



timber rises to the surface and the joints open. Lead-based paint has largely disap-

problems: they suffer from blocking – that is, a tendency to stay slightly tacky, which

A conservatory recently built to make the most of the views across a Kent valley without



PW9902332
F6/10/11

David & Victoria Mercer
ARCHITECTS

24 Marquis Road London NW1 9EB
Telephone 0171 284 4277 Facsimile 0171 916 5972

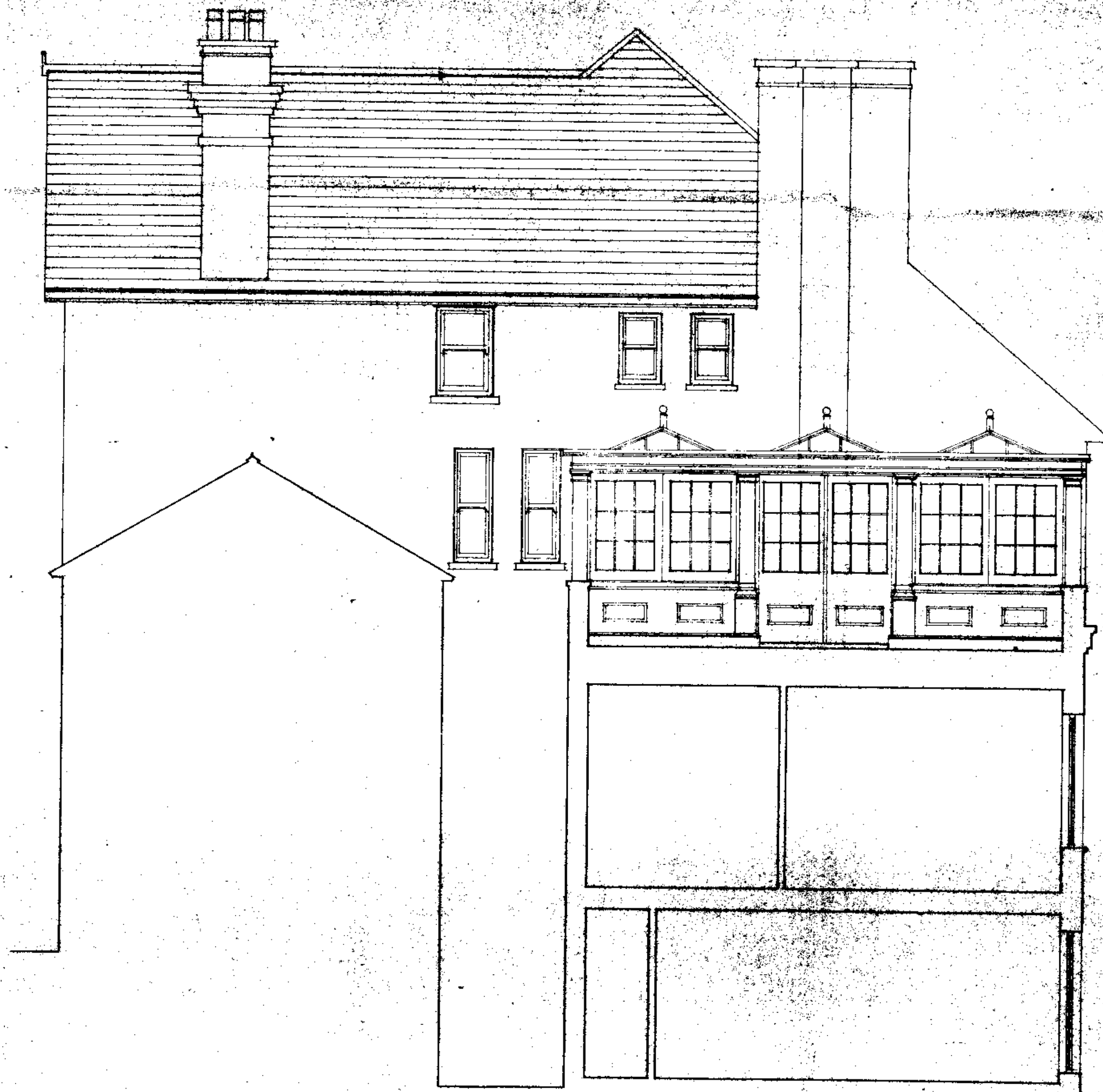
Client
MR AND MRS ELLIS

Project
**49 MARESFIELD
LONDON NW3**

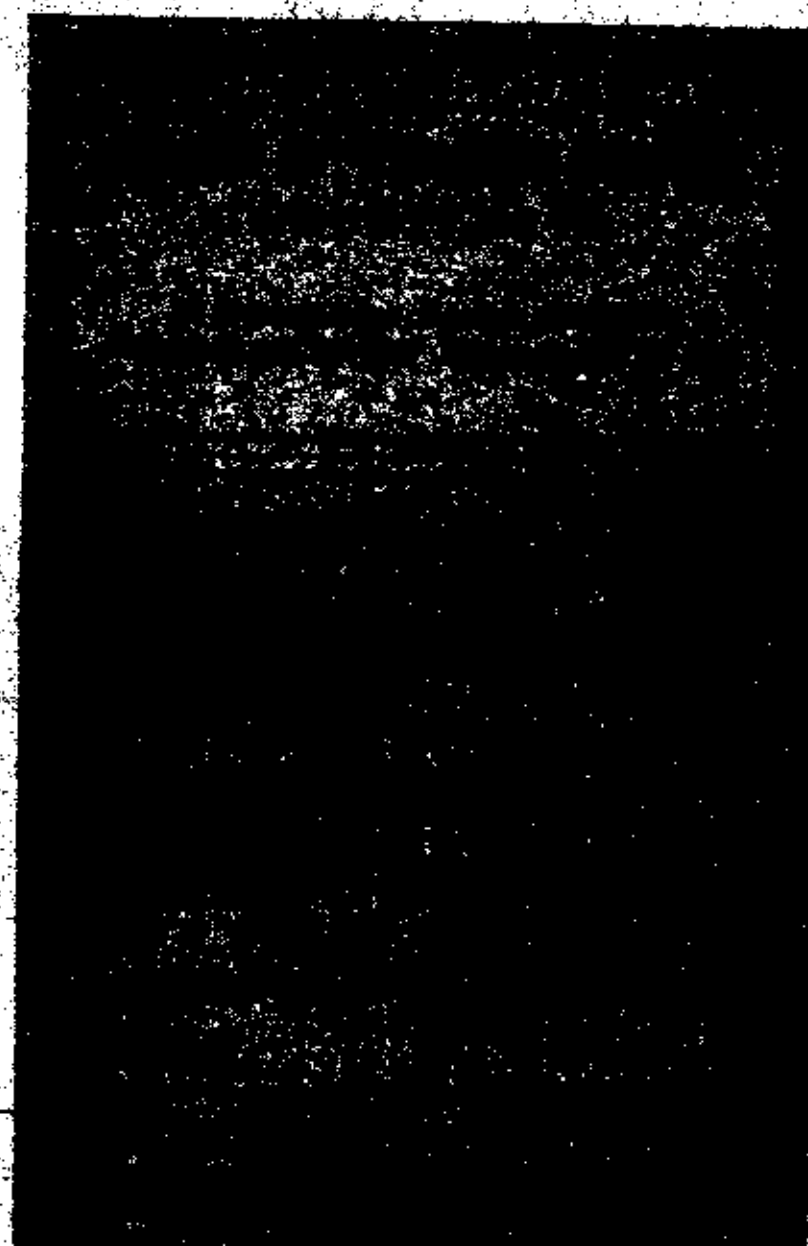
Title
**REAR ELEVATION
AS PROPOSED**

Scale	Date	Job No.
1:50	03/97	97705
Drawing No. 97/05/12		
Revisions		

All dimensions given by architect are to be taken from the centre of the wall unless otherwise stated.
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David & Victoria Mercer
ARCHITECTS

24 Marquis Road, London, NW1 9UB
Telephone 0171 234 4271, Facsimile 0171 946 5972

Client
MR AND MRS ELLIS

Project
**49 MARESFIELD GARDENS
LONDON NW3**

Title
**FLANK ELEVATION
AS EXISTING**

Scale 1:50	Date 02-99	Job No. 97-05
Drawing No. 97-05-10		
Revision		

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David & Victoria Mercer
ARCHITECTS

