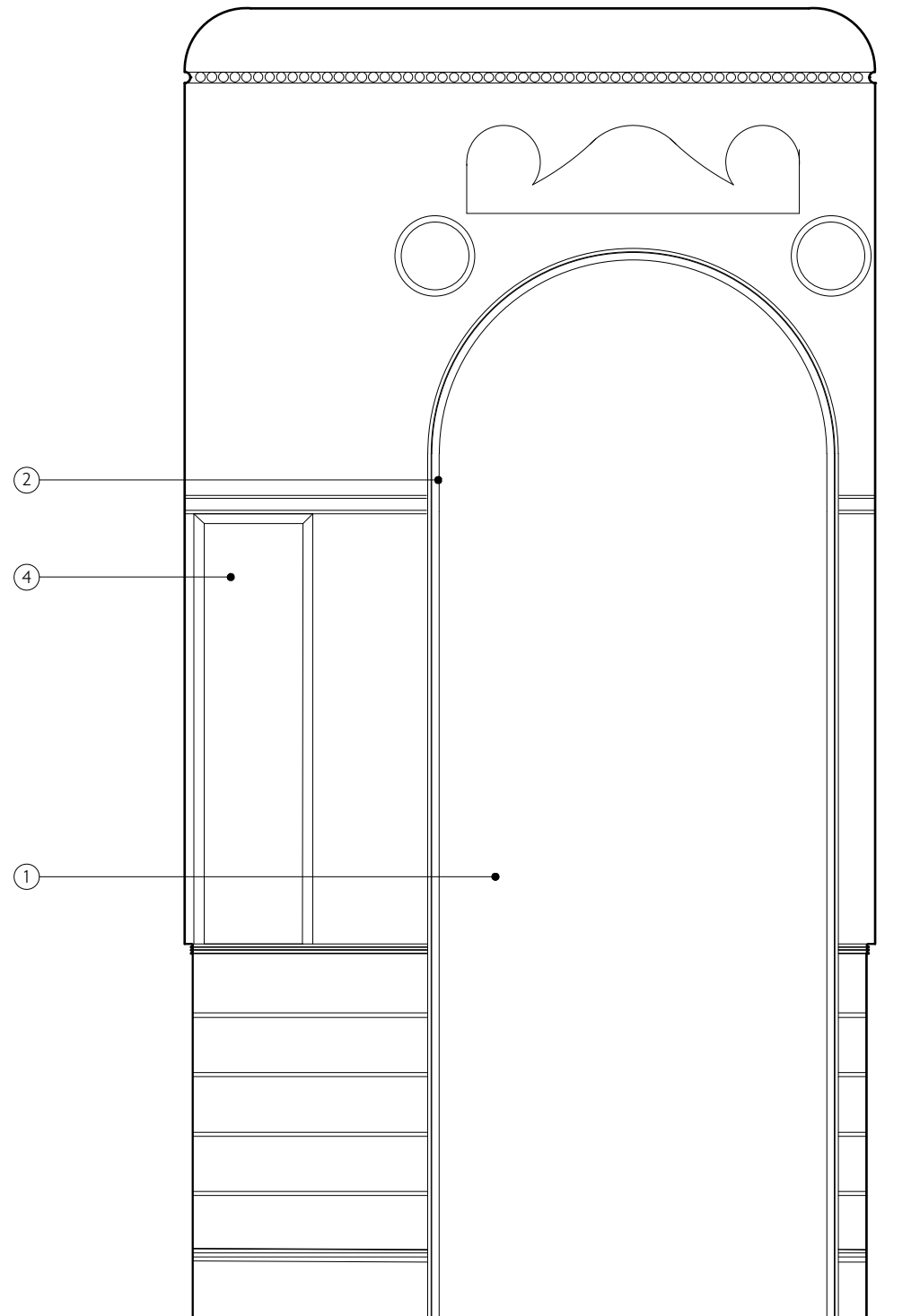
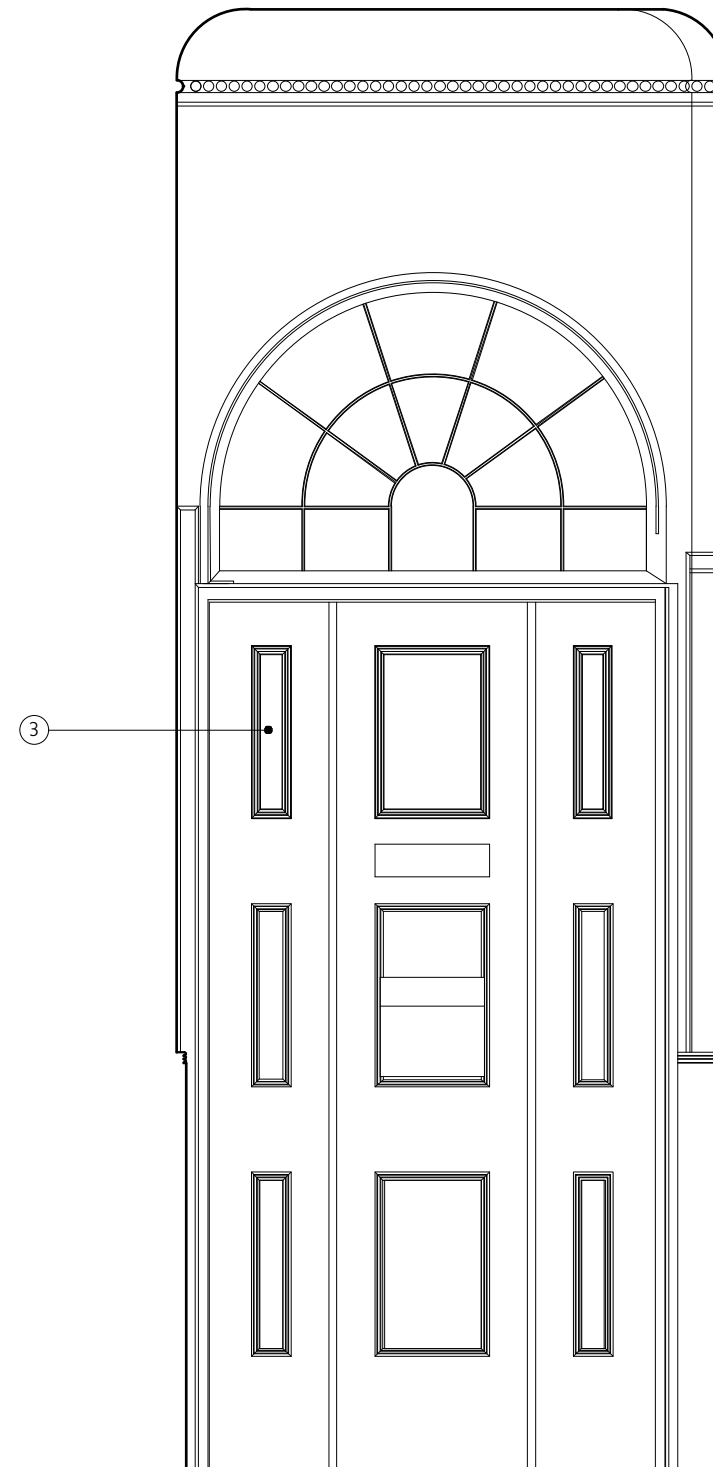


