

From: Wito, Alan
Sent: 06 August 2013 10:07
To: Planning
Subject: FW: Application Number: 2013/3358/L
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Alan Wito
 Senior Planner (Conservation)

Telephone: 020 7974 6392

From: Bill Reed [mailto:bill@reedspac.com]
Sent: 01 August 2013 10:54
To: Wito, Alan; Tulloch, Rob
Cc: Richenda Wallford
Subject: Application Number: 2013/3358/L

For Alan Wito, East Area Team

Application Number. 2013/3358/L, Type: Approval of Details (Listed Building), Address: Chester Hotel 31 Argyle Square London WC1H 8AP, Ward. Kings Cross.

Proposal: Submission of details as required by conditions 2(a) (drawings of brass name plate), 2(b) (drawings of doors) and 3 (a method statement) of planning permission dated 30/04/2012 (ref 2012/0922/L, for alterations to rear extension including first floor rear extension, replacement of doors and windows and internal alterations in association hotel refurbishment).

Dear Alan,

I would like to comment on this application on behalf of the Friends of Argyle Square. Given that we have not been allowed access, we can only comment on items visible from the public realm, but the proposed doors are still not correct, and I attach excerpts of e-mails to Rob Tulloch on the subject, along with photographs of adjacent doors, that show that the revised proposed detailing is not authentic.

Excerpt of e-mail to Rob Tulloch of 11th April 2012:

The Argyle Square Guide states that "where new front doors are being proposed, they should be solid timber two or four panelled doors, and many original examples survive eg at nos. 8, 13, 27, 28, 30, 33, 34, 38, 40, 41, 42, 43, 44, 45, 46, 63 & 64." Thus the buildings on either side of the Chester Hotel have original two panel doors, and the new front doors at the Chester Hotel should replicate these in detail. The application drawings inaccurately represent adjacent buildings as having four panel doors.

Excerpt of e-mail to Rob Tulloch of 30th April 2012:

you should draw members attention to the fact that after three attempts at copying adjacent original front doors, the revised details are still incorrect, and the whole purpose of the Argyle Square design guide was to make it easier to get these things right. However, we did not anticipate that applicants would wilfully get it wrong.

We would also like to object to the fire exit signs that have been placed directly behind the glazed lights above doors. These look as ridiculous as they are unnecessary, and are wholly inappropriate for Listed buildings.

Yours Sincerely,

Bill Reed MA Dip Arch home RIBA
 Chairman, Friends of Argyle Square



IMG_0373



IMG_0374



IMG_0376



FRIENDS OF ARGYLE SQUARE

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06/08/2013