

## LINCOLN'S INN GAZETTEER

**Section:** NEW SQUARE

**Location:** 8 NEW SQUARE

This set of chambers has been divided into two sections either side of the staircase. The section on the north side is referred to as A and the section on the south side is referred to B.

**Introduction and Brief History** Constructed in 1693 the building comprises basement, ground first and second floor. It was extended after 1720 to include a third floor, initially as rooms within the original roofspace above the second floor, and from the later 18<sup>th</sup> C a full height third floor was added, with the roof being re-built at a higher level. A fourth floor was added in 1993 when elevators were also introduced. The whole building was re-built behind retained façades at this time.

The ownership of building is divided between two separate chambers either side of the main staircase. Each chamber has its own lifts for vertical circulation. In the refurbishment, the historic joinery was stripped, repaired and reinstated where feasible. The staircase was re-assembled with suitable strengthening, with extensions in replica to the basement and in sympathetic form to the third and fourth floors.

At third floor level there exists a link between number 8 and number 7 New Square.

The two buildings are also connected at roof level where an escape route leads from one building to the other.

Number 8 New Square, forms part of the set of Buildings listed as Grade II\* both as a set and individually.

It has been organised as follows:-

North side: occupy all floors from the basement to the fourth floor and have an internal access through an elevator.

South side: similarly occupy all floors from the basement to the fourth floor. On the third floor there is a link to additional rooms on the second and third floors at 7 New Square.

**Leases** North side is leased to Wilberforce Chambers.

South side is leased to Mark Platts Chambers.

**Vulnerability** This building is in good condition and having already been re-built internally, is not much vulnerable to erosion of historic fabric, except for the external elevations, staircase and re-instated joinery.

**Summer of Significance** The exterior of the building is highly significant as largely original 17<sup>th</sup> and 18<sup>th</sup> C façade. It is also important for its townscape value. Following reconstruction in the early 1990s, the interior of the building is of limited significance, though the retained historic joinery noted in the gazetteer and the staircase are of more significant value.

**Documentary Evidence** Lincoln's Inn Library E5-46  
Debenham, Tewson & Chinnocks 1971 (2 plans)

Camden Planning Application 9270149 (1992)  
Comprehensive internal refurbishment including two lifts.

Camden Planning Application 8601263 (1986)  
Change of use from residential to office accommodation.

Lincoln's Inn Library:  
E29: New Square Committee of Proprietors Correspondence:  
E291 letter books 1905-1926  
E292 letter books 1926-1928  
E293 letter books 1929-1940

Lincoln's Inn Library:

Floor Plans accompanying 1860 Lincoln's Inn Act

E5-35 New Square and Star Yard (pre-1845) showing Bog House area

E5-37 New Square Garden 31 plans (early to mid 20<sup>th</sup> century duplicates)

E5-40 New Square drainage plan (post 1937)

E2c – New Square Committee of Proprietors minutes

E2c1 1860-1904

E2c2 1905-1930

E2c3 1930-1944

E2c4 1946-1985

E2c5 1986-1993

E2c6 1994-1983

E2d New Square Committee of Proprietors Bluejackets (including correspondence, plans, estimates, contracts, bills for maintenance and alterations)

E2f New Square Committee of Proprietors Accounts

E2f2 April 1877

E2f3 1862-1938

E2f4 1968-1949

E2f5 1964-1990

## ROOF

<b>Description/observation</b>	Completely re-built in 1993. Double pitched roof with valley and parapet gutters draining through rainwater pipes and hoppers on the front and rear elevations.
<b>Condition</b>	Sound.
<b>Comments</b>	A new roof with a ridge line higher than the original would have been. The roof drainage outlets should be regularly checked. The amount of downpipes may have to be increased in size or number due to heavier rainfall.
<b>Significance</b>	Neutral.

