

Located within the Eastern Goods Yard of King’s Cross Central, the site is bound by plot L1/L2 to the north; plot M2 to the west; plot H1 to the south, and G1 to the east.

The application site boundary is surrounded by a red line on the Location Plan drawing submitted. The access route for visitors to the site from the surrounds is explained in the access section of the Design and Access Statement, in part 2 of this submission.

The proposed site has been chosen, as it would attract visitors to the western part of Granary square by providing a destination and attraction for visitors in the winter months.



Figure 4: View of Proposed Site showing the trees in which the installation is proposed to sit, to the left of the image

3.0 Assessment Against Planning Policy

3.1 KXC Planning Context

The Outline Planning Permission for the King's Cross Central site, approved in 2006, along with the objectives set out in the supporting documents, seek to introduce active uses and encourage public access to and throughout all areas of the site.

We consider that the proposal is in keeping with the aspirations and principles of the Outline Planning Permission and therefore also with those as set out in the London Borough of Camden planning policy documents, as below.

3.2 Local Development Framework Camden Core Strategy Policy

CS7. Promoting Camden's centres and shops

Through the provision of a new cafe and bar, the proposals seek to provide additional variety, vibrancy and choice of the retail offer for the local population and visitor to the site within Granary Square and the wider site, whilst also ensuring that disruption to residential areas is minimised. The installation is not adjacent to any residential buildings and any potential disruption will be mitigated through controlled opening hours and monitored noise levels, as described in the Events Management chapter.

CS8. Promoting a successful and inclusive Camden economy

This installation will create new employment and income generating uses to the site including food & beverage, and leisure opportunities where people will dwell and linger and use the other retail on offer additionally. The proposal is accessible and inclusive of all, and will be free of charge at most times.

CS10. Supporting community facilities and services

This proposal will create a temporary destination for Camden; a new opportunity for people to meet and socialise and to interact with one another.

CS14. Promoting high quality places and conserving our heritage

The design is sensitive to the existing Heritage Buildings across the site, including these the space is adjacent to.

There are no fixings to any existing surface nor to the roof structure and the installation does touch or abut any existing wall or structure.

The integrity of the Heritage Buildings is maintained by leaving significant space between them, in particular the Granary Building, and the installation, so they read as visually separate from each other. The installation seeks to enhance the existing buildings for several months of the year and celebrate them within their context.

3.3 Local Development Framework Camden Development Policies

DP1. Mixed use development

This installation will support Camden's objective to encourage a mix of uses in development. It will complement existing activities under within the northern part of the site and within the Eastern Goods Yard, and provide a new leisure activity for residents, workers and isitors to the site during the winter months.

DP12. Supporting strong centres and managing the impact of food, drink, entertainment and other town centre uses

These proposals seek to support Camden's objective to promote successful and vibrant centres through the implementation of creative leisure uses. As with Core Strategy Policy CS7 the proposals seek to ensure that the impact on residents and their local area is minimised.

DP13. Employment premises and sites

By creating new income and employment opportunities we seek to support the council in creating an increase in the number and diversity of employment opportunities on the KXC site.

DP22. Promoting sustainable design and construction

The main sustainable aspect of this installation is that it can be demounted stored and reused again without the need to refabricate or repurchase the individual components.

The rubble proposed to fill the gabion cages, including those of the seating will be sourced from the development site and returned after the dsmantling of the project, promoting sustainable design and construction where possible at all times.

Some of the components will be hired further reducing the need to custom manufacture the materials required.

DP24. Securing high quality design

The Winter Sun Installation is a site specific installation which has been designed to a very high standard by the architects LYN Atelier and artists James Bowthorpe, and Kim Coleman. The proposal uses unique custom design elements to create

an innovative public installation. The aim throughout the design process has been to deliver a high quality installation that enlivens the site and creates added interest to the area through design.

DP31: Provision of, and improvements to, open space and outdoor sport and recreation facilities

As with CS10. this proposal will create a new destination for Camden provide a new opportunity for people to meet and socialise, as well as celebrate light and experience the artistic design and concept, over the winter months.

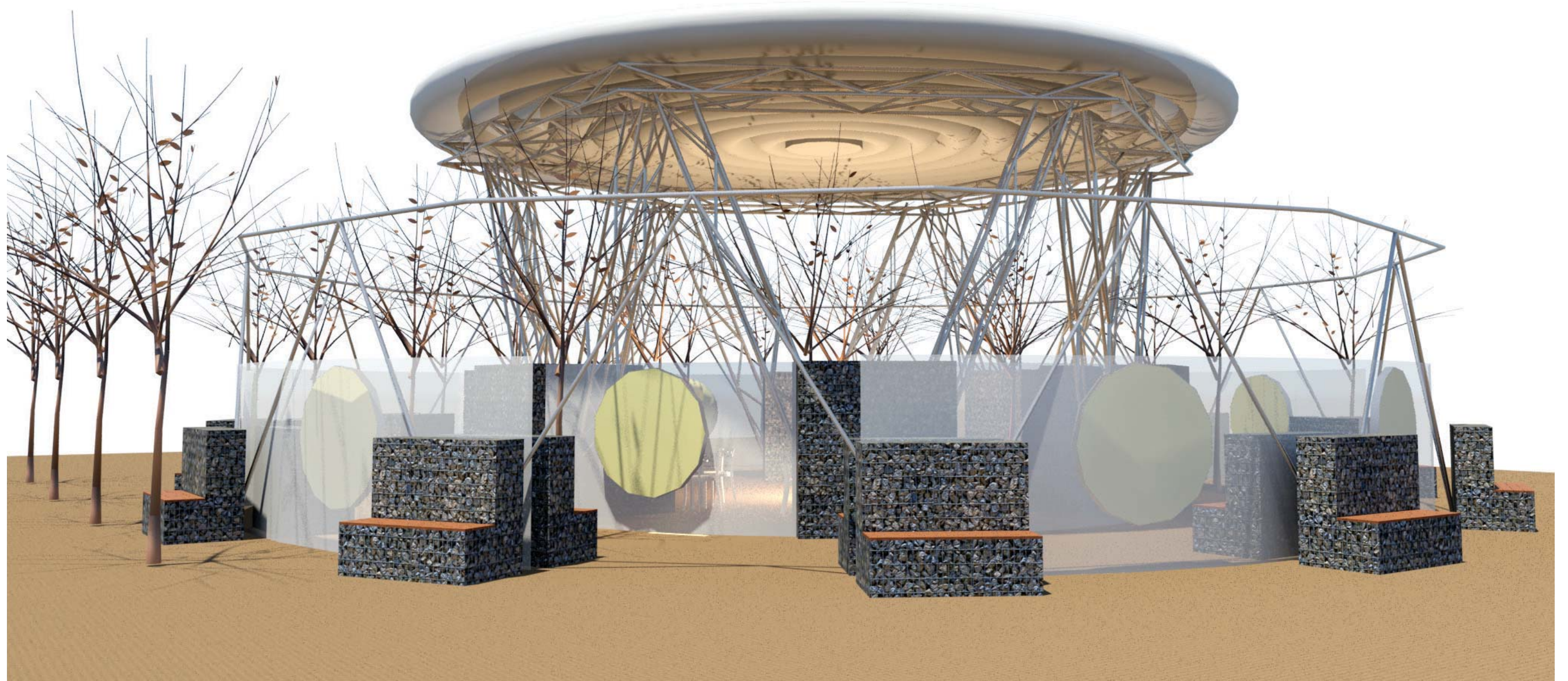


Figure 8 Illustrative concept view of the Winter Sun installation in Granary Square

4.0 Design and Access Statement

This Design and Access Statement explains the design principles and context that underpin the design of the proposed temporary cafe/bar and artistic installation titled the Winter Sun.

