



Tutor Name:	JONATHAN HEELEY	Instrument:	BRASSY PIANO
Observers:	DR		
Duration:	LAYLA 15 min	Date/Time:	6/10/14 10:30
Pupil Name:	✓	Year:	1
School:	EMMANUEL PRIMARY.		

Greeting/ opening	Jon collects + chats on the way		
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	No/ not at all	Somewhat	Yes
Did the tutor refer back to the previous lesson?			

First lesson.

Did the lesson have a clear structure?			
Posture. Name notes / hand shape. Number fingers. Find C.			

Was there attention to ...instrumental technique?			✓
...listening and aural awareness?		✓	
...creativity?			
...appropriate musical vocabulary?			
...playing with others?			

Was there evidence of planning and assessment?	✓		
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Were the Learning Objectives shared with the pupil(s)?			
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Did the tutor set appropriate short-term targets?			✓
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Did the tutor demonstrate on their instrument?			✓
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Did the tutor play their instrument (or piano) with the pupil?			✓
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Did the tutor and pupil(s) seem to have a good relationship?			
Jon is friendly and positive			

Was there a real musical experience that was exciting, fun and inspirational?			
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Notes:
 Might be useful to have a paper keyboard for her to practise on?
 Need a box or phone books for feet.
 Good use of diary.



Tutor Name:	TOM HEeley	Instrument:	PIANO RECORDED
Observers:	DR		
Duration:	30 minutes	Date/Time:	6/10/14
Pupil Name:	KEIR + JOSH	Year:	1
School:	EMMANUEL		

Greeting/opening: Jan collects. Friendly 'race up the stairs'

Did the tutor refer back to the previous lesson?	No/ not at all	Somewhat	Yes
			✓

Did the lesson have a clear structure?
Gymkat - children lead. Tonguing.

Was there attention to	...instrumental technique?			✓
	...listening and aural awareness?			
	...creativity?			
	...appropriate musical vocabulary?			✓✓✓
	...playing with others?			

Was there evidence of planning and assessment?		✓		
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Were the Learning Objectives shared with the pupil(s)?				
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Did the tutor set appropriate short-term targets?				
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Did the tutor demonstrate on their instrument?				✓
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Did the tutor play their instrument (or piano) with the pupil?				
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Did the tutor and pupil(s) seem to have a good relationship?				✓
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Jan is managing Y1 exuberance well

Was there a real musical experience that was exciting, fun and inspirational?				
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Notes:
 Keir very chatty.
 Might be worth having infant chairs - swinging feet
 Good to use children to demonstrate.
 Make sure Keir doesn't get more attention because he is demanding
 Might try more solo performance (not always Keir)
 Recorder on knees - good signal.
 Good use of diary again.

Advised re planning for indiv + paired lessons