Camden Instrumental Lesson Observation Record							
Tutor Name:	1700 1000 Ind a 1	HERLEY	Instrument:	BRASH	014415		
Observers:	DR	REEDET	I I I O I O I I C	(AVENOS-1	FIRNO	<u> </u>	
Duration:	ILAYLA	15 min	Date/Time:	6/10/14 10:30			
Pupil Name:	6	\$	Year:		10 =		
School:	EMMANUE	L PRIMARY	۲,				
Greeting/	Jon collects	, - cheb on the	wory	<del></del>	-		
opening			<u> </u>				
				No/ not at all	Somewhat	Yes	
		previous lesson?					
FIRHLESSON	71						
Did the lesson	have a clear str	ructure?			<del></del>		
Posture No.	na nates had	shape. Number	mees, Flori	<u> </u>			
1031000.		F - 100-000-2	3 - 110	· .			
Was there atte	ention to	instrumen	ital technique?				
		listening and aur			V		
<del>-</del>			creativity?				
	• • •	.appropriate musica	al vocabulary?				
		playin	g with others?				
			-				
Man Abana and	daman af uta - 1						
was there evid	sence of planning	g and assessment	<u> </u>				
Were the Lear	ning Objectives	shared with the pur	nil(e)2			<del></del>	
77-0-0-10-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-	mig objectives	onarea with the par	511(3):				
Did the tutor se	et appropriate sh	hort-term targets?				V	
H							
Dilli 4 4 1							
Did the tutor de	emonstrate on the	heir instrument?	<u> </u>	<u> </u>		<u> </u>	
Did the tutor of	av their instrum	ent (or piano) with t	the punit?				
Did the tator p	ay their institution	ent (or plane) with	ine babii:				
Did the tutor a	nd pupil(s) seem	to have a good rel	lationship?				
	deg ad pos						
		perience that was	exciting, fun		i		
and inspiration Notes:	nai <i>r</i>						
	0					2	
Might be u	actual to he	me a pape	, keyboard	for har t	e peache	e on?	
		e books for					
_	•	0 000 (65	,				
Good use	of diary.						
	1						

Camden Instrumental Lesson Observation Record									
Tutor Name:	70-6 11 551 514	1	I 10	00 00					
Observers:	FOR HEELEY	Instrument:	MANDO	RECOLS	DELL				
Duration:		Date/Time:	6/10/1	1,					
Pupil Name:	KEIR + JOSH	Year:	6/10/14						
School:	EMMANUEL								
Greeting/ opening	Jan collects. Friendly	raceup in	Stairs		Ð				
			No/ not at all	Somewhat	Yes				
Did the tutor re	efer back to the previous lesson?		-						
				· · · · · · · · · · · · · · · · · · ·					
Did the lesson	have a clear structure?			<u> </u>					
Graves + = Cl	indren lead. Ponguing.				<u></u>				
- Par	to fund.								
Was there atte	ntion toinstrume	ntal technique?							
	listening and au								
		creativity?							
	appropriate music				ノノノ				
	playir	ng with others?							
Was there evid	ence of planning and assessmen		1/						
	<u> </u>			<u> </u>					
184 (1 1									
Were the Learning Objectives shared with the pupil(s)?									
Did the tutor se	t appropriate short-term targets?								
5:10									
Did the tutor demonstrate on their instrument?									
Did the tutor pla	ay their instrument (or piano) with	the nunil?							
	s, man and announced (or plants) with	uio papii:							
	<u> </u>								
	d pupil(s) seem to have a good re				V				
Van 15 mans	ing Yl exuberance well	~							
	al musical experience that was								
and inspiration	nal?	exciting, full							
Notes:									
Keirvery d	halty.								
Microst be "	worth having hipas clair	8 - 6	(a - n						
Good to 11 a	duldrento demonstra	- swings	g teer						
	Keir doesn't get more		_		madring				
	more solo performan		Levays K	2i/)					
Lewder !	on knees-good sign	al-							
Good use of dray again.									
	1 square								

\*Advised re planning for indiv + paired lessons \*