4.1 Development of the Concept

The Winter Sun installation is a temporary project located on Granary square amongst the existing bosque of trees planted to the west of the square, at the heart of the King's Cross Central development.

Winter Sun is an installation for Granary Square, King's Cross, proposed to open on December the 6th 2014. It combines this most epic and mind bending of connections at the darkest point in the year. Employing the social and technological means through which we seek to avoid literal and psychological darkness and alleviate sunlight depravation, Winter Sun will turn Granary Square into a place to re-adjust your circadian rhythm and experience a 24-hour 'happy'.

Winter Sun is a social space and bar encircled by corridors filled with suns. The suns will emulate natural light. Some will run half hour long 'sessions' of 10,000 lux, which approximates daylight and is prescribed to treat S.A.D. Others will continuously simulate daybreak, in a similar way to commercially available 'wake-up' lights. Other suns hidden in a dark corridor will be illuminated using projected camera feeds re-deploying light from around the structure. The social space and bar will be an endlessly dimming and brightening core of ever-changing ambience.

Key ideas of the design:

- providing a relaxing, entertaining, exceptional and immersive space;
- combining a unique design with a lighting installation;
- creating a "hidden/maze" installation which will still be visible through both the lighting installation and the inflatable roof;
- attracting visitors to the western side of Granary square, and providing a space to dwell and congregate; and
- promoting the environment and sustainability.

The project explores different facets of the Kings Cross development; industrial heritage; re-naturalization; permeability of the urban fabric with the opening up of a very long lost part of the city to the public.

The installation, at the heart of the bosque, has a strong relationship with the trees.

Maze and zoetrope designs have been a strong inspiration for the installation. Visitors will have to walk through a set of corridors nestled amongst the trees to discover the bar and performance space within.

Design

4.2 Use

The primary function of the installation is to provide a point of interest and a cultural destination as a work of art on Granary Square. The circular form will host a light installation surrounding the cafe and bar in the centre.

The location of the temporary bar and performance installation, in the heart of the bosque, has been chosen with thought to a suitable location on Granary Square that will attract visitors to the western side of the site.

The Winter Sun will be a temporary art installation, and is proposed to be operational from 6th December 2014 until February 2015, with an installation and de installation period of three weeks.

4.3 Amount

The installation consists of one circular structure with a 12 metre diameter roof the top of which is 7 metres from the ground. There are approximately 15 'seats' extending across Granary Square, and one 1.8 metre diameter light disc on the existing viewing platform at the northern end of the King's Boulevard, facing south.

4.4 Layout

The installation is located to the west side of Granary Square and is appromately half in and half out of the existing bosque.

The area comprises an outer corridor with a central cafe and bar area within; and two entrances and exits to the east side of the installation.

All structures are free standing; they have no foundations and make no connections whatsoever to the surrounding buildings or finishes.

4.5 Scale

The installation is approximately 16 metres away from the Granary Building at its nearest point.

The installation is circular and is 16.5 metres in diameter and 1.95 metres high below the existing trees. The inflatable roof sits at its highest point at 6.8 metres from the square ground and sits above the trees and is at 4.5 at its lowest. The internal floor area is approximately 212 sqm. The central bar/cafe area is 80 sqm.

4.6 Landscaping

The proposed scheme does not involve any changes to existing landscaping.



Figure 9 Example of Gabion Cage



Figure 10 Example of scaffold cladding used in an artistic way



Figure 11 Example of Inflatable Roof



Figure 12 Example of scaffold cladding used in an artistic way

4.7 Appearance

The principal materials used for the installation will be steel poles, and visually permeable scaffold cladding fabric screens, an inflatable roof structure and gabion cages with infills of granite. The overall composition plays with textures and light and will create an interesting relationship with the existing bosque. The materials chosen will enhance the lighting installation.

Structural Supports

The supports to hold the inflatable roof and the fabric screens will be made from aluminium trusses and circular steel hollow sections, both left as self coloured. The steel will have a clear matt lacquer. These supports will form two rings; an outer ring holding fabric screens and the inner ring to hold the inflatable roof with a hexagonal roof truss.

Gabion Cages

Steel wire mesh gabion cages with granite ballast rubble within will be used as ballast for the steel uprights and also form seating around the structure with the addition of bench tops made from recycled scaffolding boards. The granite ballast will be sourced from left over granite cobbles used during the building works undertaken on the Argent site to date, and returned to site following the dismantling of the installation.

Fabric Screens

Tailored fabric screens will be used to create the 'walls' around the structure and will be 1.95 metres tall and be made from a selection of different scaffolding cladding fabrics designed to be used externally. The fabric screens will be sewn to hold stiffening rods and tailored to add a level of finish above that offered by unfinished scaffolding cladding.

Inflatable Roof

The inflatable circular roof will sit above the trees in the bosque at 5 metres to the underside extending to 6.8 metres at its highest point. The roof is made from a semi translucent white PVC and tethered down to the aluminium truss. The roof will be made of a series of concentric rings forming a 12 metre diameter and once inflated is regulated by a remote fan, located in the bar area.

4.8 Lighting

The main feature of the installation would be a series of 12 lighting discs. Each disc of 1.5 metres in diameter and 9cm thick is a steel ring with a frosted acrylic infill. Some of the discs would be internally illuminated by LEDs and others used as screens to receive a video projector image.

The illuminated lights in the light discs are be sequenced to come on and off at different times over 24 hours and will be different temperatures: 4 lights are daylight simulation light, 4 are 'wakeup' lights and the other 4 will receive video projection of live feeds of the installation from cameras situated within the

installation, no recordings will be taken.

These light disc will be sequenced to come on and off over a 24 hour period to mimic the 24 hour cycle, i.e. the projected light represents the moon, the wakeup lights, dawn and dusk and the daylight simulation lights representing the daytime.

Nine of the discs will face into the structure so as to illuminate the trees and the underside of the inflatable roof, the light emission from the roof will be minimal with the total lux never exceeding approximately 4000 Lux. The other three discs will face outwards from the structure, the maximum lux of these outward-facing (on horizontal plane) lights will be 5000 lux.

