
About the agent

Type Limited Company

Agent

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About the applicant

Type Charity

Applicant

Forename Katie

Surname Matthews

Organisation name The Francis Crick Institute

NW1 2BE

Address 215 Euston Rd

Telephone 020 7611 2197

Email katie.matthews@crick.ac.uk

Site details

NW1 1HG

Site address 1 Brill Place
NW1 1HG

Name of owner

King

Crick

The proposal

A very specific brief was set and the shortlisted artists were all of the highest calibre and of international standing.

In responding to the brief it was imperative that the artists:

- demonstrated a connection with the ground-breaking biomedical research that will take place within the Crick
- were sympathetic to, and responded to, the location of the new building and the surrounding area of Somers Town and Kings Cross.

Shawcross' proposal was strong in every detail: in how it will 'talk' to those working at the Crick, the way in which it will mark the impressive entrance to the institute, and how it will engage the public passing through this very busy area. In addition, the construction of the sculpture will be a feat of engineering and craftsmanship.

The sculpture, entitled 'Paradigm', will stand 14 metres high and will be made from marine-grade steel. The sculpture will consist of a series of tetrahedra that increase in size and appear to 'grow' on top of one another to an impressive height and volume. The footprint of the sculpture will be minimal (1 metre), compared to the final tetrahedron poised on the top that will be 5.5metres wide.

The geometry of the structure is fundamental to the piece, and Shawcross and his team are working with leading structural engineers to realise the vision in a practical way, to the very highest of finishes and standards.

The overall effect that the artist wishes to achieve is that the sculpture is almost 'piercing' the ground, as the geometry suggests that the increase and decrease in the size of the sculpture could go on indefinitely.

See attached documents for rendered images and technical drawings.

Connection between the object and the site

Let us know why this particular object is suited to this site

The Francis Crick Institute will be an immensely significant addition to the London and Camden landscape - architecturally, academically, culturally and for the wider community. Commissioning an appropriate work of public art

The proposal

to stand outside the main entrance to the Crick building has therefore been done with the utmost respect for the area, the community, those working at the Crick, and the general public.

The brief required the sculpture to have a foundation in, and relevance to, the sciences, but not to be 'illustrative' of science in any way. The sculpture has to appeal on many levels. It must:

- intrigue and have credibility with the Crick's staff
- be accessible and appealing to the wider public
- be a beacon for the institute, yet at the same time sympathetic to the building's architecture and the local area.

Moreover, the sculpture must be robust enough to withstand the challenges of its urban location, including potential vandalism and adverse weather conditions, and easy to clean, maintain and care for.

Shawcross' 'Paradigm' responds to all of the above criteria, and it is hoped that the magnificent structure rising from the ground will connect people with the Crick's vision to discover the biology underlying human health, and improve the treatment, diagnosis and prevention of human disease.

As part of its public engagement work, the Crick will provide a range of opportunities for the public to learn more about Paradigm, including filmed interviews with the artist and materials documenting the design and fabrication process.

In terms of health and safety, the piece has been designed to be climb-resistant and will be as vandal-proof as a public art work can be.

Great care is being taken to integrate appropriate lighting and the artist will be working with the landscape architects to ensure the landscaping is duly considered.

Memorial objects

Is this proposal for a memorial object? No

Temporary installations

Is this a temporary installation? No

Future works

Have you checked that the site you with to install in the object in will not be affected by work or development in the near future? Yes

Please give details of the information sources you have checked: We are working with the Crick's planning consultant, CBRE; Arup Project Management, and the Crick's legal advisers to gain relevant permissions from Network Rail; Thames Water; UK Power Networks and NGG, and to ensure that the subterranean area will not be affected by any future works.

The artist

Has the artist already been chosen? Yes

Artist name Conrad Shawcross

Examples of previous commissions (you can also upload photographs at the end of this form). See attached pdf: CS Previous Commissions
See attached doc: Shawcross CV

Please enter hyperlinks to any biographical information or images of previous works: www.conradshawcross.com

Consultation

Give details of the consultation methods used, including the number of bodies/people/households etc. mailed Consultation will be carried out by LB Camden in accordance with the application for planning permission.

Consultation

out to or contacted, consultation
methods used, dates of meetings etc.

Give details of all feedback you
received and how it changed your
proposal (if appropriate)

not applicable

Site ownership

Owner name

The Francis Crick Institute Ltd (long-term leaseholder)

Company name

The Francis Crick Institute Ltd

Address

Site address and location of the public art commission:
1 Brill Place
NW1 1HG

Registered office:
215 Euston Road
London NW1 2BE

Telephone

The Francis Crick Institute 0800 028 6731 OR
applicant info@crick.ac.uk
As contact number 020 7611 2197

Email

info@crick.ac.uk

Funding

Please give details of the full cost of
the proposal, broken down into phases
from conception to installation.

Please see attached document: Budget Breakdown

Give details of how the funding for this
project has been secured

Award from The Wellcome Trust

Give details of the estimated cost of
future maintenance and how this will be
guaranteed.

A Â£5,000 pa. Future maintenance will be funded and
carried out through the Cricks ongoing buildings
maintenance and cleaning programme.

Public liability insurance.
How much cover will be secure, what

The Crick has public liability insurance with a limit of
Â£10,000,000 per occurrence. The sculpture will be covered

Funding

will be covered by the insurance and under this scheme.
how will the payment of future
premiums will be guaranteed?

Upload documents

No details entered

About this form

Issued by Leisure
Camden Town Hall
Judd Street
London WC1H 9JE

Form reference 9322152

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