

JULIAN HARRAP

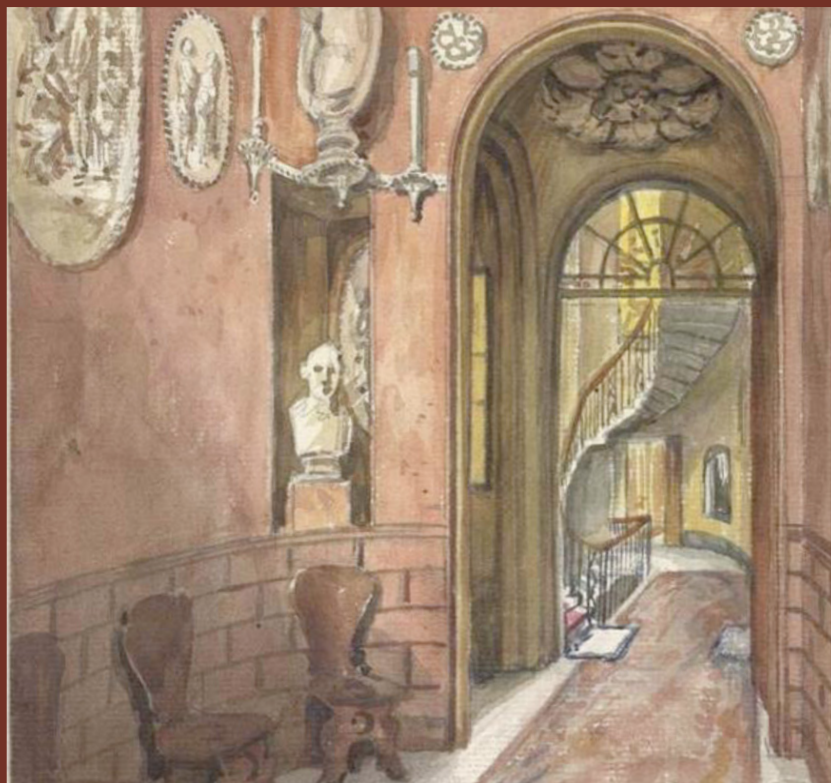
—ARCHITECTS LLP—

SIR JOHN SOANE'S MUSEUM

13 LINCOLN'S INN FIELDS

Design & Access Statement

Alterations to Entrance Hall



August 2014

INTRODUCTION

This document forms part of the Listed Building Consent application for minor works to the No. 13 Entrance Hall of Sir John Soane's Museum, 13 Lincoln's Inn Fields. It is proposed that these works are undertaken at the end of Phase 2 of the Opening Up the Soane Project. The OUTS Project received planning and listed building consent from Camden Council on 3 March 2010 (planning reference number: 2009/5790/P and listed building consent ref: 2009/5791/L).

This document relates to the removal of an existing pair of swing doors from the Entrance Hall and the installation of a new single leaf door in the Inner Hall, the repositioning of an existing fanlight above the new door and the removal of fluted glass panels to main front door. The works will include the repositioning of existing stained glass and the recreation of 1 no. new stained glass panel. These works are being carried out based on extensive archival research and will return the Entrance Hall to its appearance in 1837.

These individual elements are shown on the Julian Harrap Architects LLP survey and proposed drawings identified on the Drawing Register Sheet at the back of this report.

CONTEXT

Sir John Soane's Museum was the house, studio and museum of Sir John Soane (1753 - 1837), one of England's most eminent architects of the late 18th and early 19th centuries. The house and its adjoining neighbours were completely remodelled by Soane to display his ever growing collection of sculpture, architectural fragments and paintings. Towards the end of his life, Soane succeeded in having an Act of Parliament passed where he would gift the houses and his collection to the nation with the proviso that it would be protected as close as possible as at the time of his death (1837). Despite this covenant, alterations were made to the building, most radically by James Wild at the end of the 19th century. The works to the No. 13 Entrance Hall seek to undo works carried out by the Curator Walter Spiers in 1908 and return the presentation of the Entrance Hall to Soane's arrangement of 1837. For supporting historical evidence for these alterations, please also see Deputy Director, Helen Dorey's report "The Front Entrance Hall" dated 12 August 2012.

DESIGN PARAMETERS

The aim of these proposals is to restore the Museum to how it would have been viewed in Soane's time. The Entrance Hall was an important space, it was jewelled with plaster reliefs and stained glass which announced to the visitor that they were entering the home of a collector of an discerning eye. The Entrance Hall is still the first space which the public visit when they commence their tour of the Museum and while it survives largely unaltered from Soane times, the minor alterations proposed in this listed building consent application will return it faithfully to how it was in 1837.