Ambient lights in the cafe are festoon lighting hung at low level which will slowly dim and rise during the darker hours.

In addition to the lights in the installation there is proposed to be one 1.8m diameter light disc located on the existing viewing platform to the South of the installation at the northern end of the King's Boulevard, where it intersects with Goods Way. This disc is of the same construction as the others mentioned above, would be internally lit as described before and be on a half hour cycle of dimming and rising.

4.9 Benches and Furniture

As explained previously, benches will be created by attaching second-hand scaffold boards to the tops of the gabion cages, other furniture will be typical cafe furniture in the form of round tables and lightweight chairs.

Access

4.10 Access

The Applicant has been mindful also of the accessibility of the installation, in terms of public transport and the benefits that the proximity to King's Cross and St Pancras stations provide. Consideration has been given also to accessibility to, in and around the installation, so that a wide range of users can enjoy and benefit and enjoy its presence. The entire installation is accessible to all users, including those in a wheelchair; there is adequate space for access, turning and egress into and out of the central bar/cafe area and around the installation.

Users will be encouraged to travel to the facility via public transport. The King's Cross Central site is well served by public transport, given its close proximity to both the underground and mainline services to and from King's Cross and St Pancras stations, which are a short walk away. Bus routes also operate on all surrounding main roads. There are multiple cycle parking spaces in Granary Square and the site is located just off the canal towpath.

The site is a generally level and flush surface and the design avoids the need for steps, staircases and ramps so as to maintain equal access to all users.

Entrances will be signed with orientation information and 'house rules' to inform customers of access points, and health and safety matters. Additional information as to the artistic nature of the installation will be provided by a local phone number that visitors can call from their mobile phones (usually for free). This information will also be provided in printed form.

Colour and colour contrast are features in the design with an aim to create an environment that is helpful and safe for visually impaired people.

An existing unisex accessible WC is provided in the public toilet block within the site which complies with Part M of the Building Regulations and BS8300:2010.

Although the scheme does not include provision for car parking spaces, there are car parking spaces available locally to the site, and three Blue Badge public parking spaces located within Development Zone R.



Figure 11 (above): Conceptual visualisation looking along internal corridor



Figure 12 (above): Conceptual visualisation of internal cafe area

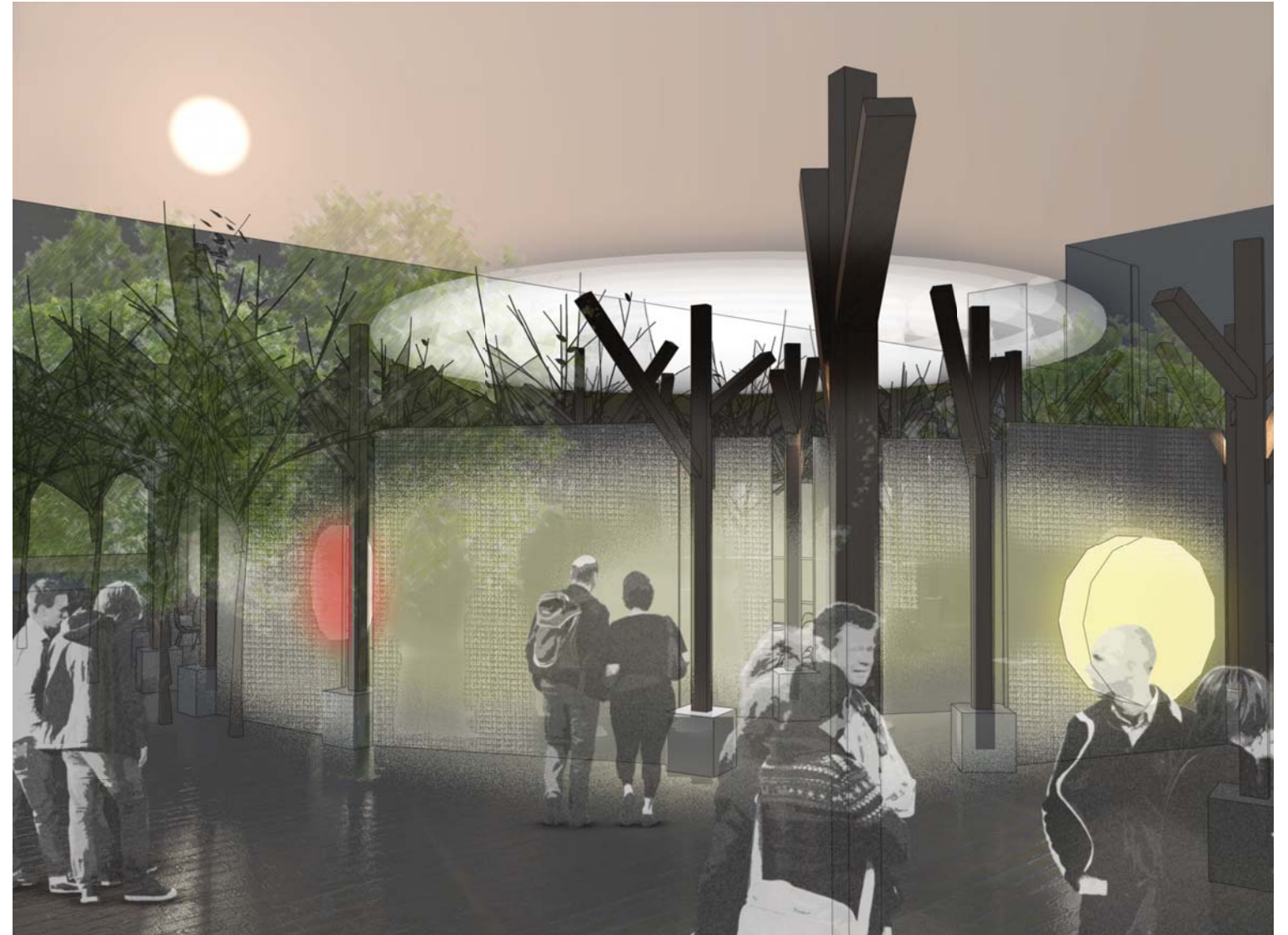


Figure 13 (above): Conceptual visualisation from outside the installation



Figure 14 (above): Conceptual visualisation across Granary Square

5.0 Events Management

5.1 Opening Times, Ticketing, Acoustics

Opening Times

Proposed opening times for the structure and the bar are:

10am - 11pm Monday to Thursday

10am - 12 midnight Friday and Saturday.

10am - 4pm Sunday.

Length of run

The proposed use is due to run for 2 months from 6th December 2014 to mid February 2015. An additional 2 weeks either side of the installation is required to allow for the set up and take down of the installation.

Capacity and Ticketing

Capacity of the bar and server is 100 people and this will be managed by security staff.

Any ticketed events will be managed using Eventbrite and will be available both online and onsite. Ticket prices for paid events will reflect prices of similar events in London. Free, ticketed events will also be administered through Eventbrite.

