

Email: planning@camden.gov.uk
 Phone: 020 7974 4444
 Fax: 020 7974 1680

Development Management
 Camden Town Hall Extension
 Argyle Street
 London WC1H 8EQ

Application for Planning Permission. Town and Country Planning Act 1990

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

1. Applicant Name, Address and Contact Details

Title:	Miss	First name:	Aimee	Surname:	Faunt
Company name	National Literacy Trust				
Street address:	National Literacy Trust			Country Code	National Number
	68 South Lambeth Road			Telephone number:	
				Mobile number:	
Town/City	London			Fax number:	
County:	London			Email address:	
Country:	United Kingdom				
Postcode:	SW81RL				

Are you an agent acting on behalf of the applicant? Yes No

2. Agent Name, Address and Contact Details

No Agent details were submitted for this application

3. Description of the Proposal

Please describe the proposed development including any change of use:

Books about Town is a charity awareness and fundraising event for the National Literacy Trust, an independent charity which works to support children and young people in developing essential literacy skills.

Books about Town is a public art programme using accessible visual art to inspire people of all ages to read for enjoyment, and to discover the rich literary history of London.

The event will consist of 50 BookBench sculptures (benches shaped like open books), each decorated by an artist to reflect a piece of writing, displayed around the city for 10 weeks over summer from 4.7.14 until 15.9.14. The benches will be positioned in areas which are accessible for all and form trails to be followed.

Each bench will be positioned in an open space, and will not effect any change of use to the land it is positioned on. In any cases where the benches are situated in areas which are not currently used for recreational purposes (such as park areas), they will be displayed in such a way that they provide usage to the general public in addition to those following the trail. The locations have been chosen to be in line with existing street furniture, and positioned to allow for pedestrian flow, including pram users and wheelchairs.

The benches are fixed to plinths, which will ensure they are safe to be on public display, immovable and stable. The bases have been specifically designed for the sculptures and are moved into place by an experienced and competent team using a small forklift truck. The National Literacy Trust are working with Wild in Art, the team who installed 84 Olympic mascots throughout central London in 2012, to install and maintain the benches. Positioning of the benches will ensure no damage is done to the surrounding area. Great care will be taken to protect the underlying paving or tarmac, using rubber tiles.

We are keen to work with all relevant departments in Camden Council to position the benches in the most accessible way in the spaces available.

13 possible locations for BookBenches have been identified in the Bloomsbury area of Camden.

Advice from the Planning Department on 0207 974 2717 confirmed that this proposal could be submitted under one application to cover the multiple sites proposed. The locations, postcodes and land owners relating to these locations are:

Russell Square: WC1B 4JA: Camden Council
 Tavistock Square: WC1H 9BQ: Camden Council
 Gordon Square: WC1H 0PQ: Camden Council
 Red Lion Square: WC1R 4HQ: Camden Council
 Woburn Walk: WC1H 0JE: Camden Council
 Byng Place: WC1E 7JJ: Camden Council
 Bloomsbury Square Gardens: WC1A 2RJ: Camden Council
 St Georges Square: WC1N 2NU: Camden Council
 Queen's Square: WC1N 3AT: Camden Council
 Argyle Square Gardens: WC1H 8AS: Camden Council
 The Brunswick Centre: WC1N 1BS: The Brunswick Centre
 King's Cross Square: N1C 4TB: National Rail

3. Description of the Proposal (continued)

Has the building, work or change of use already started? Yes No

4. Site Address Details

Full postal address of the site (including full postcode where available)

House:	<input type="text"/>	Suffix:	<input type="text"/>
House name:	Bloomsbury area, Camden		
Street address:	Several		
Town/City:	London		
County:	<input type="text"/>		
Postcode:	WC1		

Description:

A project requiring several artistic sculptures to be positioned around the Bloomsbury area for members of the public to enjoy. Each sculpture is a bench and so the locations are open spaces suitable for street furniture. The benches will be in place for 10 weeks over the summer in 2014, from 4.7.14 until 15.9.14. We are submitting this application in order to apply to use the open spaces in Camden for our project, with the idea of working with teams at Camden council to decide on exact locations and distribution of the sculptures.