The alterations will not effect public access to or within the building. Historic items, such as stained glass panels, which are incorporated within the fabric of the existing building will be repositioned and re-displayed in their original Soane locations. It is the Museum's intention that the new single leaf Inner Hall Door will remain fully open during public opening hours (possibly restrained by a small cabin hook).

DETAILED DESIGN PROPOSALS

1.0 WORKS TO INNER HALL

The Historical report carried out by Helen Dorey in August 2012 provides a detailed analysis of the develop of the Entrance Hall from Soane's Construction in 1812 until the present day. JHA's analysis and historical justifications for the proposals have been based on Helen Dorey's report and are summarised in the Heritage Statement, which accompanies the Design & Access Statement.

The proposals include the removal of the 1908 Inner Hall swing doors, floor springs and pivots. The doors will be de-glazed by a Stained Glass Specialist. The fanlight above the existing swing doors will be taken down and repaired by a Stained Glass Specialist. The transom to the bottom of the fanlight will be removed and a new timber transom with the original Soane mouldings will be recreated. A new single leaf, solid hardwood timber door with glazed panels will be manufactured and hung on the existing lining to the arched opening between the Inner Hall and Staircase. The design of this door will be based faithfully on the available archive information. The door will have the Soane 1837 arrangement of stained glass repositioned in leaded comes, by a Stained Glass Specialist. The fanlight will be repositioned above the new single leaf door, as the 1837 arrangement. The internal window between the Entrance Hall and Inner Hall will be removed and the disturbed surfaces made good. Subject to historical paint analysis, the Inner Hall will be redecorated in marbling, to match the No. 13 Staircase.

2.0 ENTRANCE HALL: FRONT DOOR

The existing sections of fluted glass will be removed from the top three panels of the front door and solid hardwood timber panels, with triple beading will be inserted, to match the adjacent Soane detail. This will return the Front Door back to its appearance in 1837. It should be noted that these glass panels were probably inserted to allow more natural daylight into the Entrance Hall, they are at a height where they can not be used to see if there is anyone on the other side of the door.

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EXISTING DRAWINGS (SU) DRAWING REGISTER AND ISSUE SHEET

Job: SIR JOHN SOANE'S MUSEUM: OPENING UP THE SOANE: PHASE 2

Job No: 506MP3

We enclose copies of drawings listed below:

Sheet No 1 Issued with Sheet No:

