



Seonaid Carr
London Borough of Camden
Planning and Borough Development Department
2nd Floor, 5 Pancras Square
c/o Town Hall, Judd Street
London
WC1H 9JE

October 17, 2014

Our Ref: D-TRC/KX/14/002

Planning Application Reference: PP-03735994

Dear Seonaid,

Re : The Railway Children, King's Cross, Winter 2014
Planning Reference: TBC

Further to our recent conversations and meetings, I am pleased to submit information about our planning application for the erection of a temporary theatre marquee for a limited run from the Saturday December 13th 2014 until the end of January 2016.

Background

In the summer of 2008 The National Railway Museum played host to a unique and remarkable event – a spectacular stage production of E. Nesbit's classic children's book, *The Railway Children*. This adaptation, written by Mike Kenny, was produced in conjunction with the York Theatre Royal and after a sell out run and acclaimed reviews, returned in 2009.

In 2010 a consortium of West End Theatre producers acquired the rights in the production and subsequently brought it to London staging it at the former Eurostar Terminal in Waterloo Station where a 1,000 seat venue was built around the railway tracks with audiences seated on either side.

Following fourteen four star reviews and after winning a prestigious Olivier Award for "Best Entertainment" the production was hailed as London's theatrical sell out event of the year and ran for 28 weeks.

Performed on moving platforms that glide on and off the real tracks and on the wooden platforms either side – the play is set within a country railway station in Yorkshire – providing the perfect stage for the show's star – a real, live period steam train ... and setting the scene for the final emotional return of the children's father.

In association with York Theatre Royal and the National Railway Museum the producers of the Olivier Award winning production *at Waterloo Station* are now proposing to bring this run-away hit to Kings Cross Station in the winter of 2014.

The Site

The location for this theatrical event is an empty piece of ground to the east of King's Boulevard, part of the regeneration and development area known as the King's Cross Central scheme. Eventually the site will be redeveloped with a new building for Google UK.

Theatre Tracks Limited

Registered Office – 2nd Floor, 80-81 St Martins Lane, London, WC2N 4AA

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THE RAILWAY CHILDREN

WRITTEN BY PHILIP PEARSON & IAN BAKER
DIRECTED BY PHILIP PEARSON

An Expert Team

Working with an expert production team, the producers aim to recreate the same success that they had at Waterloo, transforming an area of the newly refurbished landmark station at Kings Cross into a hub of activity, creating a magical theatrical event for both adults and children alike.



The Railway Children, Waterloo Station, 2010

This production of The Railway Children hopes to follow the success of the previous productions, and will take place in a temporary theatre structure. The state-of-the art structure has been developed by the team at Theatre Tracks in conjunction with temporary structure experts, DeBoer Structures.

The King's Cross Theatre seats 976 people in a West End specification theatre venue. With stage automation, a unique theatre auditorium and a real steam train, the venue and show are sure to wow audiences young and old.

Site preparation

In order to prepare the site for use, some minor works will be undertaken to the temporary hoardings and gateways, and aggregate gravel will be used on the site to provide a firm and level base for the temporary structures which are to be built.

The Venue

The King's Cross Theatre is a state-of-the-art temporary structure. The main auditorium structure is approximately 30m by 40m and just under 9metres high, with an additional two structures to be used as front of house audience space, and back of house storage and dressing room space. The

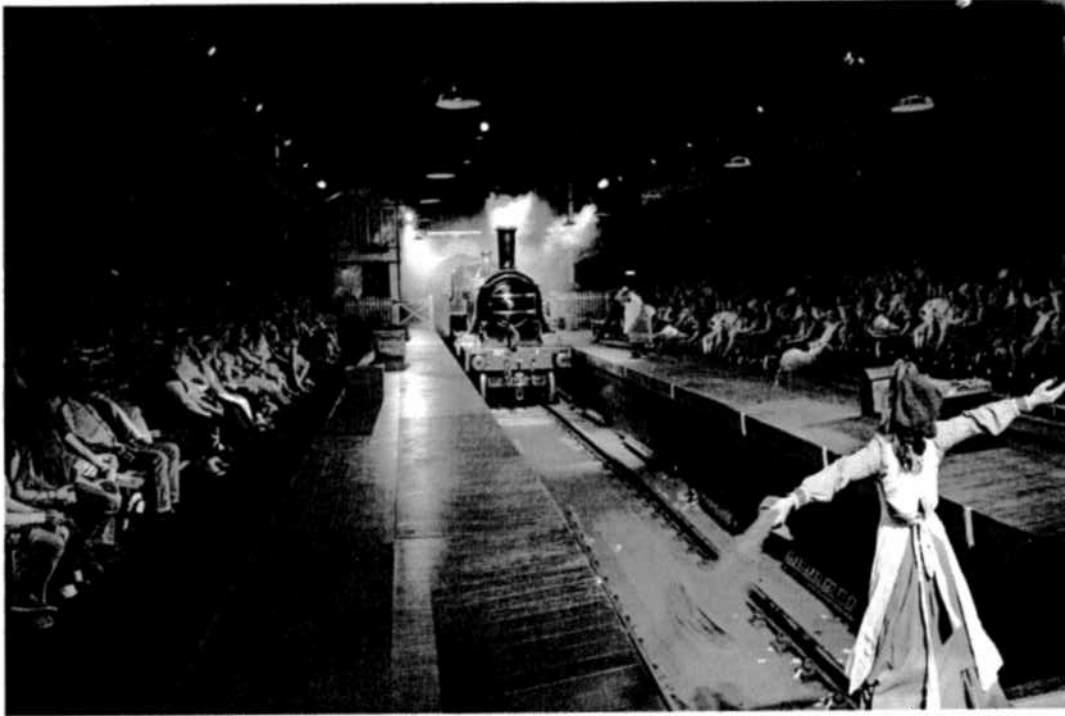
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THE
RAILWAY
CHILDREN

use of clearspan tent structures mean that there are no internal poles – giving 1,200sqm of uninterrupted auditorium space and meaning that there is not a bad seat in the house.



"The show's great coup is the glorious arrival of a splendid, fully operational Victorian steam train"
Charles Spencer, Daily Telegraph

Further Information

Further information is included in the documents and drawings attached to this application. We have attached an index to these for ease of use.

In addition to the attached information, a full and detailed Event Management Planning document including evacuation procedures, health and safety information and daily management plans will be made available to the Authority no less than ten days before we open for shows on December 13th 2014.

Please do not hesitate to contact me regarding any further information you might need.

Yours

Oliver Royds
Theatre Tracks Limited

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