Description of location or a grid reference (must be completed if postcode is not known):

Easting:	<input type="text"/>
Northing:	<input type="text"/>

5. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application? Yes No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:	<input type="text"/>				
Title:	<input type="text" value="Mr"/>	First name:	<input type="text" value="Carlos"/>	Surname:	<input type="text" value="Martin"/>
Reference:	<input type="text"/>				
Date (DD/MM/YYYY):	<input type="text" value="25/02/2014"/>	(Must be pre-application submission)			

Details of the pre-application advice received:

Following conversations with Nicky Ezer (Manager, Event Services and Camden Centre) and Caroline Jenkinson (Head of Arts and Tourism) at Camden Council, we were advised to speak to the planning department at Camden Council. Following this we were advised by Carlos Martin to complete a full planning application through the National Planning Portal, and were also advised that we needed to complete one application to cover all of the sites we would like to use for our art project, and that planning permission could be given with flexibility to alter the number of sculptures within those locations that were granted permission. In reference to the proposed use of sites which fall outside of council permissions, we were advised to inform the site owners via email of the plans for the project, and that it would be possible to change the application should any of these owners object/refuse the plan. We were also advised that Notice 1 (to be served when certificate B or C of ownership is completed) under article 12 Town and Country Planning (development management procedure) (England) Order 2010 did not need to be used. Regarding the site and location plans required for the application, we were advised by Carlos Martin on 19.3.14 that the Ordnance Survey maps were not required, and that a plan of locations taken from Google, with details on each of the possible locations would suffice.

6. Pedestrian and Vehicle Access, Roads and Rights of Way

- Is a new or altered vehicle access proposed to or from the public highway? Yes No
- Is a new or altered pedestrian access proposed to or from the public highway? Yes No
- Are there any new public roads to be provided within the site? Yes No
- Are there any new public rights of way to be provided within or adjacent to the site? Yes No
- Do the proposals require any diversions/extinguishments and/or creation of rights of way? Yes No

7. Waste Storage and Collection

- Do the plans incorporate areas to store and aid the collection of waste? Yes No
- Have arrangements been made for the separate storage and collection of recyclable waste? Yes No

8. Authority Employee/Member

With respect to the Authority, I am:

- (a) a member of staff
- (b) an elected member
- (c) related to a member of staff
- (d) related to an elected member

Do any of these statements apply to you?

Yes No

9. Materials

Please state what materials (including type, colour and name) are to be used externally (if applicable):

Others - description:

Type of other material:

Sculpture

Description of *existing* materials and finishes:

None

Description of *proposed* materials and finishes:

Each sculpture is created from (Class 2 fire retardant) quality general purpose resin, (fire retardant to BS476 part 7)

The benches are reinforced with 4 x 6cm timber struts running the entire length of the bench in the sitting and back rest area. The struts are fully encased in fibreglass and securely bonded to the structure.

The sculptures are attached to weighted plinths (weighing approximately 450kg). The BookBenches are painted with acrylic paint and then varnished with a hard-wearing graffiti resistant varnish.

Are you supplying additional information on submitted plan(s)/drawing(s)/design and access statement?

Yes No

If Yes, please state references for the plan(s)/drawing(s)/design and access statement:

10. Vehicle Parking

Please provide information on the existing and proposed number of on-site parking spaces:

Type of vehicle	Existing number of spaces	Total proposed (including spaces retained)	Difference in spaces
Cars	0	0	0
Light goods vehicles/public carrier vehicles	0	0	0
Motorcycles	0	0	0
Disability spaces	0	0	0
Cycle spaces	0	0	0
Other (e.g. Bus)	0	0	0
Short description of Other			

11. Foul Sewage

Please state how foul sewage is to be disposed of:

Mains sewer Package treatment plant Unknown

Septic tank Cess pit

Other

This application refers to a temporary installation of 10 weeks, no drainage is required

Are you proposing to connect to the existing drainage system?

Yes No Unknown

12. Assessment of Flood Risk

Is the site within an area at risk of flooding? (Refer to the Environment Agency's Flood Map showing flood zones 2 and 3 and consult Environment Agency standing advice and your local planning authority requirements for information as necessary.)

Yes No

If Yes, you will need to submit an appropriate flood risk assessment to consider the risk to the proposed site.

Is your proposal within 20 metres of a watercourse (e.g. river, stream or beck)?

Yes No

Will the proposal increase the flood risk elsewhere?

Yes No

How will surface water be disposed of?

- Sustainable drainage system
- Main sewer
- Pond/lake
- Soakaway
- Existing watercourse

13. Biodiversity and Geological Conservation

To assist in answering the following questions refer to the guidance notes for further information on when there is a reasonable likelihood that any important biodiversity or geological conservation features may be present or nearby and whether they are likely to be affected by your proposals.