24 Marquis Road London NW1 9UB
Telephone 0171 284 4277 Facsimile 0171 916 5972

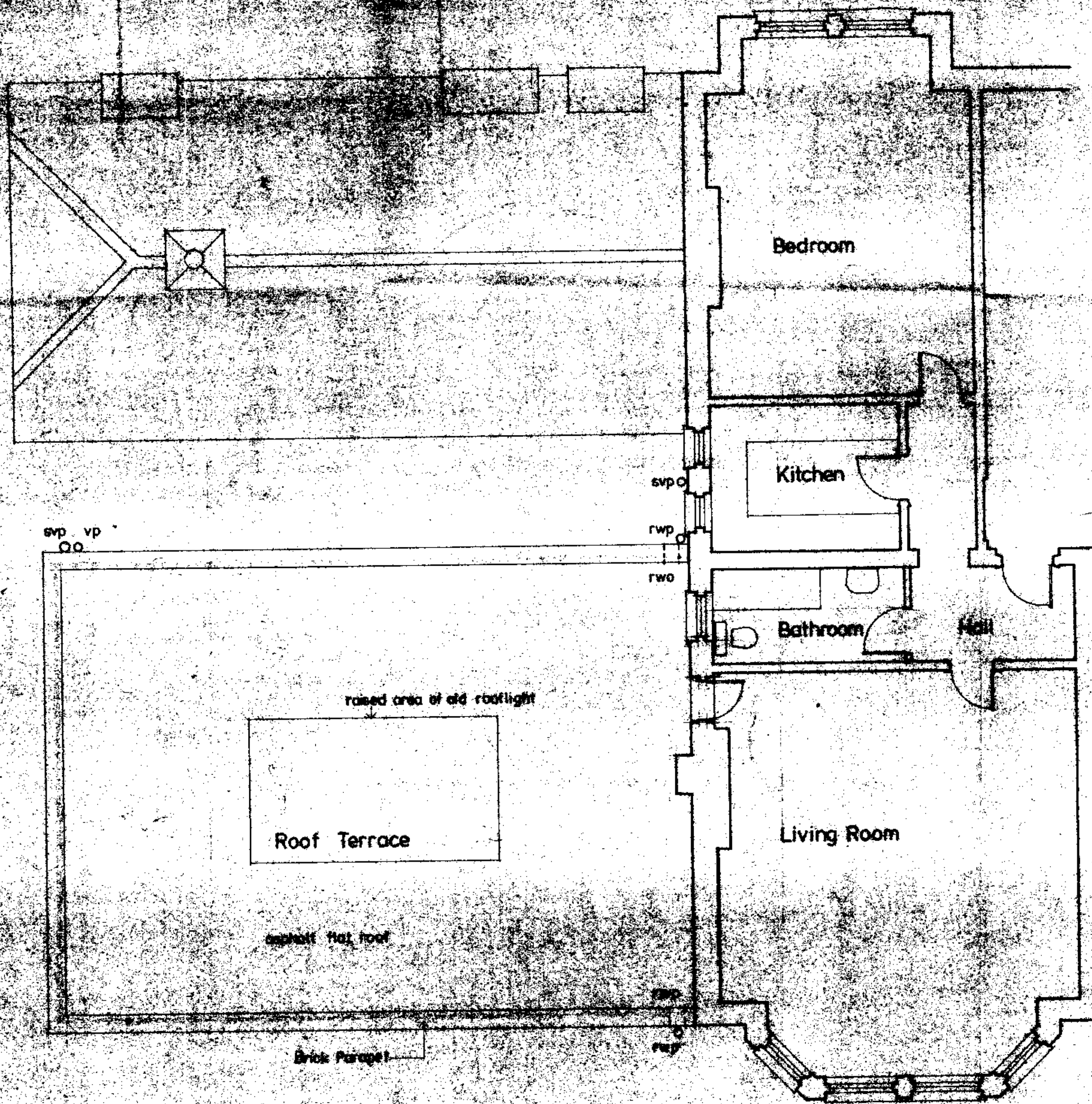
Client
MR AND MRS ELLIS

Project
**49 MARESFIELD ROAD
LONDON NW3.**

Title
**REAR ELEVATION
AS EXISTING**

Scale 1:50	Date 03/97	Job No 97/05
Drawing No. 97/05/03		
Revision		

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