



For the attention of Rachel Miller

Dear Rachel

With reference to the above application by my neighbour, Mr Graham Edwards, I am forwarding to you a photo from my roof terrace. As you can see, I currently have a view of the Heath between the two grey slate roofs of Whitestone House.

This is my only external space, so my primary objection to this application is that I would be hemmed in by the proposed extensions and would lose the benefit of this amenity.

I would also be overlooked and lose my private space.

As you may know, the previous resident, Mr Fred Kaufman, obtained planning permission to renovate Whitestone House. The building work took several years to complete which was a nuisance to the neighbourhood. The renovated Whitestone House is already more than twice the original footprint, so it is of great concern that Mr Edwards wishes to enlarge this property yet again, bearing in mind the position of Whitestone House on the Heath and the shared party walls with my property, Whitestone Cottage, and that of my neighbour's property, Gangmoor, which I understand to be a listed building.

The three adjoining properties, Gangmoor, Whitestone Cottage and Whitestone House enjoy a lovely position on the Heath in a conservation area. From the vantage point of the Heath, one can see how large a building Whitestone House has become. Unlike my two neighbours who have the amenity of a beautiful garden, I only have a roof terrace and do not want to lose this amenity.

I would be more than happy for you to inspect my roof terrace, Rachel.

It should also be noted that the previous renovations of Whitestone House resulted in a much bigger property with several bedrooms etc. As the property is much larger, staff are now required which has resulted in more traffic and consequent parking problems in Whitestone Lane.

Due to the loss of amenity and privacy, as well as increased traffic and parking issues, I cannot support this application.

Mrs Hazel Green Whitestone Cottage Whitestone Lane

Sent from my iPad