Operator

The Operations and Management of the bar and server will be carried out by Non Plus Ltd. with FaiWatu Ltd and Mike Havard being the License Holder. FaiWatu Ltd will receive all deliveries to site which will arrive via Stable St. and operate the site on a daily basis. Safe and secure storage will form a part of the structure. All cash will be removed from site by Non Plus Ltd on a daily basis. Non Plus Ltd will engage services from the existing Argent LLP security subcontractors for door staff and also from the existing waste disposal subcontractors.

Music

Part of the concept for the installation is that music will be played in the cafe/bar area during the hours of opening. It will be part of creating the ambience for the installation and will be kept at an ambient background level. Occasionally there will be live acoustic performances as part of special events staged in the space. There will be no amplified music and any noise from acoustic music will be well below the sound levels set out in the agreed acoustic report which forms part of the applicant's Premises Licence for Granary Square.

Entry/Exit to the site

The site is easily accessible from Canal Walk/York Way, however it is likely that most visitors will arrive from the south of the site - via the King's Boulevard and Granary Square. In all instances the entrances will be clear to visitors and the installation will be signposted and advertised and estate staff briefed. Signage will follow best practice guidelines in terms of size, colour and positioning.

Entrances will be signed with orientation information and 'house rules' to inform customers of access points, and health and safety matters. Additional information as to the artistic nature of the installation will be provided by a local phone number that visitors can call from their mobile phones (usually for free). This information will also be provided in printed form.

An existing toilet block, including ramp accessed disabled toilet is already situated in the south west corner of Granary Square.

Vehicular and Transport Links

Users will be encouraged to travel to the facility via public transport. The site is well served by public transport, given its close proximity to both the underground and mainline services to and from King's Cross and St Pancras stations, which are a short walk away. Bus routes also operate on all surrounding main roads. There are multiple cycle parking spaces located within Granary Square and the site is located very close to the canal towpath.

Car Parking

Although the scheme does not include provision for car parking spaces, there are public car parking spaces available locally to the site, and Blue Badge car parking spaces are located to the north of the site, adjacent to R5 south.

The installation is entirely step-free and can be accessed from all parts of Granary Square.

Cycle Parking

There are no cycle parking spaces expressly brought forward along with this application, however there are many public cycle parking spaces provided adjacent to the application site, located within Granary Square and the wider Eastern Goods Yard.

5.2 Events Programme

In addition to the main use of the installation as a cafe and artwork, a series of complementary events may be held in the space at various dates during the installation's opening.

These could include smaller events with a small acoustic live band, food evenings, film screenings, family workshops, amongst others.

All of the above events will run in accordance to the prescribed opening times that have been previously stated.

A large proportion of all events run in the space will be free and operated on a drop-in basis.

5.3 Fire Safety, Emergency Vehicle Access, Utilities & Servicing

Fire Safety

All emergency vehicle routes are maintained on the site, as shown on the accompanying drawings.

All the major components of the installation are non-combustible from the structure to the light installation. Generally fire risk is very low and smoking will not be permitted.

Emergency Vehicle Access

All emergency vehicle routes are maintained on the wider site, as shown on the accompanying drawings. Access to the plot is via 3 meters wide gates, primarily at the south-east corner, or to the north-west. A First Aid unit will be provided at the public entrance which can be directly accessed by ambulance staff from the public walkway linking the site to Stable St.

Utilities & Servicing

Power and water will be drawn from site sources, located in Granary Sq. and carefully routed through the plot and structure. Waste will be held in suitable tanks and emptied daily into the surface drains in Stable Street. Service vehicles can access the site from Stable Street and there is ample provision for parking and loading.

6.0 Drawings for Approval

6.1 Schedule of drawings for Approval

Drawing Title	Drawing No.	Rev No.	Scale at A3
Architectural Drawings			
For Approval			
Plans			
Land Ownership and Site Location Plan	ARG_01	-	1:400
Existing Plan	ARG_02	-	1:500
Proposed Plan	ARG_10	-	1:500
Proposed Detail Plan	ARG_11	-	1:100
Sections and Elevations			
Existing Granary Square Section	ARG_03	-	1:200
Proposed Granary Square Section	ARG_12	-	1:400
Proposed Detail Section AA	ARG_13	-	1:400
Existing and Proposed Viewing Deck	ARG_17	-	1:50
Inflatable Roof	BE-042-001	1	

