

Proposed view from Coram's Fields March 2014



Proposed view from Coram's Fields May 2014



Proposed view from Coram's Fields July 2014







Proposed view from Hunter Street May 2013

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Proposed view from Hunter Street March 2014



Proposed view from Hunter Street May 2014



Proposed view from Hunter Street July 2014



## **PLANNING DRAWINGS - PROPOSED EYE CATCHER MAY 2014**

### Layout

The design of the footprint has been optimized 
The eye catcher has been designed to have a to ensure the building makes best use of the site and internal organisation has been designed to allow for flexibility. The floor plate is simple and clear, providing the maximum uninterrupted area.

The primary core and entrance is located along the North edge of the eye catcher.

The building will offer 360 m<sup>2</sup> of quality restaurant space.

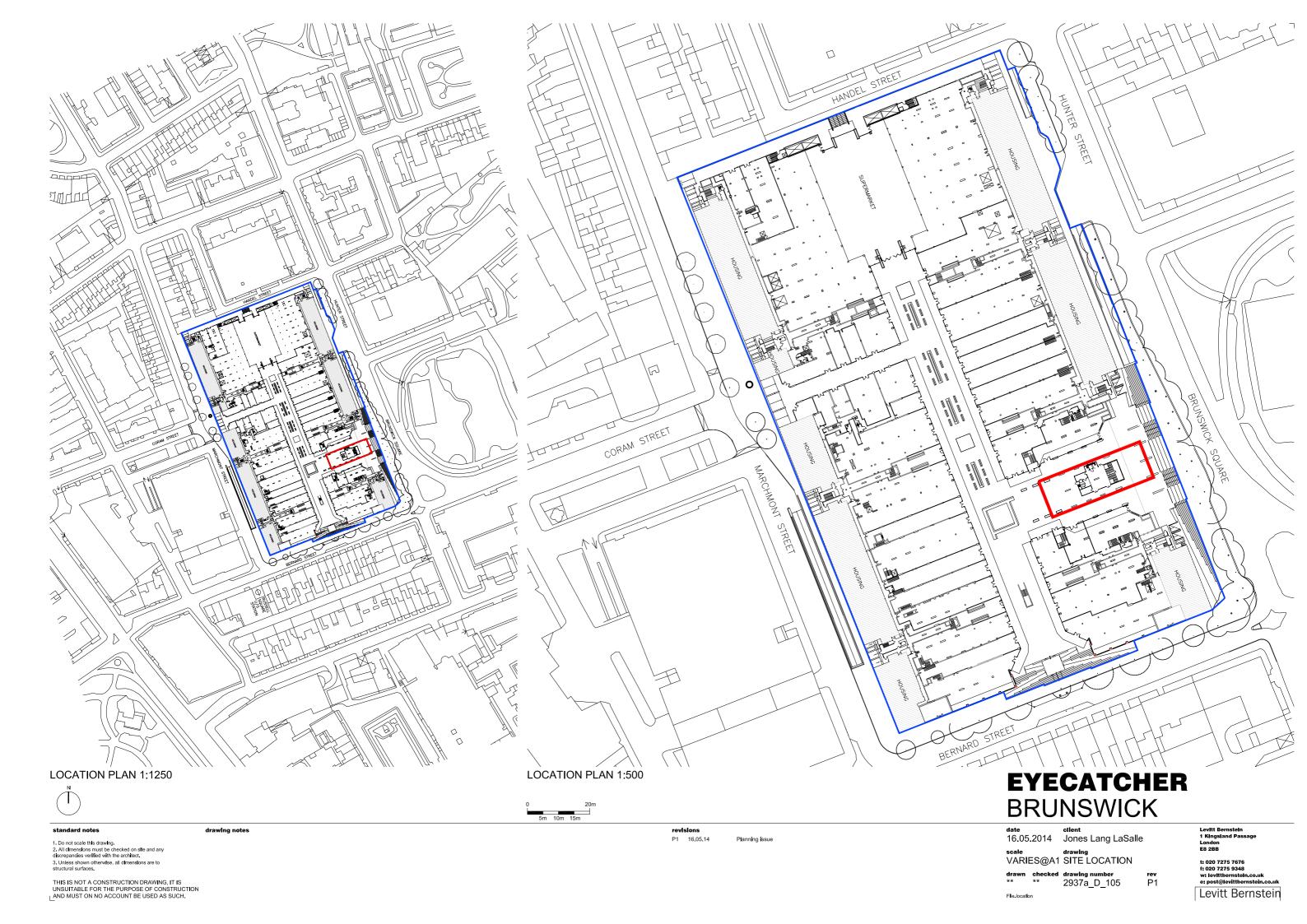
### **Access and circulation**

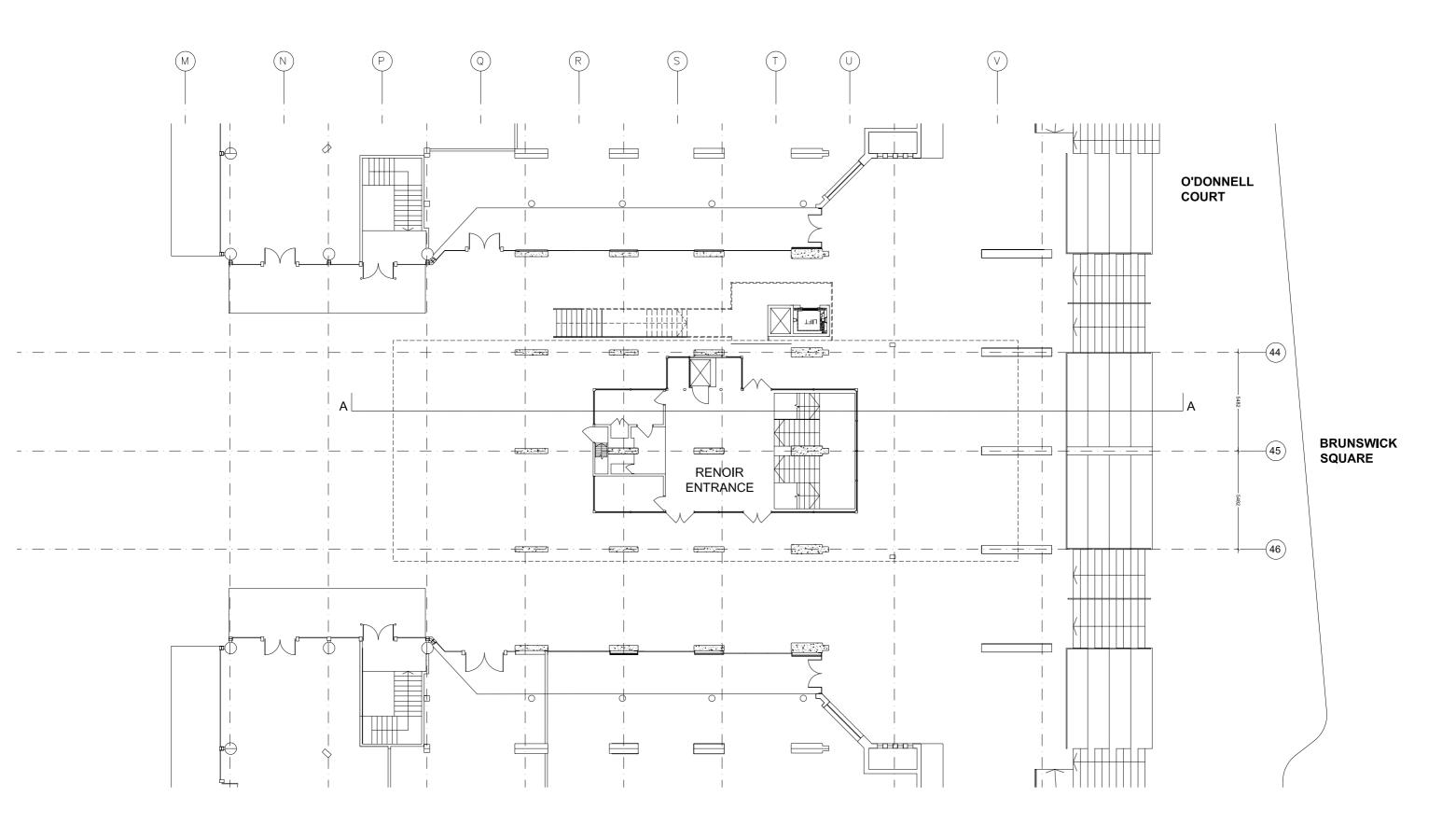
minimal footprint at ground, thereby ensuring that pedestrian movement is not inhibited at the concourse level.

## Servicing

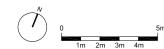
All servicing of the proposed eye catcher will be via the existing lower basement carpark.

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### **LELVEL A PLAN 1:100**



standard notes drawing notes

Do not scale this drawing.
 All dimensions must be checked on site and any discrepancies verified with the architect.
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## **EYECATCHER BRUNSWICK**

revisions

P1 16.05.14 P2 13.06.14 Planning issue

Revised Planning issue P3 25.07.14 Revised Planning Issue

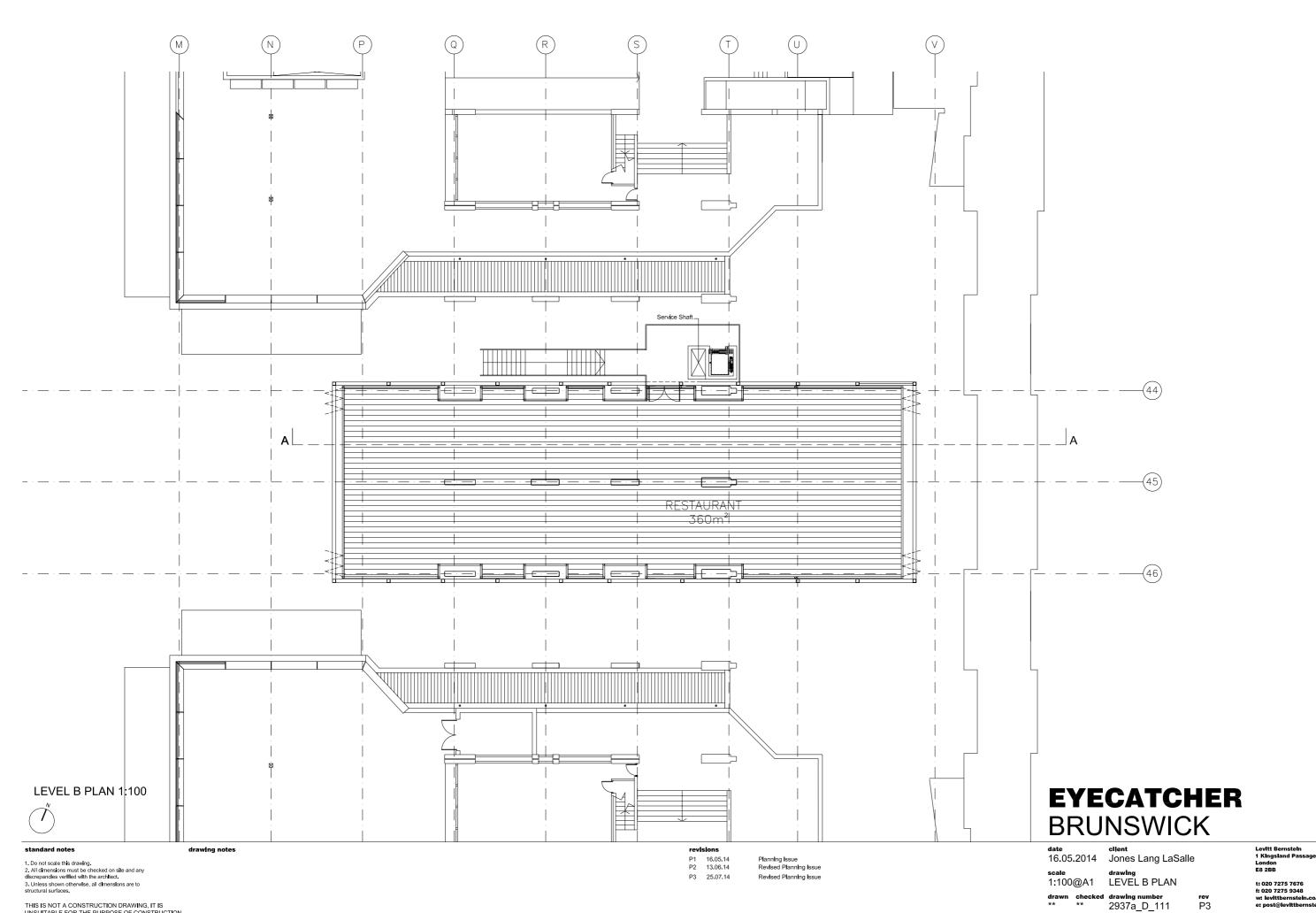
date cllent 16.05.2014 Jones Lang LaSalle