NOTES: -

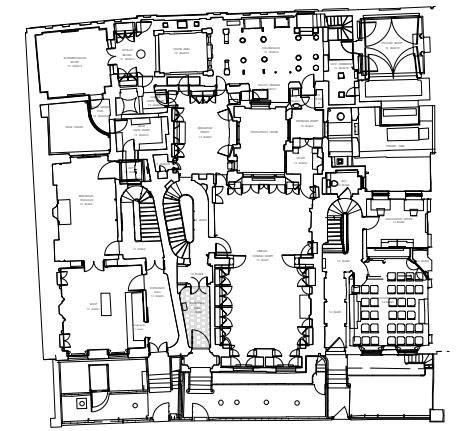
- ① Existing swing doors to be carefully dismantled and set aside for the removal of the stained glass sections. Fanlight above to be carefully removed, but not de-glazed.
- ② Allow for piecing in the existing timber frame, where the fanlight has been removed, say 25 x 75 x 45mm moulded h/w timber sections to match adjacent.
- ③ Contractor to carefully remove the fluted glass from the upper 3no. panels of the main front door and reinstate 3no. solid hardwood timber panels with moulding details (to match the existing). Inner and outer surface of door to be painted.
- ④ Subject to confirmation from the Architect (post Historic Paint Analysis findings) Contractor to carefully remove the existing internal window, being careful to retain the glass and frame intact, label and hand to the Museum for their Building Archive. Contractor to allow for making good the plastered surfaces. NB the moulding timber cill beneath the window is to be retained as existing.



NORTH WALL



SOUTH WALL



GROUND FLOOR PLAN



DRAWING REVISIONS:
Rev. A: Aug. 2014: Detail and notes added.

SIR JOHN SOANE'S MUSEUM
OPENING UP THE SOANE: PH2

ENTRANCE & INNER HALL (13RmG/7 & 8) N & S WALLS AS PROP.
DRWG 506MP3/DD047A
SCALE 1:20 @ A3
DATE DEC. 2011

JULIANHARRAP
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