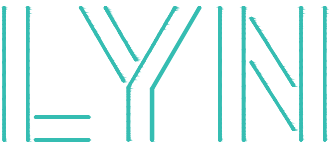


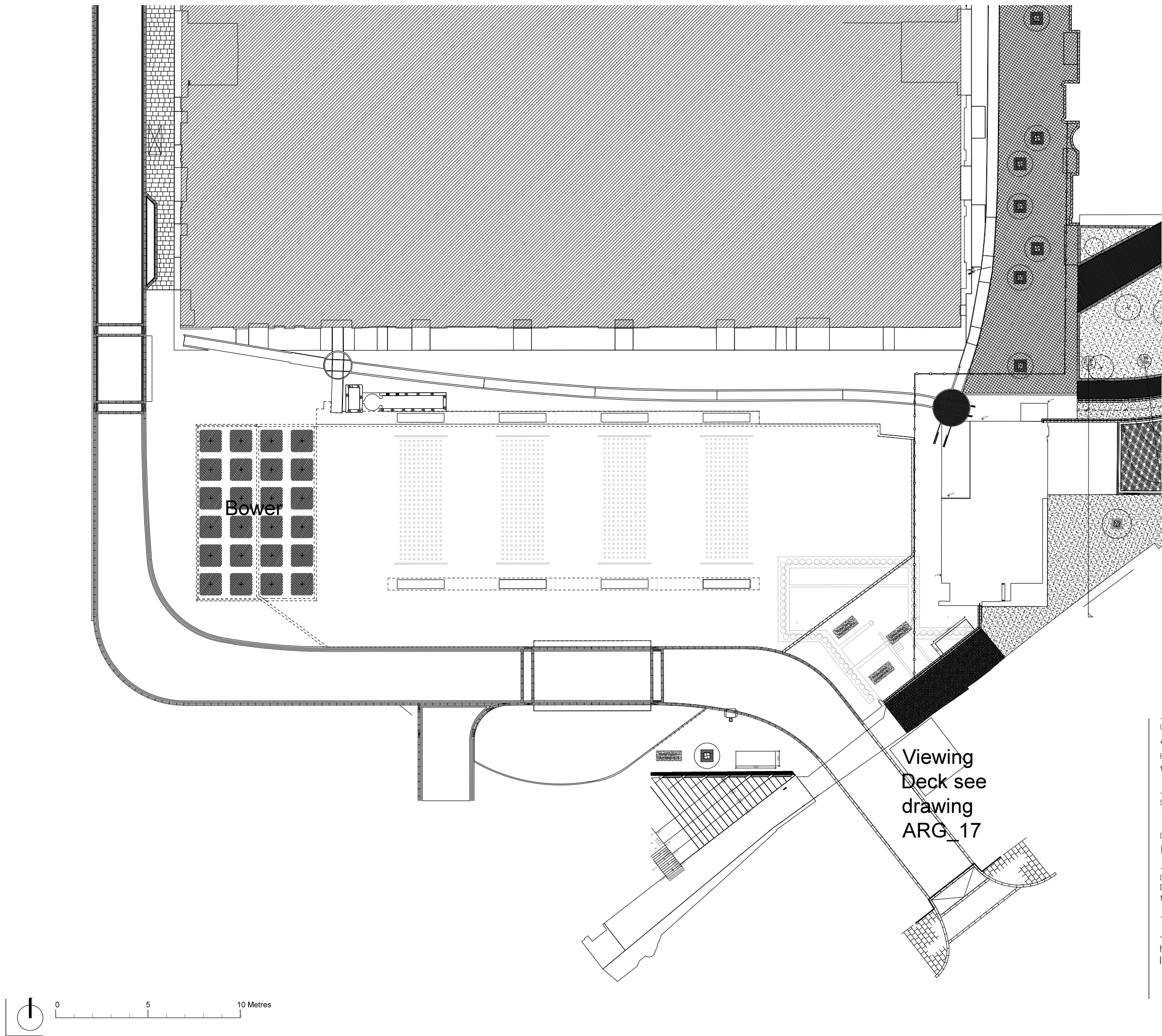
— Land ownership
— Site boundary

Client Argent		Consultant Lyn Atelier LLP	
Project Winter Sun		Drawing title Land Ownership and Site Location	
Scale 1:4000	Paper size A3	Drawing no. ARG_01	Date 04.11.2014
Drawn by LH	Checked by LYN		


Disclaimer
Do not scale from this drawing. All dimensions to be verified on site prior to the commencement of any work or the production of any shop drawing.

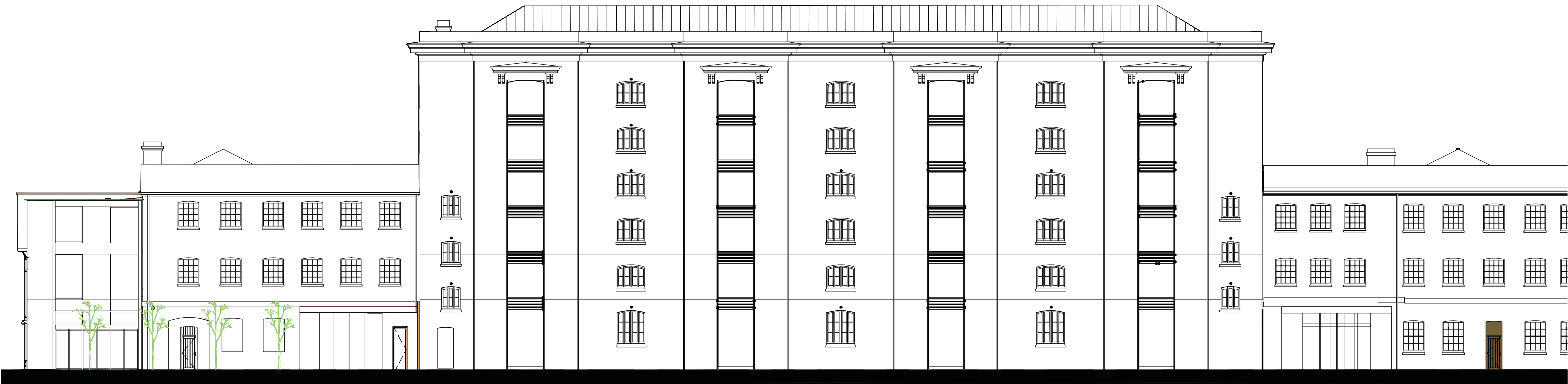
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lynatelier.com





Viewing
Deck see
drawing
ARG_17

Client Argent		Consultant Lyn Atelier LLP	
Project Winter Sun		Drawing title Existing plan	
Scale 1:500	Paper size A3	Drawing no. ARG_02	Date 07.10.2014
Drawn by LH	Checked by LYN		
Disclaimer Do not scale from this drawing. All dimensions to be verified on site prior to the commencement of any work or the production of any shop drawing.			
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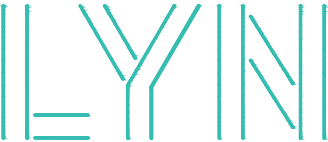


