

FINANCE  
09 JUN 2014  
CENTRAL MAILROOM  
Registry Support Office - 01



### Comments Form

Name..... PAUL ANNETT .....

Address..... 10, ST ANNE'S CLOSE, NG 6AR .....



Planning application number..... 2013/6674/P .....

Planning application address..... SUMMS LANE DEVELOPMENT .....

- I support the application (please state reasons below)
- I object to the application (please state reasons below)

Your comments SEE ATTACHED LETTER

**PAUL ANNETT**

**10 St Anne's Close London N6 6AR**



**Objection to proposed Swain's Lane Development.**

I attended the recent meeting held at St Anne's church and observed the latest plans regarding the proposed development of Swain's Lane.

As usual only the front sections (this time a long red brick monstrosity) were displayed.

Once again I requested a rear view elevation as my property and cherished garden balcony together with all of Church Walk balcony's and gardens are directly in the firing line and would be overlooked by the proposed new flats and their many residents.

The architect finally stood up with a small plan which was waived at us and which I had no opportunity to examine.

When will planners/architects on this long running saga realise that the REAR elevations of the proposed properties are as relevant to St Anne's close and Church walk residents as the FRONT elevations with their little drawn in trees? I have been stating this for the past twelve years, yet as always it seems to fall on deaf ears.

I therefore formerly object to a third storey once again as it would obstruct the view from my property, disturbing my privacy and that of all those resident in Church Walk by being overlooked by the many occupants of the proposed flats.

**The inevitable noise, filth, disruption and parking chaos over what will undoubtedly be a three year period for a result that flies in the face of the existing COVENANT which clearly states that commercial properties ONLY may occupy the space will destroy the village atmosphere that most residents hold dear.**

