

9 Princess Court  
74 Compayne Gardens,  
London NW6 3RX  
Tel. [REDACTED]

RECEIVED  
30 OCT 2014

27<sup>th</sup> October, 2014

Dear Mr McDougal,

**Planning application Ref 2014/4949/P  
65 Compayne Gardens, London NW6 3DB**

The Planning Application to convert the basement storage area at 65 Compayne Gardens into two flats and provide front light wells has only recently come to my attention. I am surprised that we were not invited to comment, given that this block stands directly opposite 65 Compayne Gardens.

I also understand that there was a previous similar application, which was rejected, about which we were also not informed.

I wish to object to the proposal. A few years ago the owners of 65 Compayne Gardens applied to turn half their garden into hard standing so that cars could be parked on it. The application was refused, presumably on the grounds that it would not be appropriate for this Conservation Area.

Now they are again applying to reduce the garden by providing front light wells (which presumably means a concreted sub-basement area) and they are going to install a gate.

I believe that this, too, will have a negative visual impact which would be out of keeping with the Conservation Area.

I am not commenting on the work which the owners wish to carry out on the side and back elevations, as it does not directly affect this block, although we would, of course, suffer from the noise and loss of parking space while the work is being carried out. I would also mention that there is a long history of subsidence in Compayne Gardens. We have been affected twice. Turning part of the garden of No 65 into a light well is like to add to the movement of the clay soil in the immediate vicinity and cause damage to neighbouring houses.

P.S below

Yours sincerely,

[REDACTED]  
Barbara Luke

Alex McDougal,  
Regeneration and Planning Development Management,  
London Borough of Camden,  
Town Hall, Judd Street, London WC1H 8ND

P.S. Is 65 Compayne Gardens listed? If not, it almost certainly should be for its distinctive architecture and historical associations.