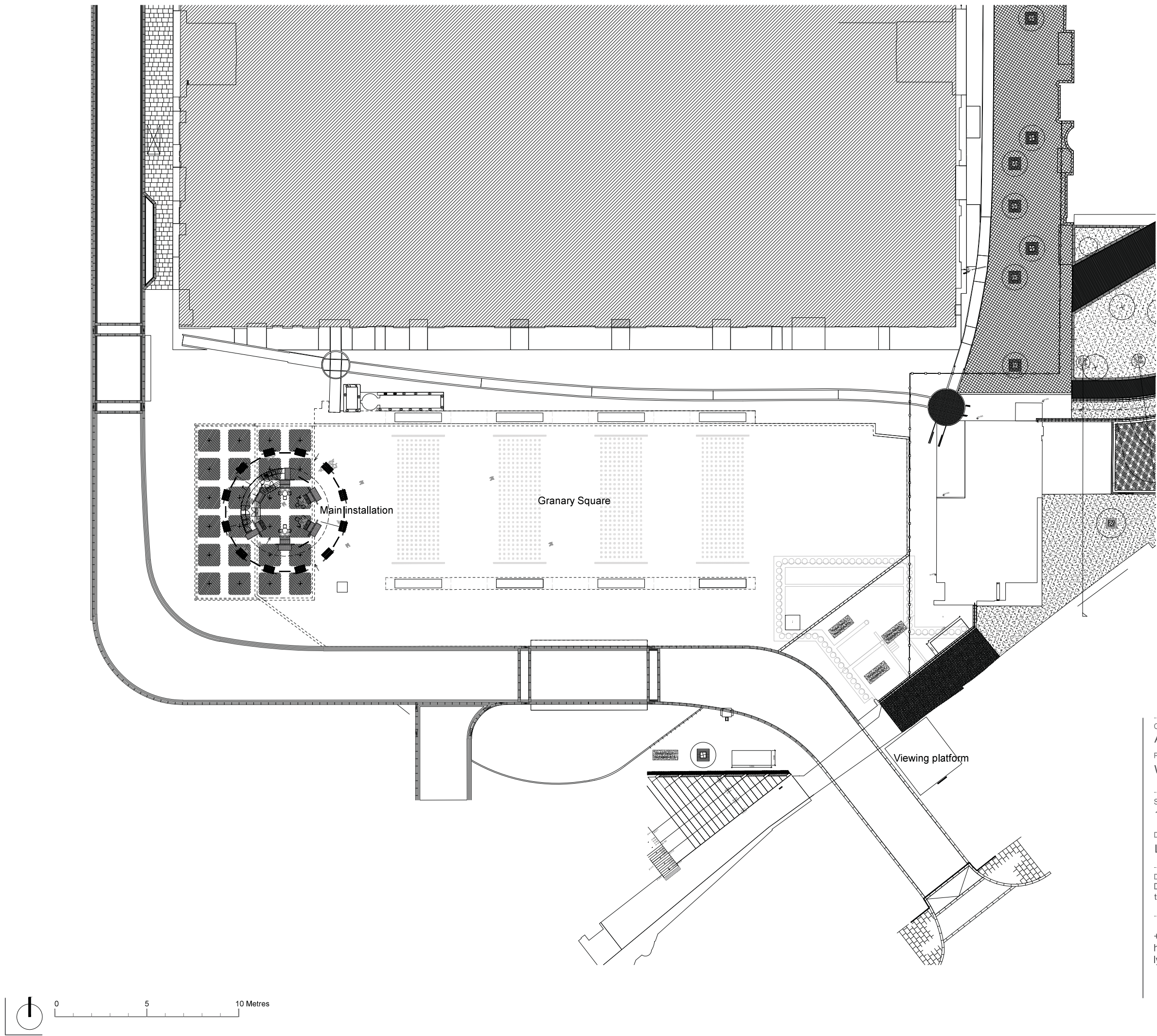
Existing Elevation of Granary Square




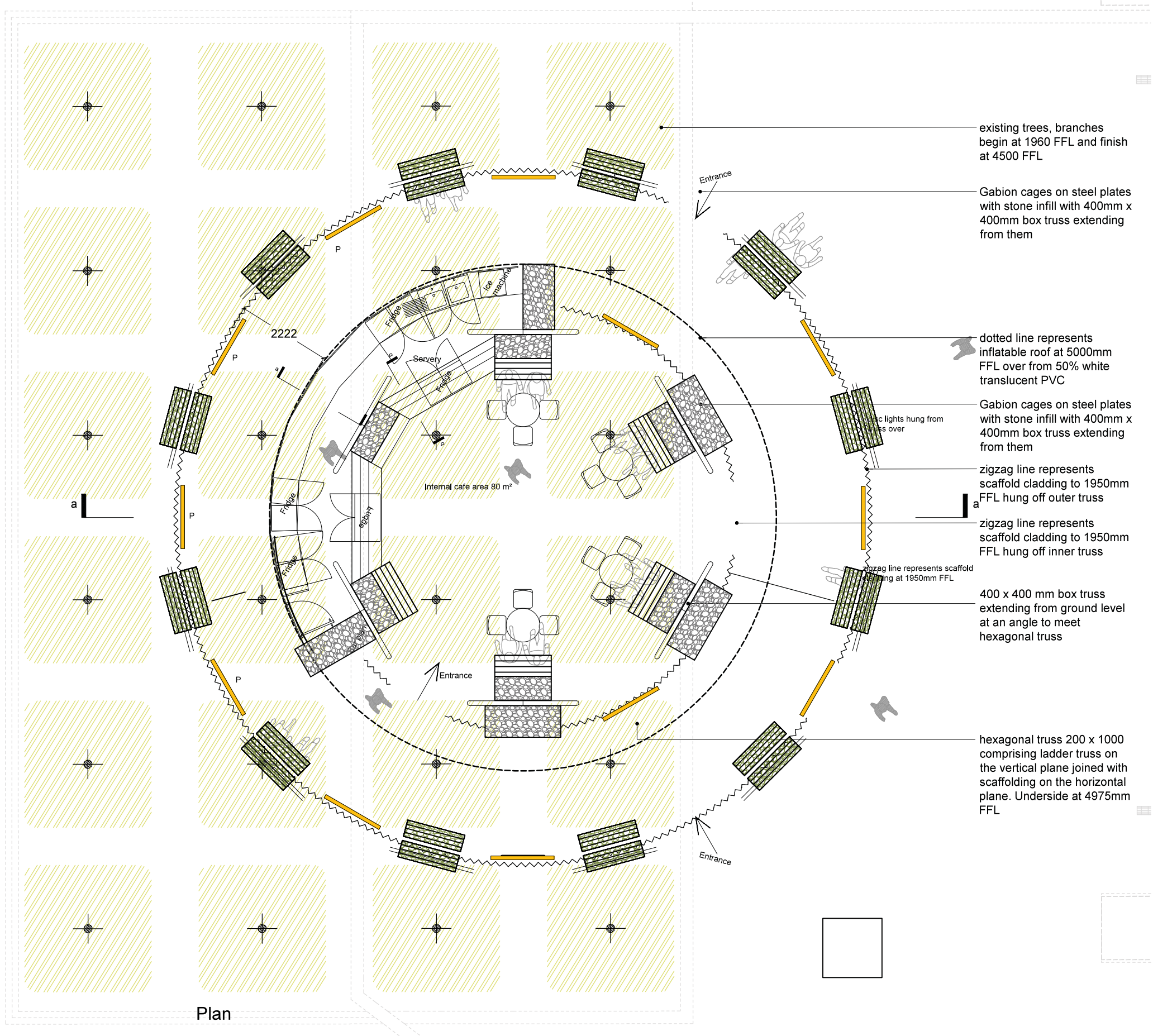
Client Argent		Consultant Lyn Atelier LLP	
Project Winter Sun		Drawing title Existing section	
Scale 1:200	Paper size A3	Drawing no. ARG_03	Date 31.10.2014
Drawn by LH	Checked by LYN		
Disclaimer Do not scale from this drawing. All dimensions to be verified on site prior to the commencement of any work or the production of any shop drawing.			

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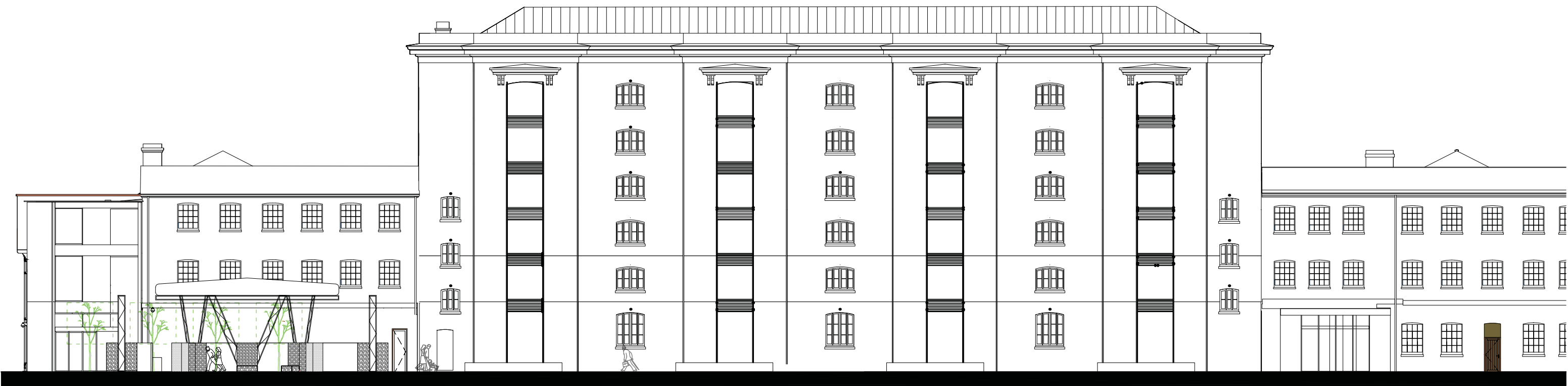


