



18 MAR 2014

CENTRAL MAILROOM  
Registry Support Office - 02

## Comments Form

Name..... NIGEL CARRINGTON

Address..... 21 Frogmal Lane NW3 7DS



Planning application number..... 2013/6955/P

Planning application address..... 40 FROGMAL LANE, NW3 6PP

I support the application (please state reasons below)   
I object to the application (please state reasons below)

Your comments

The revised plan would involve cutting into a beautiful old wall in a conservation area. The existing street entrance for pedestrians is entirely logical and there seems no reason to block up that existing and historic entrance + cut into an old wall on the East Boundary.

Jonathan Glassberg  
44 Frogna Lane  
London  
NW3 6PP

Regeneration & Planning  
Development Management  
London Borough of Camden  
Town hall, Judd Street  
London, WC1H 8ND

17 March 2014

Dear Sirs,

**Planning Application reference: 2013/6955/P**



We are the owners of 44 Frogna Lane and would like to strongly oppose to the proposed application.

The proposed pedestrian gate will sit directly opposite our main entrance gate. Our gate has been there for over 25 years.

The proposed new gate will compromise the use of our access and will make it more difficult for us to enter and exit as traffic will increase.

It will affect the amenity of the road and its construction will inevitably destroy the pleached trees as they have lovely low branches (missing from the application drawings) making it impossible for people to go through it without causing great damage.

The proposed gate will also create a hazard for our vehicles coming in and out of our gates, particularly when reversing as visibility is somewhat impaired.

N. 40 has an existing pedestrian gate onto Frogna Lane with a proper footpath which is much safer. Furthermore, N. 40 already has more than one access onto the private driveway, one wonders why it needs a further one.

Finally and most importantly it will have a detrimental impact on the character of the area, setting of a listed building and result in the loss of an original feature like we have stated in our previous letter.

