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Development Management
 Camden Town Hall Extension
 Argyle Street
 London WC1H 8EQ

**Application for listed building consent for alterations,
 extension or demolition of a listed building.
 Planning (Listed Buildings and Conservation Areas) Act 1990**

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

1. Applicant Name, Address and Contact Details

Title:	<input type="text" value="Mr"/>	First name:	<input type="text" value="Andrew"/>	Surname:	<input type="text" value="Dow"/>
Company name:	<input type="text" value="Gresley Trust"/>				
Street address:	<input type="text" value="Wyverns"/>			Country Code:	<input type="text"/>
	<input type="text" value="Newton-on-Ouse"/>			National Number:	<input type="text"/>
Town/City:	<input type="text" value="York"/>			Extension Number:	<input type="text"/>
County:	<input type="text" value="North Yorkshire"/>			Telephone number:	<input type="text"/>
Country:	<input type="text" value="United Kingdom"/>			Mobile number:	<input type="text"/>
Postcode:	<input type="text" value="YO30 2BR"/>			Fax number:	<input type="text"/>
	Email address: <input type="text"/>				
Are you an agent acting on behalf of the applicant? <input type="radio"/> Yes <input checked="" type="radio"/> No					

2. Agent Name, Address and Contact Details

No Agent details were submitted for this application

3. Description of Proposed Works

Please describe the proposals to alter, extend or demolish the listed building(s):

The Gresley Trust wishes to erect a statue of Sir Nigel Gresley on the Western Concourse of King's Cross Station. This will be a standing figure, cast in bronze, as shown in the accompanying photographs 2-4 of a maquette of the proposed figure. The choice of this site is because Sir Nigel had his offices in the West Office block 1923-1941, and did his most creative work there. As will be seen in the accompanying plan, it is proposed that the figure stands close to the building, by the right-hand entrance to the Ticket Office, where the greater part of the daily flow of passengers may see it, without blocking their passage. The statue will not touch the wall of the West Offices, but will be fastened to the floor close to it. Sir Nigel was pre-eminent among his peers in the 1920s and 1930s. He designed many classes of locomotives, some of which achieved great and unrivalled fame, such as Flying Scotsman, which opened the London-Edinburgh non-stop service in 1928 and was the first locomotive to achieve a fully authenticated 100 mph in 1934, and Mallard, the fastest steam locomotive in the World. He was also responsible for the design of carriages and wagons, among the former of which were the Silver Jubilee, Britain's first streamline train, and Coronation, arguably Britain's most beautiful train. Among the wagons were very high capacity wagons for carrying many of the products of the north east's heavy industry. Sir Nigel is unique among his contemporaries in having two reminders of his inventiveness very visible today. First, his decision to obtain streamlining by a vertical curve that lifted the air at the front of his locomotives, first used in 1930, then in 1934, and again in 1935, is still used by designers of high speed vehicles today. The alternative, the horizontal curves to deflect the air down the sides of the locomotive, was used by the rival LMS in 1937 but by no-one ever since. Gresley's design was done principally to clear smoke and steam from the driver's line of sight, but it also served to prevent aerodynamic buffeting from two high speed trains passing each other at a combined speed of up to 200 mph. Secondly, Sir Nigel invented vehicle articulation, patented on 2 January 1908. It is widely used today, not only on railway passenger trains, such as the Eurostar and TGV, goods, and maintenance vehicles, but also almost exclusively on trams. No other statue exists of this remarkable man, but at Euston is a statue of Robert Stephenson, and at Paddington one of Brunel. There is a statue of George Stephenson outside Chesterfield station. The work proposed at King's Cross is simply to install the statue: no alterations to the building itself are involved, save to prepare the floor for the statue.

Has the work already started without planning permission? Yes No

4. Site Address Details

Full postal address of the site (including full postcode where available)

House: Suffix:

House name:

Street address:

Town/City:

County:

Postcode:

Description of location or a grid reference (must be completed if postcode is not known):

Easting:

Northing:

Description:

Major railway station, southern terminal of the East Coast Main Line.

5. Related Proposals

Are there any current applications, previous proposals or demolitions for the site?

Yes No

6. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application?

Yes No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:

Title: First name: Surname:

Reference:

Date (DD/MM/YYYY): (Must be pre-application submission)

Details of the pre-application advice received:

General advice on required procedures and the course to be taken.

7. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal?

Yes No

If Yes, please provide details:

In this Project we have consulted Network Rail (Mr Ian Ball); Camden Borough Council (Antonia Powell), and English Heritage (Simon Hickman). As the proposed site for the statue is within the station, we have not thought it necessary to consult any of Network Rail's neighbours.

8. Authority Employee/Member

With respect to the Authority, I am:

- (a) a member of staff
- (b) an elected member
- (c) related to a member of staff
- (d) related to an elected member

Do any of these statements apply to you?

