here are the comments that I just mentioned to that I have been unable to insert into the box for comments on planning applications. I would be most grateful if you would insert my objections into the system from your end.

## Objection to 2013/7343/P--11 Hollyberry Lane, 13 December 2013

I am writing to object strongly to two of the proposed changes to 11 Hollyberry Lane, as detailed in 2013/7343/P:

Painting the front and side brick elevation,

The introduction of a skylight into the extension on the east end of the building

1. As my house, at 3 Mount Vernon (Grade 2-listed), looks out on the façade and roof of No 11 I have a direct interest in the proposed changes.

The refurbishment that has been carried out under 2013/0464/P has been widely praised by local residents for having been done with due consideration for the importance of the Conservation Area.

I do, however, strongly object to two proposals in the new plan (2013/7343/P)—on the grounds that they run counter to the policies governing the Conservation Area.

## I. Preserving the original red brickwork

This is important for three reasons:

- a) No 11 is one of the oldest building in the conservation area,
- b) the exposed brickwork is the original 18<sup>th</sup> century appearance of the building, and
- c) the brickwork shows the link to one of the most important remaining groups of buildings in the Area-- the nearby former house of the manager of the Windmill Hill windmill (now

Holly Hill Cottages, 15-19 Holly Hill), when the windmill had been located on the site of what is now Mount Vernon House.

Background on the importance of preserving the red brickwork

What is now No 11 is one of the oldest buildings in the conservation area and almost certainly dates from the 1700s, when most of the area between Church Row and Windmill Hill was farm land.

John Rocque's Map of Hampstead (1746) is often impressionistic and does not show properly certain major buildings of that time (eg: Fenton House). Nonetheless, it does capture other key features of the area, such as the Windmill manager's house (now Holly Hill Cottages) and the farm land to the surrounding farm land.

Until the latter part of the 19th century, Hollyberry Lane extended from Holly Walk to Holly Hill (see the Ordnance Survey Map of Hampstead for 1866), opposite the junction of which there are two house (Nos 12 and 14 Holly Hill) that have historically been known as 'Granary House' (and quite probably where the grain was stored before/and or after milling). What is now No 11 was almost certainly part of this farming/milling complex.

My recent research confirms that No 11 was a free-standing building, before the construction of No 10 in the early 19th century, which itself followed the construction of the Watch House in the early 1830s.

You will see from the attached photos taken during the early phase of the recent refurbishment of No 11 that:

- a) on the first floor there used to be a large arched opening on the western side of the house,
- b) the eastern wall of No 10 is built on top of the western wall of No11.





The style of architecture also points to No 11 predating Holly Place and being part of the windmill/farm complex. The brickwork is similar to that of the Windmill manager's house; it may well have been used both to lodge farm labourers and for agricultural purposes—eg: storing grain on the first floor.

Finally, scratch marks on the brickwork of 11 Hollyberry Lane indicate that it was rendered at some point in the past, perhaps when the building was brought into use as part of the police station in the early-19th century or after it was sold in the mid-19th century. In keeping with the original historic importance of the building as a part of the windmill complex, though, the previous owner but one removed this rendering. He left, however, the lovely 'Dutch' feature above the front door, which additionally ties this building more closely with the style of the contemporary and neighbouring Fenton House.

- II. My objection to the glass roof panel is that ::
  - It is a significant change to the appearance of the building, both in terms of the reflection it will produce in daytime and especially when lights are on in the room at night.
  - b) Although, in keeping with the guidelines, the glass roof panel cannot be seen from the street level of Hollyberry Lane, it will be visible from the rooms at street level in the houses on Mount Vernon that look out on No 11( i.e: Nos 1-3 and Mount Vernon Cottages).