

Tutor Name:	ELENI ZARVOU	Instrument:	VOICE
Observers:	DR		
Duration:	30 mins	Date/Time:	<del>9/10/14</del> 9/10/14
Pupil Name:	GLACE BROWN	Year:	8
School:	PHS.		

Greeting/opening: Friendly. Eleni had to collect Grace.

	No/ not at all	Somewhat	Yes
Did the tutor refer back to the previous lesson?			✓
Did the lesson have a clear structure?			✓
Was there attention to			
...instrumental technique?			✓✓
...listening and aural awareness?			✓
...creativity?			
...appropriate musical vocabulary?			
...playing with others?			
Was there evidence of planning and assessment?		✓	
Were the Learning Objectives shared with the pupil(s)?	✓		
Did the tutor set appropriate short-term targets?			✓
Did the tutor demonstrate on their instrument?			✓
Did the tutor play their instrument (or piano) with the pupil?			✓
Did the tutor and pupil(s) seem to have a good relationship?			✓
Was there a real musical experience that was exciting, fun and inspirational?			✓

Notes:  
 Eleni starts with physical exercises, then vocal exercises. Very nice relaxed feeling in the room. Good, clear explanations.  
 Favourite Things — good coaching. lots of demonstration, good.  
 Good use of praise. ~~Are the students using their inst. diaries?~~

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Observers:	DR		
Duration:	30 mins	Date/Time:	9/10/14
Pupil Name:	STELLA SCIAMMA	Year:	7
School:	PHS		

Greeting/ opening	Good, warm opening.
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	No/ not at all	Somewhat	Yes
Did the tutor refer back to the previous lesson?			

Did the lesson have a clear structure?			✓
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Was there attention to ...instrumental technique?			✓
...listening and aural awareness?			✓
...creativity?			
...appropriate musical vocabulary?			
...playing with others?			

Was there evidence of planning and assessment?			
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Were the Learning Objectives shared with the pupil(s)?	✓		
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Did the tutor set appropriate short-term targets?			✓
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Did the tutor demonstrate on their instrument?			✓
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Did the tutor play their instrument (or piano) with the pupil?			✓
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Did the tutor and pupil(s) seem to have a good relationship?			✓
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Was there a real musical experience that was exciting, fun and inspirational?			✓
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Notes: Running late.  
Vocal warm-ups.

Very good, lots of student singing, interspersed with ~~concise~~ <sup>concise</sup> comment.

Very good initial teaching of the song from Les Mis. Good use of praise.