SR Office 2 114-118 Parkway LONDON NW1 7AN

t: 020 7096 1504 f: 020 7504 1701

11.10.2014

Camden Planning Department Camden Town Hall Argyle Street London WC1H 8NJ m: 0778 99 88 484 e: elenimakri@conservationpd.com

www.conservationpd.co.uk

Our ref: 2082

Your ref: PP-03789766

## **CONSERVATION** PD

(PLANNING + DESIGN)

Dear Sir / Madam,

## 29 – 30 Lyndhurst Road, NW3 5PB; Fitzjohn's / Netherhall Conservation Area Application for Full Planning Permission

I am pleased to submit, on behalf of our client Mr Kaveh Shakib, our application for Full Planning Permission for the following works to the buildings:

Replacement of fenestration to front and rear facades; alterations to approved and existing dormers to the rear; retention as built of doorways and roof terrace at lower ground floor and of retaining wall at basement / garden level as built, all to the rear.

The following documents are submitted on line in addition to this cover letter:

- (i) Completed online application form for planning permission
- (ii) Design and Access Statement with Photographic Documentation, Nov 2014 Eleni Makri Conservation PD (Planning and Design)

Drawings as approved and as proposed and/or proposed/as built:

- (iii) Location Plan
- (iv) Site Plan
- (v) Approved drawings of 201/0174/P by The Charlton Brown Partnership
- (vi) Proposed Front Elevation by Conservation PD (Planning + Design)
- (vii) Proposed Rear Elevation 1 by Conservation PD (Planning + Design)
- (viii) Proposed Rear Elevation 2 by Conservation PD (Planning + Design)
- (ix) Proposed Attic Plan by Conservation PD (Planning + Design)
- (x) Proposed Section AA by Conservation PD (Planning + Design)
- (xi) Proposed / As built Lower Ground Floor Plan by KYSON
- (xii) Proposed / As built Basement Plan /Site Plan by KYSON

I look forward to hearing from you and trust that you would not hesitate to contact me as necessary.

Kind regards,

Conservation PD (Planning + Design)

Eleni Makri
Director / Conservation Architect

Cc Client

Hannah Parker Rachel English