### FRONT (EAST) ELEVATION

<b>Description/observation</b>	Basement, ground, first second and third floor, 9 bays with a central entrance.
<b>3<sup>rd</sup> Floor:</b>	Brick with stone coping, flat rubbed red brick arches, over windows which are sliding six on six pane sashes, stone cills, exposed sash boxes. Much of the original brickwork replaced. A brick string course below the window cills divides the third floor from the second floor.
<b>2<sup>nd</sup> Floor:</b>	Mostly original brick with rubbed brick flat arches over windows which are sliding six on six pane sashes, stone cills, sash boxes visible. Projecting brick string below the second floor separating it from the 1 <sup>st</sup> floor. The central window at this level is smaller in width aligned with the door at ground floor level but out of line with the third floor windows above
<b>1<sup>st</sup> Floor:</b>	As second floor, retains much of its original brickwork. A plaque between the fifth and sixth bay
<b>Ground Floor:</b>	Original brickwork. Central bay has entrance door with surround, broken segmental pediment above.
<b>Basement:</b>	All rendered – small plinth projection below Ground floor cills. Door under front entrance.
<b>Area:</b>	Wide paved York stone with cement repairs; Portland stone steps have original iron handrail.
<b>Entrance:</b>	Stone paved access to entrance on rendered brick arch; railings as area steps. Perimeter area rails probably 19 <sup>th</sup> /20 <sup>th</sup> C replacements. Modern replica rainwater goods in cast iron, 2 no. large hoppers.
<b>Condition</b>	Sound.
<b>Comments</b>	
<b>Significance</b>	Highly significant for original fabric and townscape value.

### REAR (WEST) ELEVATION

<b>Description/observation</b>	Generally matches front. Same layout. Original tall spiked railings south of rear extension. The pavement has been extended over the light well in areas Lots of ugly surface wiring in area.
<b>Condition</b>	Sound.
<b>Comments</b>	
<b>Significance</b>	As front elevation.

## NORTH SIDE

**Leased to** Wilberforce Chambers

### BASEMENT

The basement is divided into two sets of rooms, each of which has independent access from the ground floor; this continues the vertical division of the building which was perpetuated by the 1993 re-building of No 8 New Square behind retained façades. All finishes date from 1993 except as noted below; and generally are:

**Ceiling:** Modern plaster (with cornice to front rooms).  
**Walls:** Modern plaster.  
**Windows:** 19<sup>th</sup> C sliding sash windows retained.  
**Doors:** Modern four panel.  
**Floor:** Carpet on timber.

**Description of the Rooms:** 8ANS/B2

**Description/observation** Conference room.  
**Ceiling:** Ceiling has been lowered.  
**Walls:** Retained historic dado panelling on north, west and east walls, renewed in facsimile to south.  
**Fireplace:** Late 18<sup>th</sup> C Adam pattern surround, plain opening with modern slips.

**Description of the Rooms:** 8ANS/B3

**Description/observation** No access, but assumed generally comparable to B2N.

**Description of the Rooms:** 8ANS/B1 (store), B4, B5 (male and female WCs), B8 (tea station) and B7 (corridor)

**Description/observation** Modern fittings only. There is also a boiler room, and sub-pavement storage vaults under Serle Street.

**Condition** Good throughout.  
**Comments**  
**Significance** Neutral, except for retained fireplace and dado panelling in B2N, re-used panelling in B3S, and safe in B7S, all of which are attractive features of some significance, though given the recent re-building there is no justification for retaining these elements in their present position in the event of any re-planning.

## GROUND FLOOR

### Description of the Rooms: 8ANS/G1-G3

<b>Description/observation</b>	Entrance and reception.
Ceiling:	Modern recessed lights and modern replica cornice.
Walls:	Some of the original panelling is retained in places and replicated elsewhere complete with dado and skirting.
Windows:	18 <sup>th</sup> C sashes to shutters intact, not working because of secondary glazing.
Doors:	Replica (modern) six panelled doors. Front door has a metal arched glazed fan light replica. New inner glass door. Outer door original 18 <sup>th</sup> C front door.
Floor:	Timber on timber.
Other:	Lift fitted in what would have been the closet area.
<b>Comments</b>	This is a modern space created by removing most of the partitions but some of the details have been retained.
<b>Significance</b>	Limited.

### Description of the Rooms: 8ANS/G4

<b>Description/observation</b>	Office.
Ceiling:	Plaster and paint.
Walls:	Simple stripped 18 <sup>th</sup> C panelling.
Windows:	Two 18 <sup>th</sup> C sash windows with no shutters. Replica panelling fixed to reveals.
Doors:	Inner door is an original door repaired and the outer door is a replica. Gown closet between inner and outer door has been lost.
Floor:	Carpet on timber.
Other:	Fireplace with a painted timber surround.
<b>Comments</b>	This is a room retains its plan form, and some of its original panelling.
<b>Significance</b>	Limited.