scale drawing 1:100@A1 LEVEL A PLAN

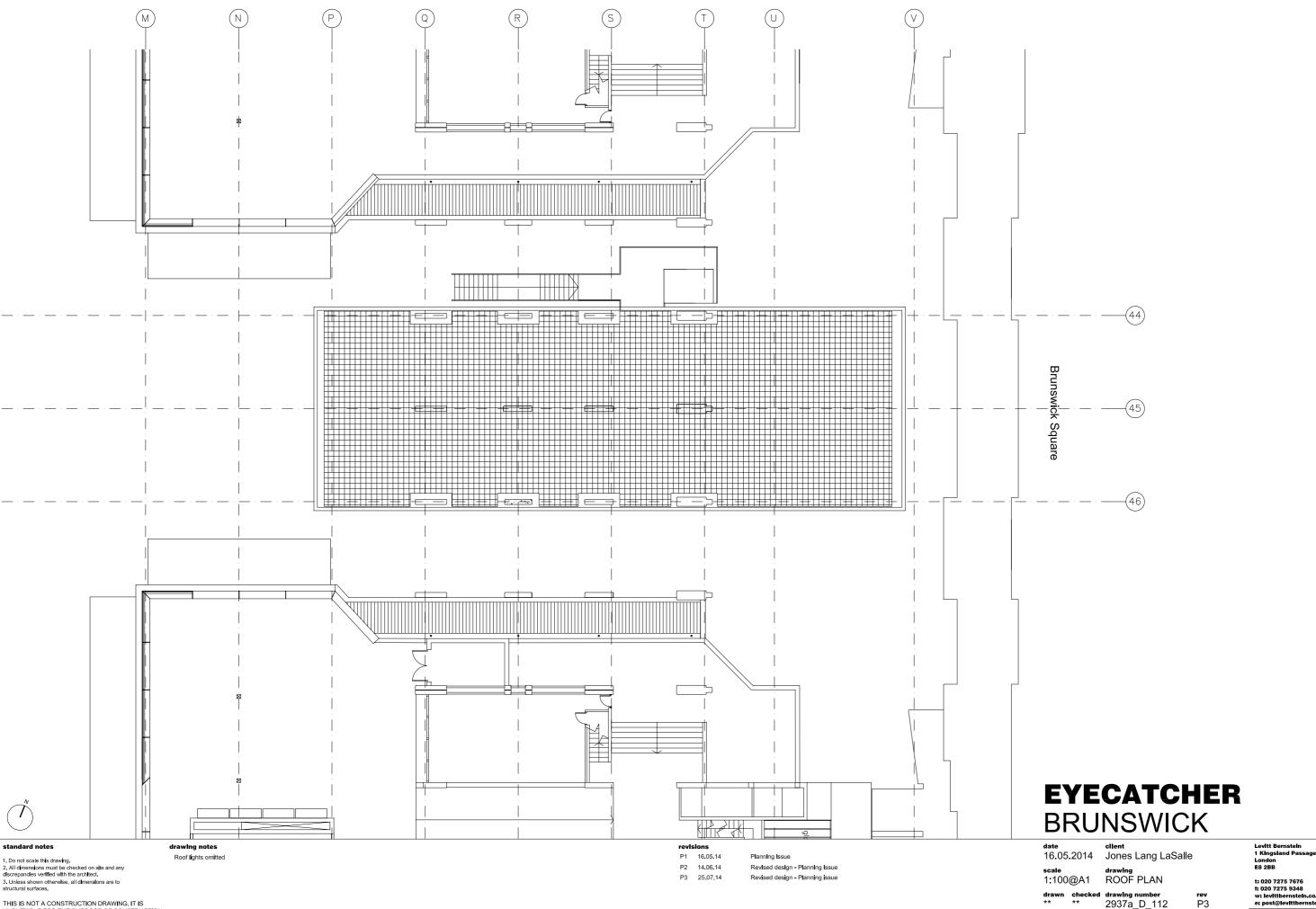
checked drawlng number
\*\* 2937a\_D\_110