Drawing No:	Drawing Size	Drawing Title	28/02/2012	10/07/2012	25/01/2013	08/04/2013	08/6/13 FOR CONSTRUCTION	25/06/13 FOR CONSTRUCTION	11/07/2013	31/07/2013	20/02/2014	14/08/2014						
506MP3/SU001	A3 M	Basement Plan as Existing		/	/	/	/	/										
506MP3/SU002	A3 M	Ground Floor Plan as Existing	/	/	/	/	/	/				/						
506MP3/SU003	A3 M	First Floor Plan as Existing	/	/	/	/	/	/										
506MP3/SU004	A3 M	Second Floor Plan as Existing	/	/	/	/	A	A			A							
506MP3/SU005	A3 M	Third Floor Plan as Existing	/	/	/	/	/	/										
506MP3/SU006	A3 M	Fourth Floor Plan as Existing	/	/	/	/	/	/										
506MP3/SU007	A3 M	Roof plan as Existing		/	/	/	/	/										
506MP3/SU008	A3 M	South Elevation as Existing	/	/	/	/	/	/										
506MP3/SU009	A3 M	North and Part East Elevations as Existing	/	/	/	/	/	/										
506MP3/SU010	A3 M	13RmS/1 Director's Office Plan as Existing		/	/	/	/	/										
506MP3/SU011	A3 M	13RmS/1 Director's Office North Wall as Existing		/	/	/	/	/										
506MP3/SU012	A3 M	13RmS/1 Director's Office East Wall as Existing		/	/	/	/	/										
506MP3/SU013	A3 M	13RmS/1 Director's Office South Wall as Existing		/	/	/	/	/										
506MP3/SU014	A3 M	13RmS/1 Director's Office West Wall as Existing		/	/	/	/	/										
506MP3/SU015	A3 M	13RmS/2 Secretary's Office Plan as Existing		/	/	/	/	/										
506MP3/SU016	A3 M	13RmS/2 Secretary's Office North Wall as Existing		/	/	/	/	/										
506MP3/SU017	A3 M	13RmS/2 Secretary's Office East Wall as Existing		/	/	/	/	/										
506MP3/SU018	A3 M	13RmS/2 Secretary's Office South Wall as Existing		/	/	/	/	/										
506MP3/SU019	A3 M	13RmS/2 Secretary's Office West Wall as Existing		/	/	/	/	/										
506MP3/SU020	A3 M	13RmS/4 Assistant Director's Office Plan as Existing		/	/	/	/	/										
506MP3/SU021	A3 M	13RmS/4 Assistant Director's Office North Wall as Existing		/	/	/	/	/										
506MP3/SU022	A3 M	13RmS/4 Assistant Director's Office East Wall as Existing		/	/	/	/	/										
506MP3/SU023	A3 M	13RmS/4 Assistant Director's Office South Wall as Existing		/	/	/	/	/										
506MP3/SU024	A3 M	13RmS/4 Assistant Director's Office West Wall as Existing		/	/	/	/	/		/								
506MP3/SU025	A3 M	13RmS/4 Assistant Director's Office RCP as Existing		/	/	/	/	/										
506MP3/SU026	A3 M	13RmS/8 & 9 Lobby Plan as Existing		/	/	/	/	/										
506MP3/SU027	A3 M	13RmS/8 Lobby North & East Walls as Existing		/	/	/	/	/										
506MP3/SU028	A3 M	13RmS/8 Lobby South & West Walls as Existing		/	/	/	/	/										
506MP3/SU029	A3 M	13RmS/9 Lobby North & East Walls as Existing		/	/	/	/	/										
506MP3/SU030	A3 M	13RmS/9 Lobby South & West Walls as Existing		/	/	/	/	/										
506MP3/SU031	A3 M	13RmS/8 & 9 Lobby RCP as Existing		/	/	/	/	/										
506MP3/SU032	A3 M	13RmT/1 & 3 Door 13DT3 as Existing		/	/	/	/	/										
506MP3/SU033	A3 M	13RmS/11 Staircase 2nd Floor East Wall as Existing		/	/	/	/	/										
506MP3/SU034	A4 C	Location Plan		/	/	/	A	A										
506MP3/SU035	A4 C	Site Plan		/	/	/	A	A										
506MP3/SU036	A3 M	13RmS/8 Lobby Door 13DS14 Breakthrough to No.12		/	/	/	/	/										
506MP3/SU037	A3 M	13RmF/6 Rare Bookcase as Existing							/									
506MP3/SU038	A3 M	13RmF/11: No. 13 Staircase North East Niche																
506MP3/SU039	A3 M	13RmS/8: WC Lobby: N Wall Door 13DS13																
Distribution:																		
Sir John Soane's Museum (H Dorey)				1	1	1		1	1	1	1	1						
Fanshawe				1	1			1	1	1	1	1						
D R Nolans & Co				1	1			1	1	1	1	1						
Mann Williams				1	1			1	1	1	1	1						
The Spencer Clarke Partnership				1	1			1	1	1	1	1						
PFB Construction Management				1	1			1	1	1	1	1						
Camden Building Control							3											
Kingswood Construction (London) Ltd								1	1	1	1	1						
Camden Listed Building Consent													1					
File				1	1			1	1	1	1	1						

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DETAILED DRAWINGS (DD) DRAWING REGISTER AND ISSUE SHEET

Job: SIR JOHN SOANE'S MUSEUM: OPENING UP THE SOANE

Job No: 506MP3

We enclose copies of drawings listed below:

Sheet No 2B

Issued with Sheet No:

Drawing No:	Drawing Size	Drawing Title	25/10/2013	01/11/2013	08/11/2013	29/01/2014	26/02/2014	21/03/2014	10/06/2014	14/08/2014											
506MP3/DD025	A3 M	13RmS/5 Bathroom North Wall	C																		
506MP3/DD026	A3 M	13RmS/5 Bathroom East Wall				B															
506MP3/DD027	A3 M	13RmS/5 Bathroom South Wall	A		D																
506MP3/DD028	A3 M	13RmS/5 Bathroom West Wall	C																		
506MP3/DD029	A3 M	13RmS/5 Bathroom RCP																			
506MP3/DD030	A3 M	13RmS/6 Oratory Plan						B	C												
506MP3/DD031	A3 M	13RmS/6 Oratory North & East Wall	D	E			G														
506MP3/DD032	A3 M	13RmS/6 Oratory South & West Wall	A		E																
506MP3/DD033	A3 M	13RmS/6 Oratory RCP																			
506MP3/DD034	A3 M	13RmS/8 WC Lobby Plan						D													
506MP3/DD035	A3 M	13RmS/8 WC Lobby North & East Wall																			
506MP3/DD036	A3 M	13RmS/8 WC Lobby South & West Wall																			
506MP3/DD037	A3 M	13RmS/8 WC Lobby RCP																			
506MP3/DD038	A3 M	13RmS/9 Lobby Plan	B					B													
506MP3/DD039	A3 M	13RmS/9 Lobby North & East Wall	B																		
506MP3/DD040	A3 M	13RmS/9 Lobby South & West Wall																			
506MP3/DD041	A3 M	13RmS/9 Lobby RCP																			
506MP3/DD042	A3 M	13RmS/10 Book Passage Plan	D	D	D			D													
506MP3/DD043	A3 M	13RmS/10 Book Passage North & East Wall	D	D	D																
506MP3/DD044	A3 M	13RmS/10 Book Passage South & West Wall																			
506MP3/DD045	A3 M	13RmS/10 Book Passage RCP																			
506MP3/DD046	A3 M	13RmG/7 Entrance Hall Plan								A											
506MP3/DD047	A3 M	13RmG/7 Entrance & Inner Hall North and South Elevation								A											
506MP3/DD048	A3 M	13RmG/7 Entrance & Inner Hall East Elevation								/											
Distribution:																					
Sir John Soane's Museum (Director)																					
Sir John Soane's Museum (H Dorey)																					
Fanshawe																					
D R Nolans & Co																					
Mann Williams																					
The Spencer Clarke Partnership																					
PFB Construction Management																					
Camden Building Control																					
Kingswood Construction (London) Ltd																					
Capri Electrical																					
Charles Marsden Smedley																					
Icklesham Joinery																					
Taylor Pearce Conservation																					
Arlington Conservation																					
Sue Stern																					
Hare & Humphreys																					
Paul Dennis Associates																					
WOT Security																					
Clymac																					
Camden Listed Building Conservnt																					
File																					