Yes No

If Yes, please provide details of the name, relationship and role:

I am an elected member of the Council of the Gresley Society Trust. I am Vice Chairman. In this project I am working with Mr Nigel Dant, who is also an elected Council member of the Gresley Society Trust.

9. Materials

Please provide a description of existing and proposed materials and finishes to be used in the build (demolition excluded):

Floors - add description

Description of *existing* materials and finishes:

The floor of the Western Concourse is laid throughout with Azul Pepperino granite flooring slabs, 400mm wide x 300/400/600mm length x 20mm thick (random bond) and grouting. Approximately four or six slabs will have to be removed to allow the insertion of the slab of slate on which the statue will be mounted. Particular details of the installation will be agreed with Network Rail if we are given authority to erect the statue.

Description of *proposed* materials and finishes:

If we are permitted to place a plaque on the adjacent wall, the statue will be mounted directly to the floor through bolts into holes drilled in the floor. If the plaque is not permitted, we will need to mount the statue on a slab of slate, let into the floor, as a means of generating space for the title, and description of the statue.

9. Materials (continued)

Vehicle access and hard standing - add description

Description of *existing* materials and finishes:

Description of *proposed* materials and finishes:

Lighting - add description

Description of *existing* materials and finishes:

Description of *proposed* materials and finishes:

Others - add description

Other

Description of *existing* materials and finishes:

Description of *proposed* materials and finishes:

Are you supplying additional information on submitted drawings or plans?

Yes No

If Yes, please state plan(s)/drawing(s) references:

Please see our drawings GST 1 and GST 2, of which the latter is our Site Plan

10. Demolition

Does the proposal include total or partial demolition of a listed building?

Yes No

11. Listed building alterations

Do the proposed works include alterations to a listed building?

Yes No

If Yes, will there be works to the interior of the building?

Yes No

Will there be works to the exterior of the building?

Yes No

Will there be works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally?

Yes No

Will there be stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)?

Yes No

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed, and the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

State references for these plan(s)/drawing(s):

There will be a small amount of work to the new floor of the Western Concourse to allow the statue to be secured to it. These works will be to the interior of the building because the Concourse is covered by the new roof. No works are required to the old West Offices building.

12. Listed Building Grading

If known, what is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

Don't know Grade I Grade II* Grade II

Is it an ecclesiastical building?

Don't know Yes No

13. Immunity from Listing

Has a Certificate of Immunity from listing been sought in respect of this building?

Yes No

14. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land?

Yes No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one)

The agent The applicant Other person

If Other has been selected, please provide:

Contact name:

Title: First name: Surname:

Telephone number:

Country code: National number: Extension number:

Email Address:

15. Certificates (Certificate B)

Certificate Of Ownership - Certificate B

Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990

I certify/The applicant certifies that I have/the applicant has given the requisite notice to everyone else (as listed below) who, on the day 21 days before the date of this application, was the owner (*owner is a person with a freehold interest or leasehold interest with at least 7 years left to run*) of any part of the land or building to which this application relates.

Owner	Date notice served
Name: Network Rail Number: <input type="text"/> Suffix: <input type="text"/> House name: King's Cross Station Street: Euston Road Locality: <input type="text"/> Town: London Postcode: N1C 4AP	09/07/2014
Name: <input type="text"/> Number: <input type="text"/> Suffix: <input type="text"/> House name: <input type="text"/> Street: <input type="text"/> Locality: <input type="text"/> Town: <input type="text"/> Postcode: <input type="text"/>	<input type="text"/>
Name: <input type="text"/> Number: <input type="text"/> Suffix: <input type="text"/> House name: <input type="text"/> Street: <input type="text"/> Locality: <input type="text"/> Town: <input type="text"/> Postcode: <input type="text"/>	<input type="text"/>
Name: <input type="text"/> Number: <input type="text"/> Suffix: <input type="text"/> House name: <input type="text"/> Street: <input type="text"/> Locality: <input type="text"/> Town: <input type="text"/> Postcode: <input type="text"/>	<input type="text"/>
Name: <input type="text"/> Number: <input type="text"/> Suffix: <input type="text"/> House name: <input type="text"/> Street: <input type="text"/> Locality: <input type="text"/> Town: <input type="text"/> Postcode: <input type="text"/>	<input type="text"/>

15. Certificates (Certificate B) (continued)

Title:	<input type="text" value="Mr"/>	First name:	<input type="text" value="Andrew"/>	Surname:	<input type="text" value="Dow"/>
Person role:	<input type="text" value="Applicant"/>	Declaration date:	<input type="text" value="09/07/2014"/>	<input checked="" type="checkbox"/>	Declaration made

16. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.

<input checked="" type="checkbox"/>	Date	<input type="text" value="09/07/2014"/>
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