



Comments Form

Name..... SIMON PASK

Address..... 129A WEEDINGTON ROAD LONDON.....

RECEIVED

02 MAY 2014

Culture & Environment

Planning application number..... 2014/2228/P Associated Ref. 2014/22271

Planning application address..... 96 QUEENS CRESCENT LONDON NW5 4DY

I support the application (please state reasons below)

I object to the application (please state reasons below)

Your comments

I object to this Application on the grounds that it will create a direct line of sight onto my existing unit, see attached photos. Specifically allowing line of sight to the Model/Artist, make-up and changing area and to the clients lounge area. Obscuring these areas to prevent the overseeing of these areas will hinder my business. Good Daylight is an essential element of a make-up area and blocking the windows would also deter use of the client area. Which is a key element of a hair studio to ~~separate~~ allow as private area for clients away from the main production area. In general the application is an invasion of my privacy.

Please continue on extra sheets if you wish

I note from the architects Pictures you can clearly see my glass roof. I would also surmise that the Picture was probably taken from the lowest opportunity. I believe that a higher perspective or from any increased elevation you would be able to see directly into my unit.

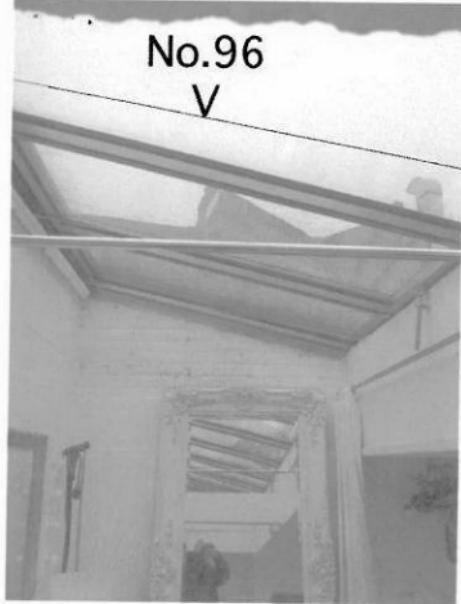
I also note on the architects plans that he has indicated that 129A does not extend as far as it does beyond the property concerned. for the record the O/S map correctly outlines my property.

The Architects design statement refers to the roof terrace of 129A Waddington Road. This is a flat roof not a roof terrace, with specific lease restriction preventing it from being used as such.

I would like to request a site visit with Mandip Chagger on his return to the office and before any decisions are made. I think it is imperative that you view the impact of the proposed development internally from my unit and witness how it would impact upon my business.

No.96

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No.96

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