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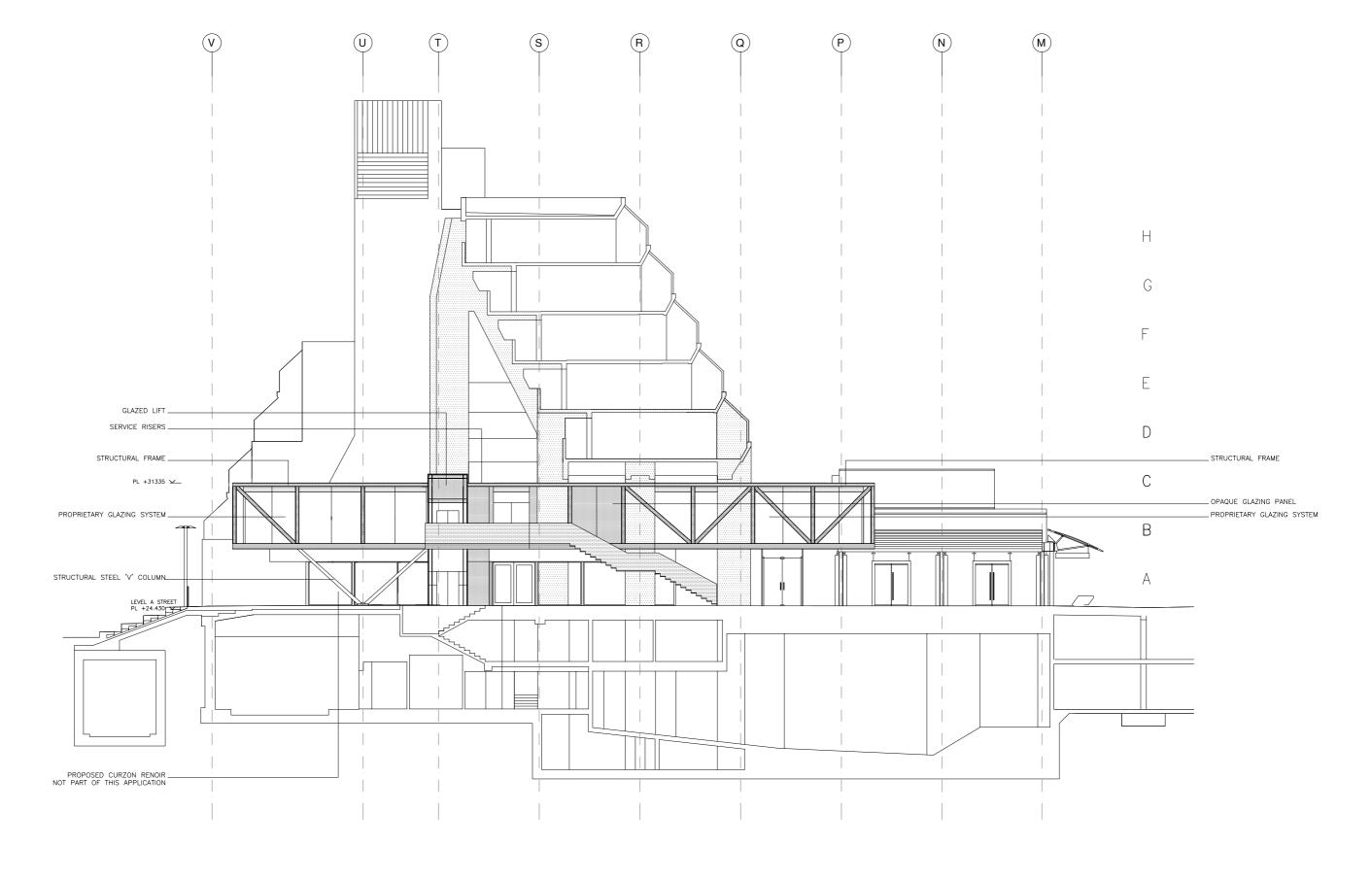
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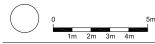
File location

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P1 16.05.14 P2 13.06.14 P3 25.07.14

### **ELEVATION E01 NORTH 1:100**



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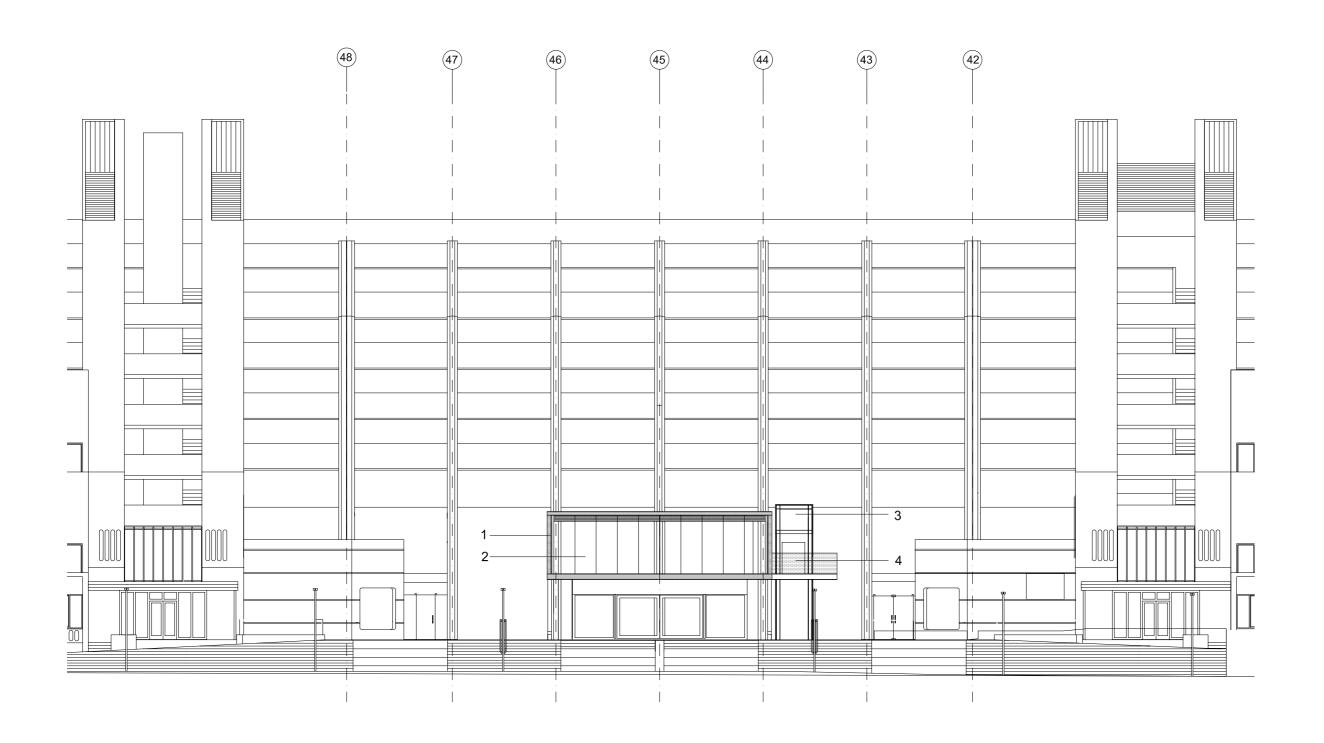
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## **EYECATCHER BRUNSWICK CNTR**