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DETAILED DRAWINGS (DD) DRAWING REGISTER AND ISSUE SHEET

Job: SIR JOHN SOANE'S MUSEUM: OPENING UP THE SOANE

Job No: 506MP3

We enclose copies of drawings listed below:

Sheet No 7

Issued with Sheet No:

Drawing No:	Drawing Size	Drawing Title	14/03/2014	24/03/2014	26/03/2014	27/03/2014	03/04/2014	25/04/2014	29/04/2014	30/04/2014	15/05/2014	16/05/2014	18/06/2014	25/06/2014	26/06/2014	09/07/2014	10/07/2014	01/08/2014	14/08/2014
506MP3/DD145	A3 C	Lobby 13RmS/9 Lining to Opening between N&S Sides	/																
506MP3/DD146	A3 M	13RmS/2 Morning Room Closet: Washstand Basin Shelf	/																
506MP3/DD147	A3 M	13RmS/8 WC Lobby: Door 13DS13 F'light & Shelf SecAA		/	A														
506MP3/DD148	A4 C	13RmS/8 WC Lobby: West Wall Setting Out Cabling				/	/												
506MP3/DD149	A3 C	13RmS/6: 13WS10 & 13WS11 Layout of New Glazing					/	/											
506MP3/DD150	A3 M	Lobby 12RmS/2: South Wall					/	/											
506MP3/DD151	A3 C	13RmS/3: Model Room Recess: Window 13WS3							/	/	A								
506MP3/DD152	A3 M	13RmS/5 Bathroom: Door 13DS6 Detailed Plans																	
506MP3/DD153	A3 C	No. 13 Staircase: East Wall										/							
506MP3/DD154	A3 C	No. 13 Staircase: West Wall										/							
506MP3/DD155	A3 M	13RmS/8 WC Lobby: Panelling & Thunder Box Part Plan											/	/	/				
506MP3/DD156	A3 M	13RmS/8 WC Lobby: Panelling & Thunder Box West Wall											/	/	/				
506MP3/DD157	A3 M	13RmS/8 WC Lobby: Panelling & Thunder Box Section BB												/	/				
506MP3/DD158	A3 M	13RmS/8 WC Lobby: Thunder Box Details												/	/				
506MP3/DD159	A4 M	13RmT/6 Book Passage Lightwell Brass Rails Detail														/	/		
506MP3/DD160	A3 M	13RmG/7 Entrance Hall: West Wall as Proposed																	/
506MP3/DD161	A3 M	13RmG/7 & 8 Entrance & Inner Halls: Ref Ceil Plan as Prop																	/
506MP3/DD162	A3 C	13RmG/8 Inner Hall: North & East Walls as Proposed																	/
506MP3/DD163	A3 M	13RmG/8: Inner Hall: South & West Walls as Prop																	/
Distribution:																			
Sir John Soane's Museum (Director)			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
Sir John Soane's Museum (H Dorey)			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
Fanshawe			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
D R Nolans & Co			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
Mann Williams			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
The Spencer Clarke Partnership			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
PFB Construction Management			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
Camden Building Control			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
Kingswood Construction (London) Ltd			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
Capri Electrical			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
Charles Marsden Smedley			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
Icklesham Joinery			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
Taylor Pearce Conservation			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
Arlington Conservation			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
Sue Stern			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
Hare & Humphreys			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
Paul Dennis Associates			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
WOT Security			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
Clymac			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
Camden Council Listed Building Consent			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
File			/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/



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