	en ·	Instrumental Lesson Observation Record					
Tutor Name:	516.33 - 00		I make use a set	160:00			
Observers:	ELENI ZAR	<u> </u>	Instrument:	Voice			
Ouration:	30m.38		Date/Time:	NAME A LADOLAY	AL Olio	.//	
Pupil Name:	GLACE BROW		Year:	10/14 9/10/14			
School:	PHS.		T Gai.				
					_		
Greeting/ opening	Friendly. Eleni	heal to	collect Fran	٠.			
_ .				No/ not at all	Somewhat	Yes	
Did the tutor re	fer back to the previo	us lesson?				·/	
		-					
)id the lesson	have a clear structure	2					
<u> </u>	nave a cical structure					V	
Vas there atte			ntal technique?			1	
	liste	ening and aur	al awareness?	774		V_	
			creativity?				
	appro		al vocabulary?				
		playin	g with others?				
Vas there evid	lence of planning and	assessment	?	,	V		
	<u> </u>				· · · · · · · · · · · · · · · · · · ·		
M							
vere the Leari	ning Objectives share	d with the pu	pil(s)?	/			
Did the tutor se	et appropriate short-te	rm targets?				./	
					-		
oid the tutor de	emonstrate on their in	strument?					
oid the tutor de	emonstrate on their in	strument?					
			the pupil?				
	emonstrate on their in		the pupil?				
oid the tutor pl	ay their instrument (or	r piano) with	8				
oid the tutor pl		r piano) with	8				
Did the tutor pl	ay their instrument (or	r piano) with	8				
Oid the tutor pl	ay their instrument (or	r piano) with	lationship?				
Did the tutor plant of the tutor are	ay their instrument (or nd pupil(s) seem to ha eal musical experien	r piano) with	lationship?				
Did the tutor plant of the tutor are vas there a rend inspiration	ay their instrument (or nd pupil(s) seem to ha eal musical experien nal?	r piano) with	lationship?				
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Camde	n Instru	Instrumental Lesson Observation Record					
Tutor Name:	E. C. II DAA	I I - I - I - I - I - I - I - I - I - I	1.65				
Observers:	ELENI ZARVOU	Instrument:	VOICE				
Duration:	20	Deta/Time	Olim His				
Pupil Name:	STELLA SCIAMMA	Date/Time:	9/10/14				
School:	SIELLA SCIRMMA	Year:	+	 			
301001.	_r43						
Crooting	0 - 1						
Greeting/	Good, warm opening.						
opening							
Did the feet on	5 1 1 1 1 1		No/ not at all	Somewhat	Yes		
Did the tutor re	fer back to the previous lesson?						
Did the lesson	have a clear structure?						
Did the lesson	nave a clear structure?				_V		
Was there atte	ntion to instrume	ental technique?					
Trao thoro atto	listening and au						
	listering and ac						
	appropriate music	creativity?					
	piayi	ng with others?					
Was there evid	ence of planning and assessmen	nt2					
7740 11070 0114	once of planning and assessmen	it:					
Were the Learn	ning Objectives shared with the pr	upil(s)?					
Did the tutor se	t appropriate short-term targets?				1/		
Did the tutor de	monstrate on their instrument?				V		
					90		
Bill it is a second							
Did the tutor pla	ay their instrument (or piano) with	the pupil?					
Did the tutes on	d manifest and the first and t	1.0					
Did the tutor an	d pupil(s) seem to have a good re	elationship?			V		
Was there a re	al musical experience that was	ovoiting fun		· I			
and inspiration		exciting, iun			V		
Notes: Kun	25. 1.0.1.0						
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Vocal warm	-ups.						
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of praise.			4				
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