date cllent 16.05.2014 Jones Lang LaSalle Revised Planning Issue Revised Planning issue scale drawing 1:100@A1 ELEVATION - NORTH

**drawn checked drawing number** \*\* 2937a\_D\_200

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### **ELEVATION E02 NORTH 1:100**



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Structural Frame

2. Proprietary glazing

4. Opaque glass balustrade

3. Glazed lift and service enclosure

P1 16.05.14 Planning issue

P2 13.06.14 Revised Planning Issue P3 25.07.14 Revised Planning Issue

## **EYE CATCHER BRUNSWICK**

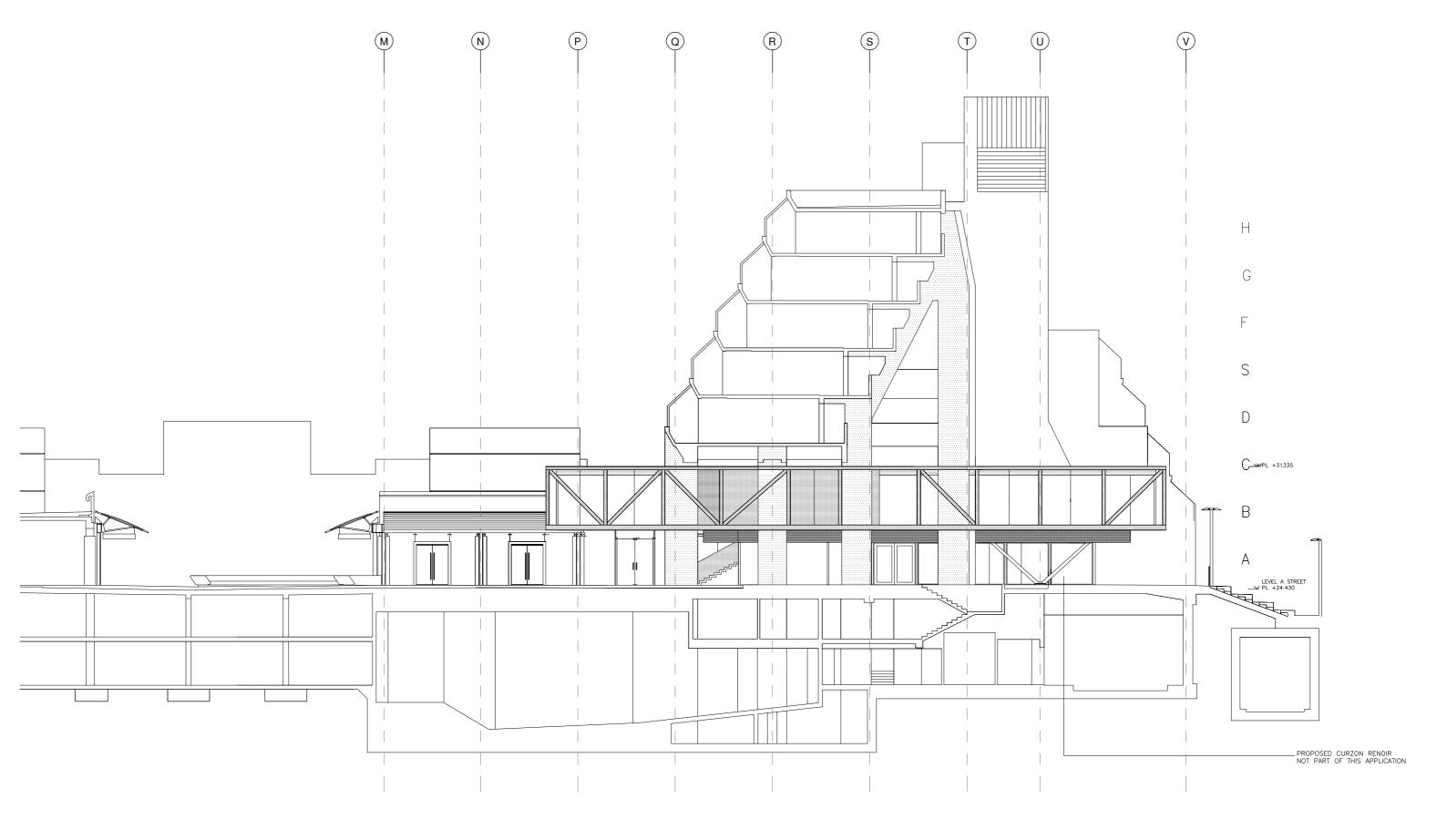
date cllent 16.05.2014 Jones Lang LaSalle

scale drawing 1:100@A1 ELEVATION EAST

trawn checked drawing number 2937a\_D\_201

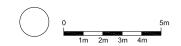
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revisions P1 16.05.14 P2 13.06.14 P3 25.07.14