### Description of the Rooms: 8ANS/G5

<b>Description/observation</b>	Office.
Ceiling:	Modern ceiling with recessed lights
Walls:	Replica painted panelling.
Windows:	Modern windows with double glazing. Original shutters fixed shut. Modern architrave.
Doors:	Inner door is an original door repaired and the outer door is a replica. Gown closet inner and outer door has been lost.
Floor:	Modern timber on timber.
Other:	Ornate carved timber 18 <sup>th</sup> surround to the fireplace.
<b>Comments</b>	
<b>Significance</b>	Limited.

## 7.0 BIBLIOGRAPHY

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## **8.0 THE PLATE LIST AND PLATES**

1. A prospect of Lincoln's Inn c1720.
2. A prospect of Lincoln's Inn c1755 (based on 1720 engraving).
3. A sketch of New Square c1740.
4. New Square before 1752.
5. Lincoln's Inn Great Square c1804.
6. A plan of No 9 New Square accompanying the 1860 Act of Parliament (typical of plans of each house drawn up at the time of the Act).

NB. Images supplied by Lincoln's Inn Library; copyright clearance to be sought.

## **9.0 THE DRAWING LIST AND DRAWINGS**

1. Basement as existing.
2. Ground floor as existing.
3. First floor as existing.
4. Second floor as existing.
5. Third floor as existing.
6. Fourth floor as existing.

**Appendix I**

**The Statutory Listing Description**

IoE Number: 478672  
 Location: NUMBERS 1-11 AND ATTACHED RAILINGS, 1-11  
 NEW SQUARE (east side)  
 CAMDEN TOWN, CAMDEN, GREATER LONDON  
 Date listed: 24 October 1951  
 Date of last amendment: 24 October 1951  
 Grade: II\*

CAMDEN TQ3081 SE LINCOLN'S INN 798-1/106/1027 (East side) 24/10/51 Nos.1-11 (consec) New Square and attached railings GV II\* 11 chambers. c1690-97. By Dr Nicholas Barbon. For Henry Vincent, Lord Chandos of Sudeley. The form of New Square established 1682 and foundations probably dug 1685 by Henry Serle, with whom Barbon had been involved through the former's partner, Robert Clerke, but who died in 1690. Brown brick with red brick dressings, basements now stuccoed. Slated roofs behind parapets. EXTERIOR: 4 storeys and basements, the top storey being added in C18. Stone, architraved doorcases with pulvinated frieze, console-bracketed cornice and curved, broken pediment with ball in centre, with the exception of No.10 with a triangular pediment and No.11 without a ball. No.1: red brick bands at 1st and 2nd floor levels; 3rd floor with multi-coloured stock brick band. 9 windows. Gauged red brick flat arches to slightly recessed sash windows most with exposed boxing and most with C18 glazing bars. Ground and some 1st floor windows with shutters. Some 1st and 2nd floor windows with C19 blind boxes. On left return, a stone tablet set up by John Greene, Treasurer of Lincoln's Inn in 1693, inscribed "This wall is built upon the ground of Linconles Inne. No windows are to be broken out without leave". INTERIOR: with original panelling to the hall and some of the rooms. Original dog-leg stair with turned balusters and square reveals. No.2: red brick band at 2nd floor level. 9 windows. Gauged red brick segmental arches to slightly recessed sash windows. Ground floor and 5 windows of 1st floor with shutters. INTERIOR: with some panelling. Round iron balusters to stone stairs. RCHM (West London) suggests that No.2 was rebuilt during the C18 and C19. No.3: brick band at 1st floor level. 4 windows and 1 window on right hand forward return. Gauged red brick flat arches to flush frame sash windows with exposed boxing. Shutters to 3 ground floor windows. INTERIOR: round iron balusters to stone stairs. No.4: 3rd floor partly rebuilt in yellow stock brick. 4 windows and attic dormers. Ground floor with door to right and to left the Back Gate to Carey Street. 4 centred arch to New Square with grotesque keystone, carved brackets supporting broken segmental pediment with scrolls at sides. Above, 2 segmental pedimented enriched panels with coats-of-arms dated 1697 of De Lacy and Serle. The back gate originally consisted of a carriage-way and 2 flanking pedestrian passages. The footways were converted into shops c1843. Each footway of 4 bays with pilasters carrying groined vault. Shop fronts in bays with large panes. The 4-centred arch to Carey Street is flanked by panelled Doric pilasters with cornice, broken scroll pediment and elaborately panelled gates. Both arches are of painted cement. Below arches at both ends of the passage, C19 lamps of Nico type supported by scroll work. INTERIOR: altered; turned balusters and square newels to dog leg stair with closed string. No.5: brick bands at 1st and 2nd floor. 4 bays of the 3rd floor stuccoed with architraved sashes and a cornice. 9 windows. Gauged red brick flat arches to flush framed sashes with exposed boxing. INTERIOR: turned balusters and square reveals to dog leg stairs. No.6: brick bands at 1st and 2nd floor. 6 bays of the 3rd floor stuccoed with architraved sashes and a rudimentary cornice. 9 windows. Gauged red brick flat arches to flush framed sashes with exposed boxing. INTERIOR: turned balusters and square reveals to dog leg stairs. No.7: brick bands at 1st and 2nd floor. On return, 3rd floor moulded brick band. 3 1/2 bays of 3rd floor stuccoed with architraved sashes and a rudimentary cornice. Rest of 3rd floor partly

