Design and Access Statement

The Studio, 126 Greencroft Gardens, London, NW6 8PJ

July 2014

Drafted with reference to:

CABE (2006), 'Design and Access Statements – How to write, read and use them', London www.cabe.org.uk/AssetLibrary/8073.pdf

# Contents

Chapter	Description
	Introduction
1	Context
2	Design Principles
3	Access Principles
4	Design Solution
5	Access Solution

### Introduction

This design and access statement is intended to accompany a planning application for the replacement of a two storey building by a similar building. Provision of glazed link to remainder of flat at The Studio, 126 Greencroft Gardens, London, NW6 3PJ.

#### 1 Context

The Studio, 126 Greencroft Gardens is located in the area of South Hampstead in the London Borough of Camden.

Site layout – the property is a ground floor flat and set within gardens to the north.

## 2 Design Principles

Brief description of proposals: The proposals involve the removal of a two storey studio and its replacement with a similar structure built to current thermal requirements. A glazed link is proposed between the two elements of this flat.

Uses: The existing building is a residential dwelling and it will remain such.

Scale: The proposed additional floor area is approximately 20m² (GEA) created mainly by the introduction of the glazed link building.

Landscaping: The existing landscaping will be retained.

Appearance: The proposed building will use materials to match the existing property, and the replacement of a felt roof by a slated roof.

### 3 Access Principles

Vehicular and transport links: The site already has the benefit of an on-street parking permit.

## 4 Design Solution

The proposals seek to address a specific need of the applicant to upgrade the thermal requirements of the building and to create a building in sympathy with the existing.

## **5 Access Solution**

Access to existing facilities on the site has been maintained. Access to new facilities is intended to comply with guidance in the Building Regulations approved documents part M, 2005.