LONDON BOROUGH OF CAMDEN		
PLANNING		
CONSERVATION AND URBAN DESIGN		
Proposed Development at: Enfield House and Studio		
Windmill Hill		
London		
NW3 6SJ		
Proposal:	Case No:	
Alteration to connection between house and studio including replacement of joinery to the west elevation with Crittal glazed steel units; lower cills of bay windows to form double doors; installation of new chimney stack, blocking up and creation of new doors in various locations; replacement metal glazing and associated alterations at roof level.	2014/4096/P	
Case Officer: Fergus Freeney	Date:	
	Conservation Area	Х
	Listed Building	X
	Adjoining Listed	Х
	Building	
	TPO	
	Local Design Policy	

## **OBSERVATIONS:**

This application was pre-apped (2013/5724/PRE) on 27/9/13.

It affects a 19<sup>th</sup>-century building in the curtilage of a grade-II-listed 1730 house. Grade-I-listed Fenton House is adjacent, as is neighbouring Windmill Hill House, all being in the Hampstead Conservation Area.

Pre-app suggestions regarding the façade have been adopted. While less fiddly than the existing, the proposed windows now have a more traditional appearance, with smaller panes. It is proposed to replace them with Crittall windows. This was initially a cause of concern, but the applicant has provided adequate justification in the form of historical precedents. The redundant ventilators have been retained.

To the rear, the lantern no longer opens. The glazing will be as obscure as the existing condition to avoid light pollution to Fenton House.

Pre-app comments regarding the proposed parapet in the new link have been heeded. An additional proposed glazed lean-to roof replacing the slate lean-to in the yard has now been amended to a conservation roof light. The link between the studio and the house been altered to accommodate pre-app concerns. The porch hood and rainwater goods have now been retained.

The proposals are not considered to harm the special interest of the house or its neighbours or the character and appearance of the conservation area.

Negotiate	
Approve	X

Refuse			
Nick Baxter 18/9/1	4		
		Date	