### ELEVATION E03 SOUTH 1:100



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## **EYECATCHER BRUNSWICK**

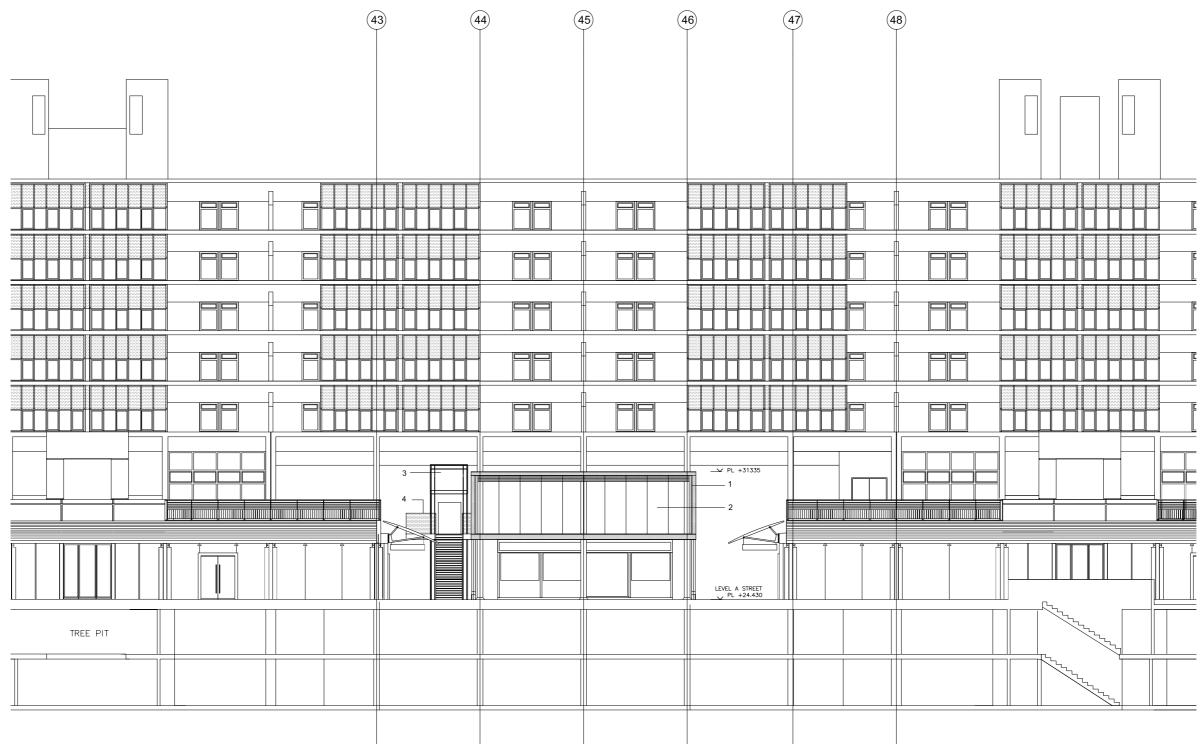
date cllent 16.05.2014 Jones Lang LaSalle

scale drawing 1:100@A1 ELEVATION - SOUTH

drawn checked drawlng number 2937a\_D\_202

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### drawing notes

- Structural Frame
   Proprletary Glazing
   Glazed lift and service riser enclosure
   Opaque glass balustrade