Having referred to the guidance notes, is there a reasonable likelihood of the following being affected adversely or conserved and enhanced within the application site, OR on land adjacent to or near the application site:

a) Protected and priority species

Yes, on the development site Yes, on land adjacent to or near the proposed development No

b) Designated sites, important habitats or other biodiversity features

Yes, on the development site Yes, on land adjacent to or near the proposed development No

c) Features of geological conservation importance

Yes, on the development site Yes, on land adjacent to or near the proposed development No

14. Existing Use

Please describe the current use of the site:

The proposed sites for the project are accessible by the general public and are mostly existing recreational areas such as parks and gardens. The benches will enhance the current use of the sites, providing visual interest and not affecting the areas' uses as public open space.
 The exceptions to this are Woburn Walk, Byng Place and The Brunswick Centre, which are public walkways not primarily used for recreation. The Brunswick Centre have granted permission for a BookBench within their grounds.
 In these locations the BookBenches would be positioned in order to allow for pedestrian flow, including wheelchairs and prams, and taking into account any other activity taking place in the area. We would like to work with Camden Council Highways and Planning departments to ensure the positioning of these BookBenches is optimum both for the project and for the locations.

Is the site currently vacant? Yes No

Does the proposal involve any of the following?

If yes, you will need to submit an appropriate contamination assessment with your application.

Land which is known to be contaminated? Yes No

Land where contamination is suspected for all or part of the site? Yes No

A proposed use that would be particularly vulnerable to the presence of contamination? Yes No

15. Trees and Hedges

Are there trees or hedges on the proposed development site? Yes No

And/or: Are there trees or hedges on land adjacent to the proposed development site that could influence the development or might be important as part of the local landscape character? Yes No

If Yes to either or both of the above, you may need to provide a full Tree Survey, at the discretion of your local planning authority. If a Tree Survey is required, this and the accompanying plan should be submitted alongside your application. Your local planning authority should make clear on its website what the survey should contain, in accordance with the current 'BS5837: Trees in relation to design, demolition and construction - Recommendations'.

16. Trade Effluent

Does the proposal involve the need to dispose of trade effluents or waste? Yes No

17. Residential Units

Does your proposal include the gain or loss of residential units? Yes No

18. All Types of Development: Non-residential Floorspace

Does your proposal involve the loss, gain or change of use of non-residential floorspace? Yes No

19. Employment

If known, please complete the following information regarding employees:

	Full-time	Part-time	Equivalent number of full-time
Existing employees	0	0	0
Proposed employees	0	0	0

20. Hours of Opening

If known, please state the hours of opening (e.g. 15:30) for each non-residential use proposed:

Use	Monday to Friday		Saturday		Sunday and Bank Holidays		Not Known
	Start Time	End Time	Start Time	End Time	Start Time	End Time	

21. Site Area

What is the site area?

24.00

sq.metres

22. Industrial or Commercial Processes and Machinery

Please describe the activities and processes which would be carried out on the site and the end products including plant, ventilation or air conditioning. Please include the type of machinery which may be installed on site:

During installation and removal of each sculpture a forklift truck will be needed to place each piece in it's location.

During the event period no machinery, plant or staff are needed as the sculptures are designed as street furniture and require only minimal maintenance (cleaning). Should a sculpture need to be moved for any reasons arrangements will be made for the necessary equipment and resources to be supplied.

Is the proposal for a waste management development?

Yes No

23. Hazardous Substances

Is any hazardous waste involved in the proposal?

Yes No

24. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land?

Yes No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one)

The agent The applicant Other person

25. Certificates (Certificate B)

Certificate of Ownership - Certificate B

Town and Country Planning (Development Management Procedure) (England) Order 2010 Certificate under Article 12

I certify/ The applicant certifies that I have/the applicant has given the requisite notice to everyone else (as listed below) who, on the day 21 days before the date of this application, was the owner (*owner is a person with a freehold interest or leasehold interest with at least 7 years left to run*) and/or agricultural tenant (*"agricultural tenant" has the meaning given in section 65(8) of the Town and Country Planning Act 1990*) of any part of the land or building to which this application relates.

Owner/Agricultural Tenant	Date notice served
Name: The Brunswick Centre (Georgina Pourdjis) Number: <input type="text"/> Suffix: <input type="text"/> Street: Marchmont Street Locality: Camden Town: London Postcode: WC1N 1BS	12/03/2014
Name: British Museum (Daniel Ferguson) Number: <input type="text"/> Suffix: <input type="text"/> Street: Great Russell Street Locality: Camden Town: London Postcode: WC1B 3DG	12/03/2014
Name: Camden Council (Nicky Ezer) Number: <input type="text"/> Suffix: <input type="text"/> Street: Argyle Street Locality: Camden Town: London Postcode: WC1H 8EQ	29/11/2013

Title: Miss First name: Aimee Surname: Faunt
Person role: Applicant Declaration date: 12/03/2014 Declaration made

26. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

Date 10/04/2014