Client Argent		Consultant Lyn Atelier LLP	
Project Winter Sun		Drawing title Proposed plan	
Scale 1:500	Paper size A3	Drawing no. ARG_10	Date 07.10.2014
Drawn by LH	Checked by LYN		
Disclaimer Do not scale from this drawing. All dimensions to be verified on site prior to the commencement of any work or the production of any shop drawing.			
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Client	Argent	Consultant	Lyn Atelier LLP
Project	Winter Sun	Drawing title	Proposed plan
Scale	1:100	Paper size	A3
Drawn by	LH	Drawing no.	ARG_11
		Checked by	LYN
		Date	07.10.2014

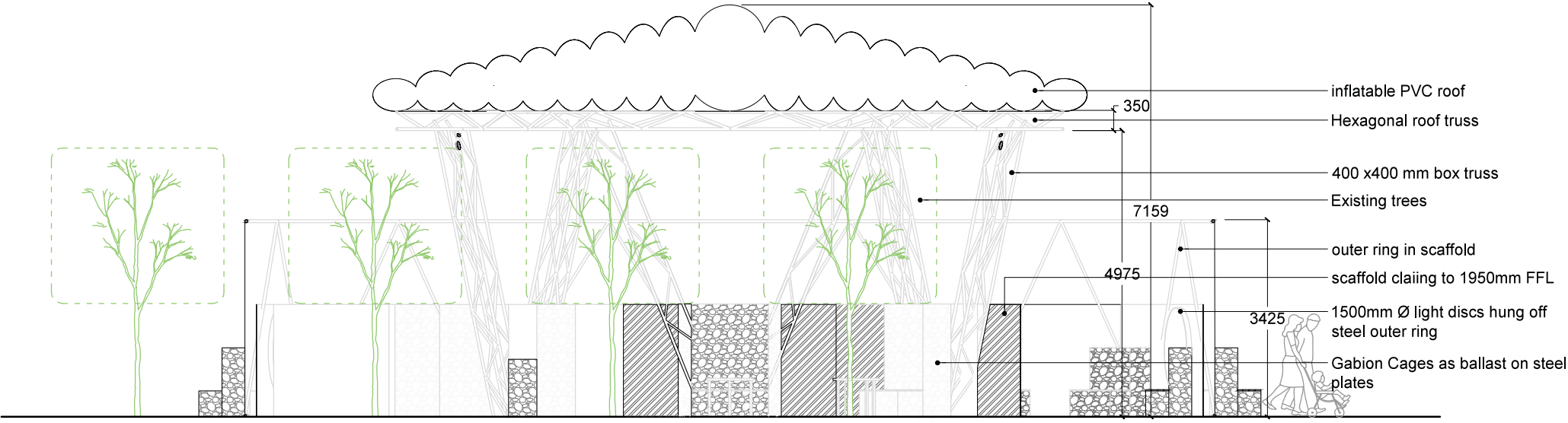
Disclaimer
Do not scale from this drawing. All dimensions to be verified on site prior to the commencement of any work or the production of any shop drawing.



Proposed Elevation of Granary Square



Client Argent		Consultant Lyn Atelier LLP	
Project Winter Sun		Drawing title Proposed section	
Scale 1:200	Paper size A3	Drawing no. ARG_12	Date 31.10.2014
Drawn by LH	Checked by LYN		
Disclaimer Do not scale from this drawing. All dimensions to be verified on site prior to the commencement of any work or the production of any shop drawing.			
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Section AA

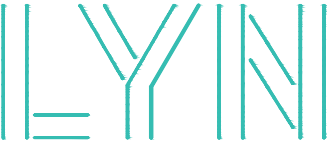


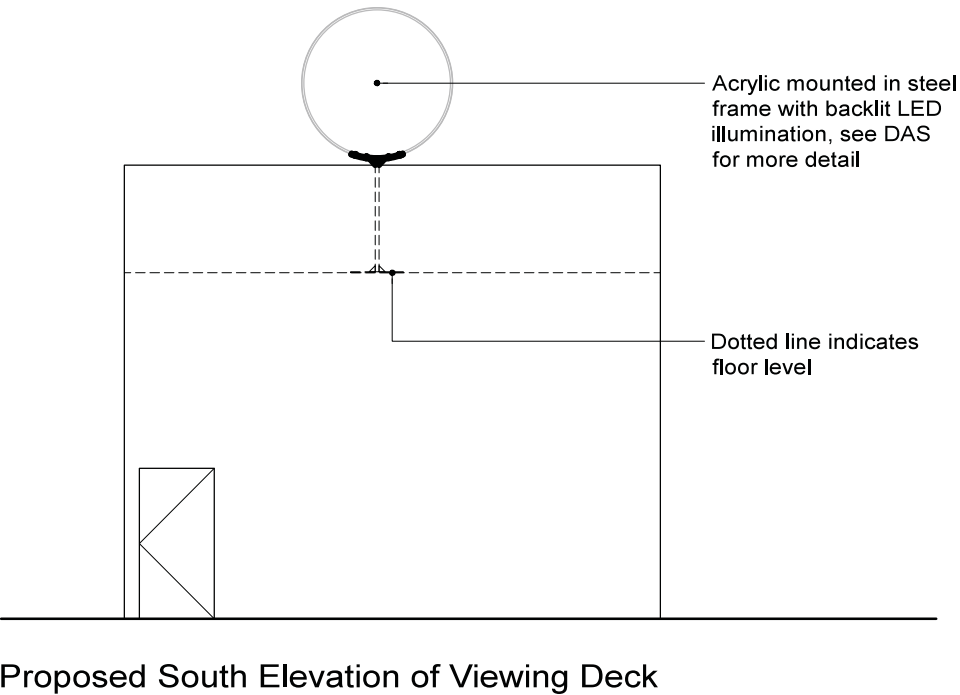
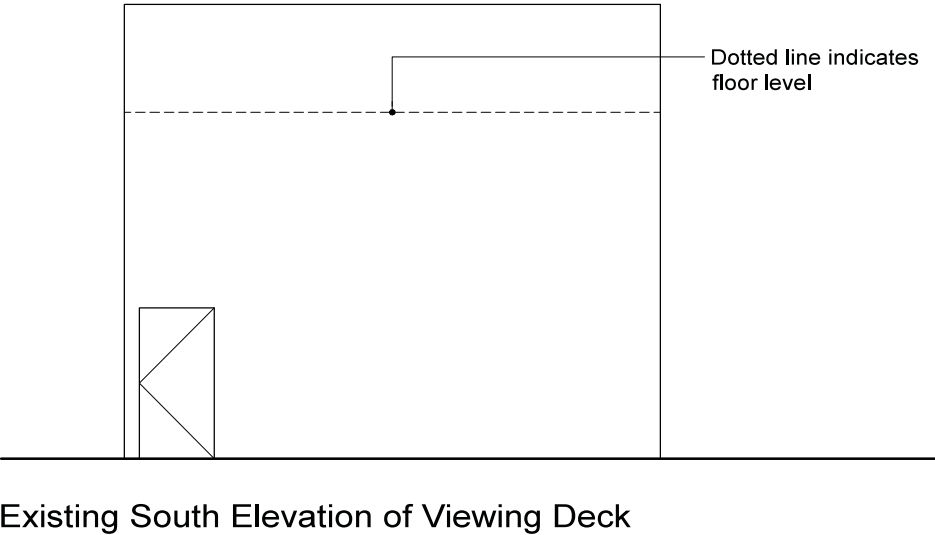
Client	Argent	Consultant	Lyn Atelier LLP
Project	Winter Sun	Drawing title	Proposed Detail Section AA