rebuilt. 4 windows and 1 window to right hand forward return. Gauged red brick flat arches to flush framed sashes. INTERIOR: turned balusters and square reveals to dog leg stairs. No.8: moulded brick band to 2 left hand 3rd floor bays. Centre bays, 3rd and 4th floor yellow stock brick with red brick dressings. 11 windows. Gauged red brick flat arches to flush framed sashes with exposed boxing. INTERIOR: turned balusters and square reveals to dog leg stairs. No.9: brick bands at 1st, 2nd and 3rd floor levels. 4th storey in yellow stock brick. 9 windows. Gauged red brick flat arches to flush framed sashes with exposed boxing. INTERIOR: turned balusters and square reveals to dog leg stairs. No.10: frontage rebuilt after a fire in 1752 and partly re-faced and re-roofed c1951 after war damage. Yellow stock brick. Stone bands at ground and 1st floor level. Stone 1st floor sill band and stone bracketed cornice at 3rd floor level. 9 windows. Flat brick arches to recessed sashes. 3 formers form central roof line feature with central window in arched recess with pediment. INTERIOR: dog leg stair with square iron balusters. No.11: frontage partly re-faced and re-roofed c1951 after war damage. Red brick with plain brick band at 1st floor level and moulded brick band at 2nd floor. Tiled roof with dormers. 3 storeys, basement and attic. 8 windows. Gauged red brick flat arches to flush frame sashes with exposed boxing. At 1st floor level a carved and inscribed plaque dated 1691; also date plaques inscribed DSC 1693, FSG 1787 and TS 1951. SUBSIDIARY FEATURES: attached cast-iron railings to areas with urn finials. HISTORICAL NOTE: New Square is important as a very well preserved and early example of a set of early legal chambers, remarkably spacious and with good panelled interiors not seen. It is also one of the most complete surviving C17 set pieces in London.



Key  
 C17H  
 C17M  
 C17N  
 C17P  
 C17Q

No. NOTES (STATUS: F. FEASIBILITY, S. SKETCH DESIGN, P. PLANNING, B. BUILDING CONTROL, D. DESIGN DEV, PRELIM, M. MEASUREMENT, T. TENDER, C. CONTRACT, A. RECORD, W. WORKING DRAWINGS)  
 1 For construction use only, status 'C' and checked against current revision  
 2 All dimensions to be checked on site by contractor  
 3 Do not mark from this drawing  
 4 Unless otherwise indicated all dimensions are in millimeters

Rev	Date	By	Check	Revisions
01.11.10		MBP	X	Initial Issue

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Job **11. hba**  
 Title **No. 8 New Square**

Job No	Status
11. hba	K
1008	CV

Scale (A3) 1:1