 P1
 16.05.14
 Planning issue

 P2
 13.06.14
 Revised Planning issue

 P3
 25.07.14
 Revised Planning issue

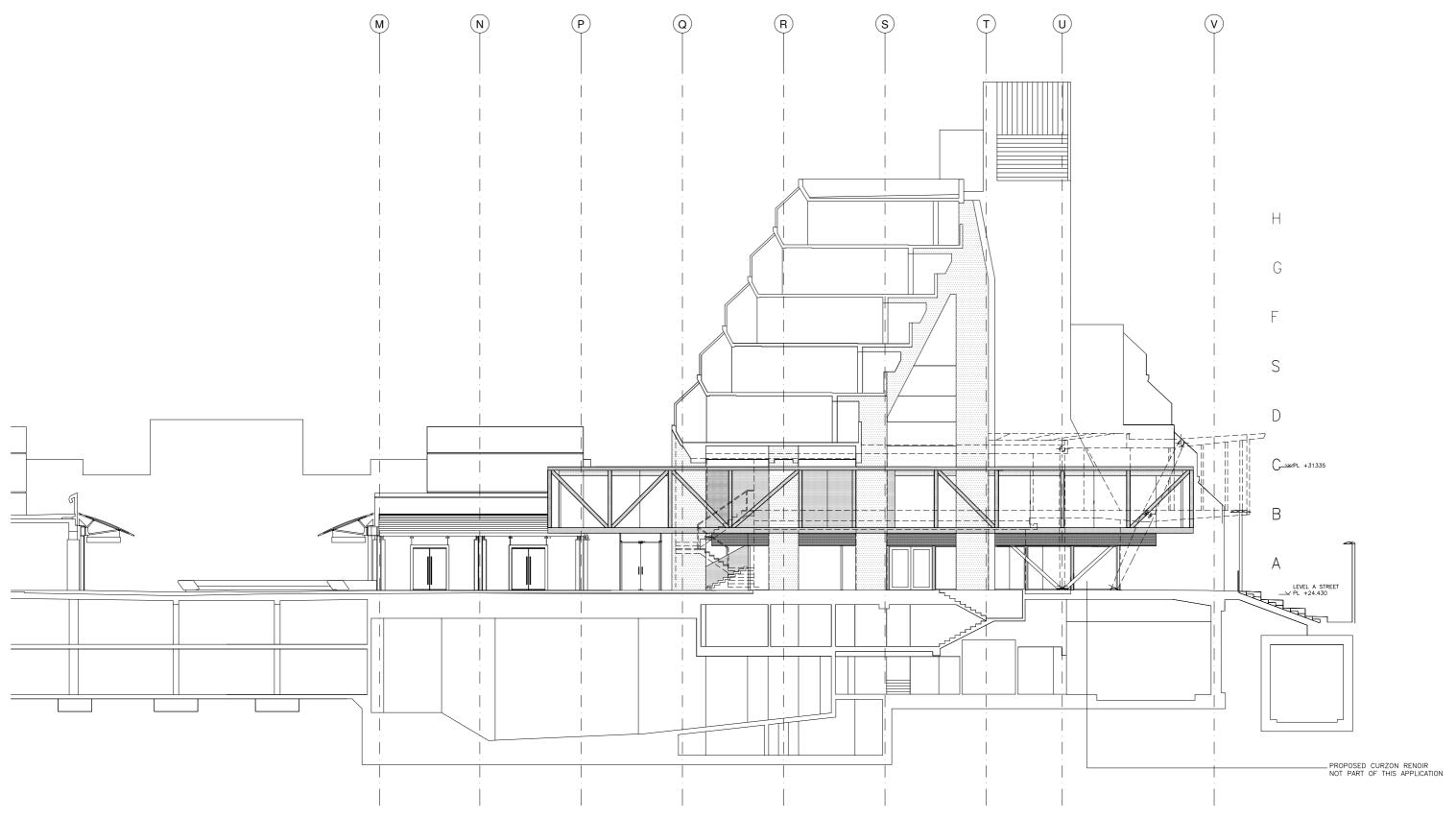
## **EYECATCHER BRUNSWICK**

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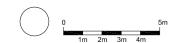
scale drawing 1:100@A1 ELEVATION WEST trawn checked drawing number 2937a\_D\_203

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## **ELEVATION E03 SOUTH COMPARISON 1:100**



standard notes drawing notes

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### revisions P1 16.05.14 P1 25.07.14 Planning issue Revised planning

## **EYECATCHER BRUNSWICK**

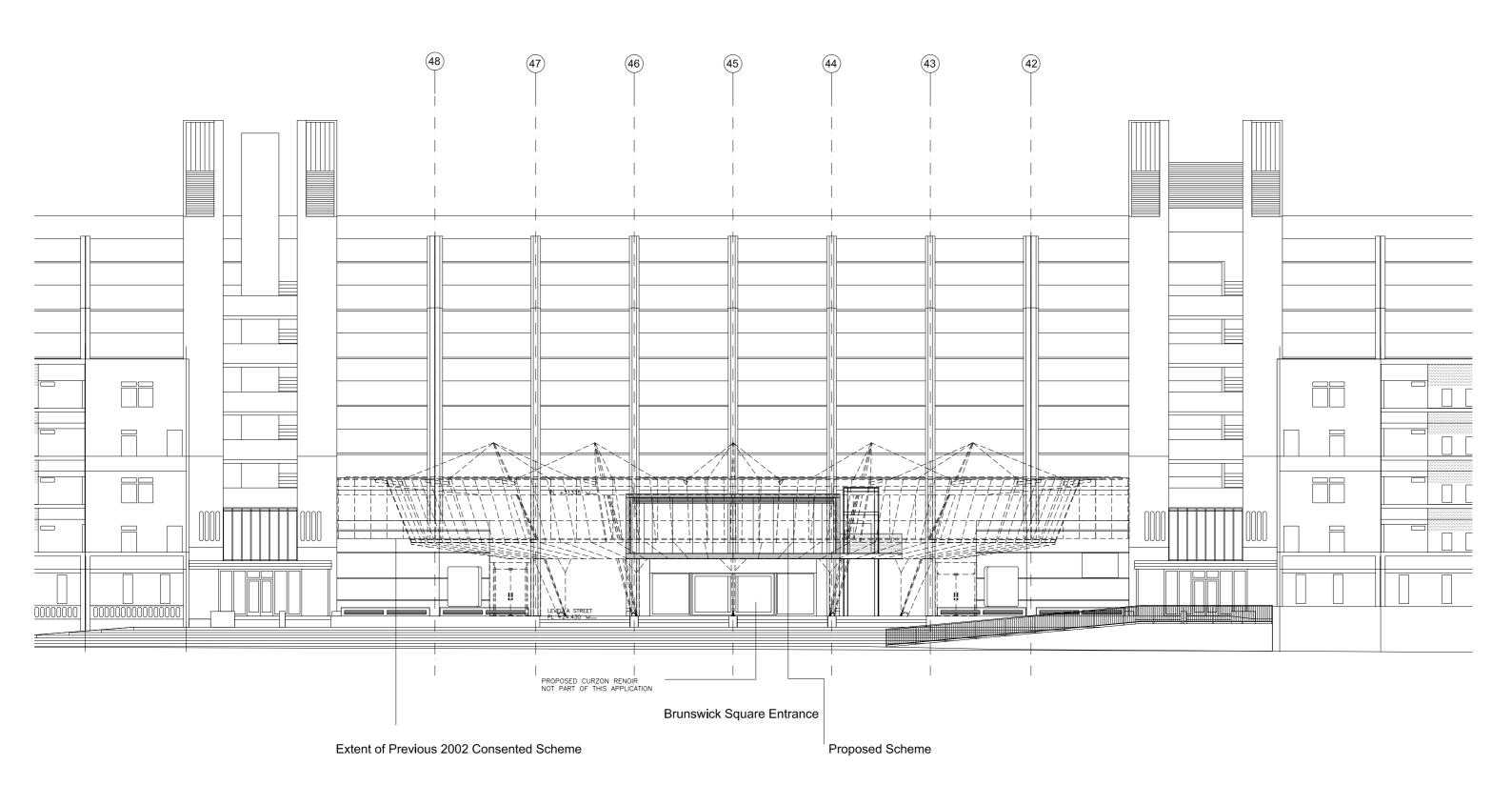
date cllent 16.05.2014 Jones Lang LaSalle

scale drawlng 1:100@A1 ELEVATION - SOUTH COMP

2937a\_D\_205

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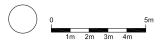
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P3 25.07.14 Revised Planning issue