Scale	1:200	Paper size	A3	Drawing no.	ARG_13	Date	07.10.2014
Drawn by	LH	Checked by	LYN				

Disclaimer
Do not scale from this drawing. All dimensions to be verified on site prior to the commencement of any work or the production of any shop drawing.

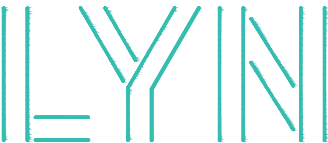
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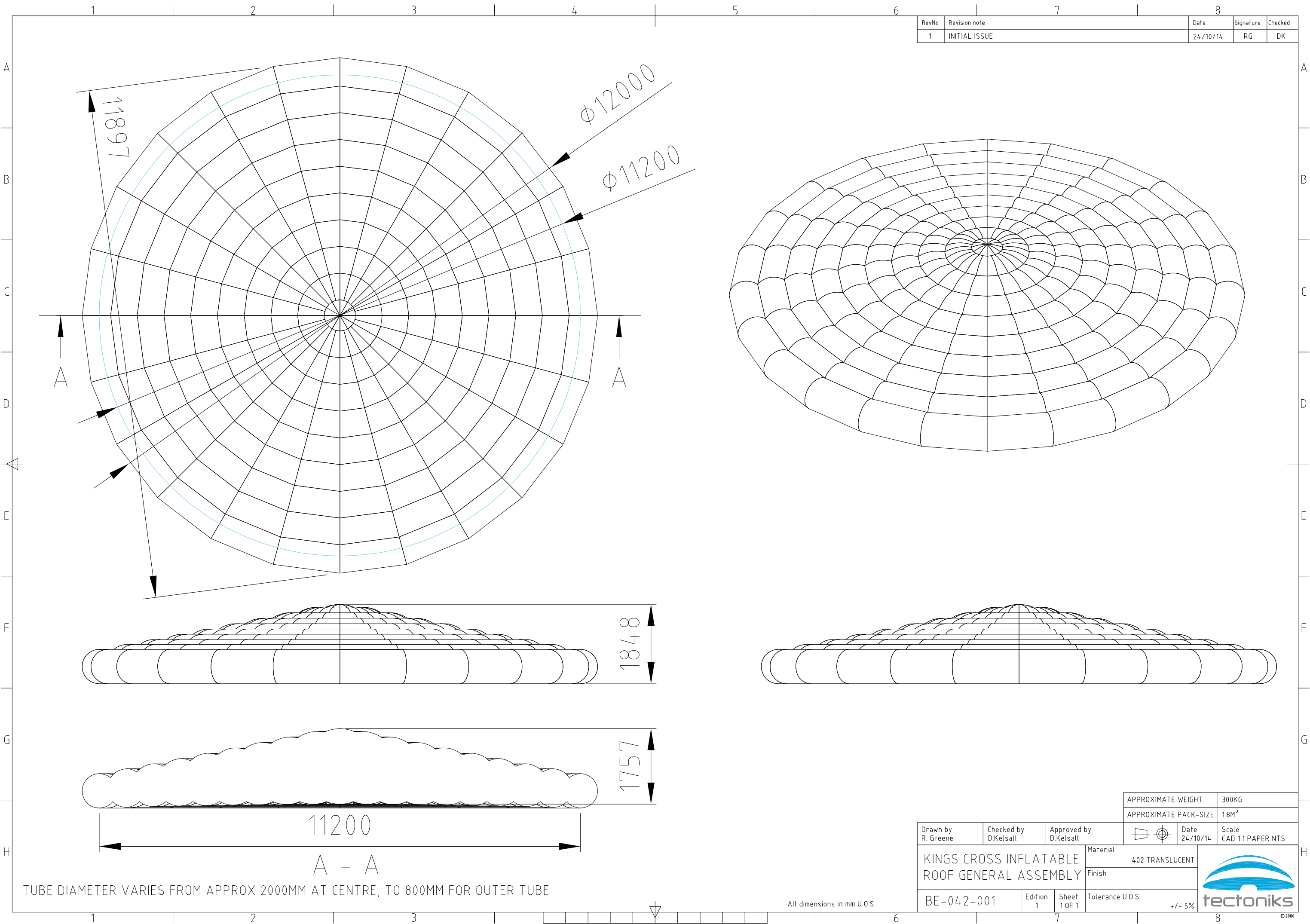




Client Argent		Consultant Lyn Atelier LLP	
Project Winter Sun		Drawing title Existing and Proposed Viewing Deck	
Scale 1:50	Paper size A3	Drawing no. ARG_17	Date 29.10.2014
Drawn by LH	Checked by LYN		
Disclaimer Do not scale from this drawing. All dimensions to be verified on site prior to the commencement of any work or the production of any shop drawing.			

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RevNo	Revision note	Date	Signature	Checked
1	INITIAL ISSUE	24/10/14	RG	DK

Drawn by R. Greene	Checked by D.Kelsall	Approved by D.Kelsall	APPROXIMATE WEIGHT 300KG
KINGS CROSS INFLATABLE ROOF GENERAL ASSEMBLY			APPROXIMATE PACK-SIZE 1.8M ³
BE-042-001	Edition 1	Sheet 1 OF 1	Scale CAD 1:1 PAPER NTS
Material 402 TRANSLUCENT			Finish
Tolerance U.O.S.			+/- 5%



All dimensions in mm U.O.S.

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