### ELEVATION E02 EAST COMPARISON 1:100

drawing notes



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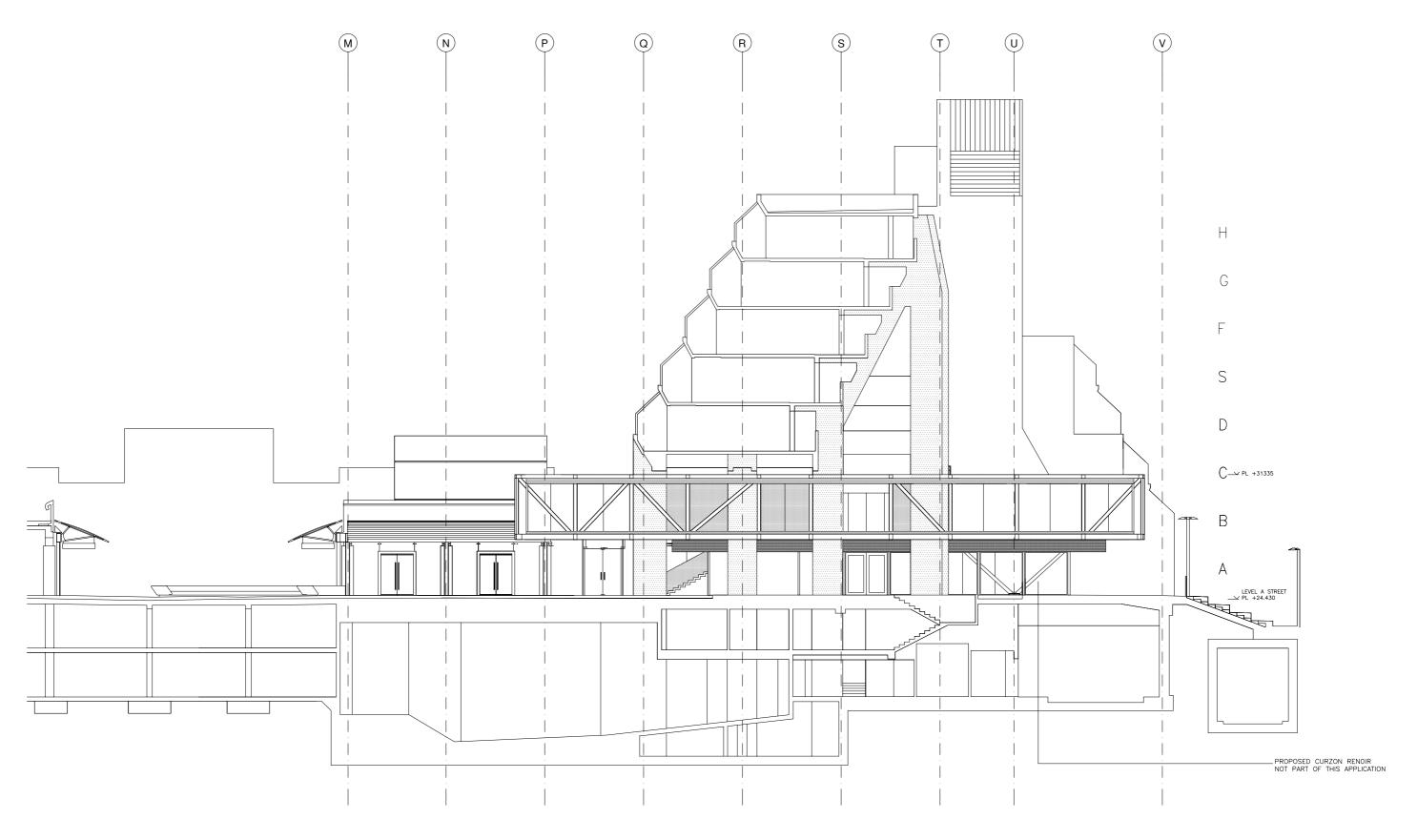
## **EYECATCHER BRUNSWICK CNTR**

P1 16.05.14 Planning issue P2 13.06.14 Revised Planning Issue

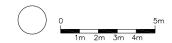
date cllent 16.05.2014 Jones Lang LaSalle

scale drawing 1:100@A1 ELEVATION EAST COMP 2937a\_D\_206

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### SECTION AA



andard notes drawing notes

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### revisions P1 16.05.14 Planning

P1 16.05.14 P2 13.06.14 P3 25.07.14 Planning issue Revised Planning issue Revised Planning issue

## **EYECATCHER**

# BRUNSWICK

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16.05.2014 Jones Lang LaSalle
scale drawing
1:100@A1 SECTION AA

1:100@A1 SECTION AA

drawn checked \*\* \*\* 2937a\_D\_250 P3

File.location

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## **DETAIL VIEWS**

## Materials + Façade Design

The eye catcher has been conceived as a simple glazed box which appears to float above the entrance to the Curzon / Renoir below.

The short elevations read as simple frames enclosing large panel windows; these ensure that the view from Coram fields to the Brunswick concourse is maintained.

The long elevations are inspired by the form and structure of the existing Brunswick and in particular the columns at the Coram fields entrance, these are very dominant vertical elements and are seen as a key feature that defines the architecture of the Brunswick. The proposal has been designed to be integrated with these columns, whilst ensuring that their importance and visual clarity on the existing facade is maintained.

The short elevations have been left clear maintaining an uninterrupted sight line throughout the building.

**Levitt Bernstein** | Eyecatcher D&A | 47