

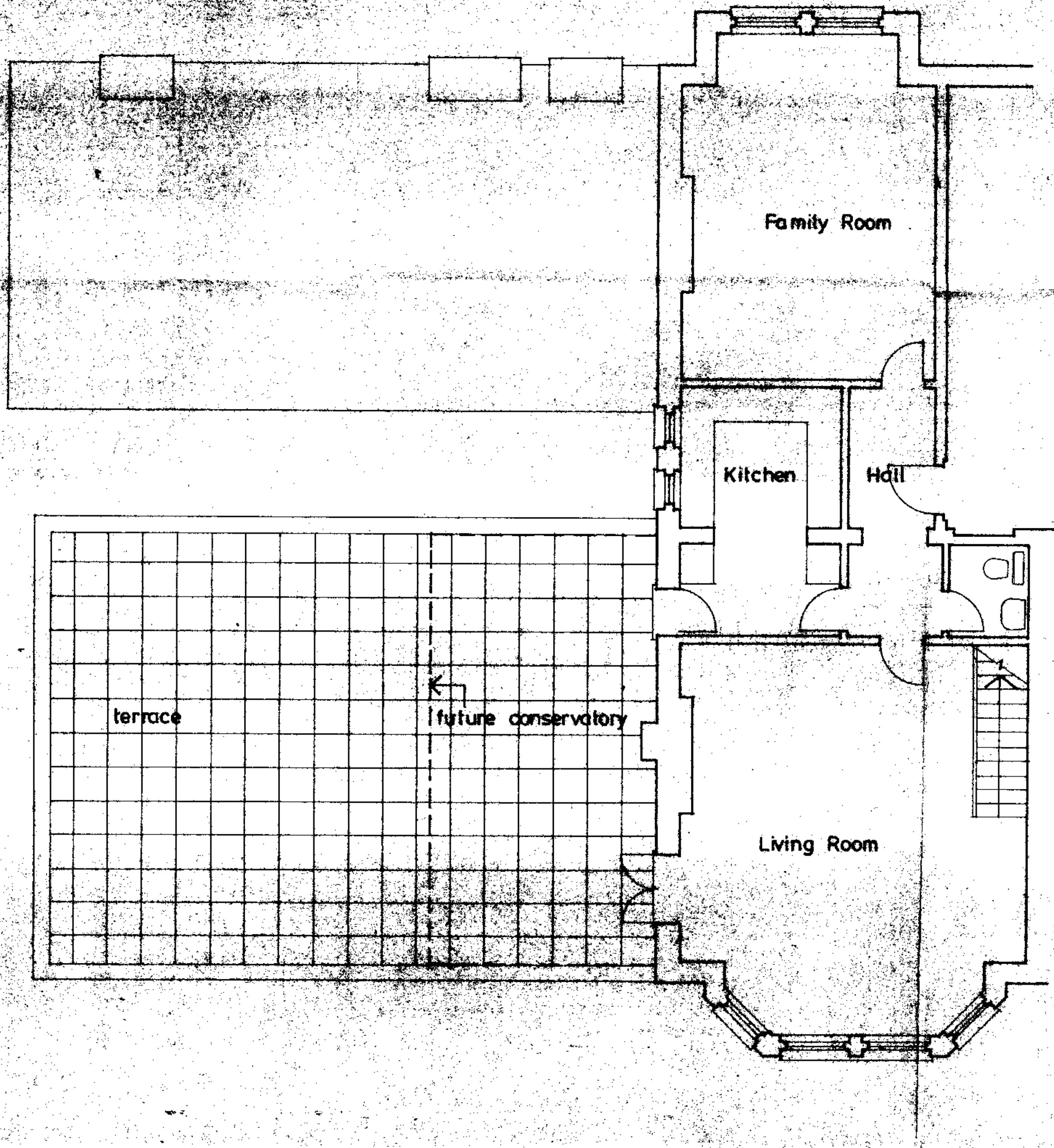
at the wood has come from managed sources, so that no trees without new trees being planted to make up in good time.

After the tree and its source, timber must be seasoned and finished properly, until, properly maintained, last for a hundred years or more; there are many two-hundred-year-old houses with such windows constructed of softwood, the slenderest sections, without any treatment, that have survived more than regular repainting. Virgin timber used externally with glass, some sort of finishing, not just to protect and make it weathertight, but to enhance its appearance. The material used is varnish, stain, or clear paint (which is varnish with the additional body of resins), or sealants; which can also be stained, that penetrate the timber into the surface texture. No matter what finish – varnish, seal, or paint – all are contrary to popular belief, regular painting every three to ten years, depending on location of building, the type of wood and the finish used (three to five years most typical). There are many

problems: timber rises to the surface and the joints open. Lead-based paint has largely dis-

appeared; they suffer from blocking – that is, a tendency to stay slightly tacky, which

*A conservatory recently built to make the most of the views across a Kent valley without*



PW9902332  
F6/10/1

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<i>(Signature)</i>	<i>(Signature)</i>	<i>(Signature)</i>
<b>Client</b>		
<b>Mr &amp; Mrs K. ELLIS</b>		
<b>Proposed Plan</b>		
150	06 98	98/18
Planning No.	04	
Architects		
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Client  
**MR AND MRS ELLIS**

Project  
**49 MARESFIELD  
LONDON NW3.**

Title  
**REAR ELEVATION  
AS PROPOSED**

Scale	Date	Rev No
1:50	03/97	97/05

Drawing No.  
**97/05412**

Revisions

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Client:  
**MR AND MRS ELLIS**

Project:  
**49 MARESFIELD GARDENS  
LONDON NW3**

**FLANK ELEVATION:  
AS EXISTING**

Scale:	1:50	Date:	02-99	Ref No:	97-05
Drawing No: <b>97-05-10</b>					

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Client  
MR AND MRS ELLIS

Project  
49 MARESFIELD ROAD  
LONDON NW3.

Title  
REAR ELEVATION  
AS EXISTING

Scale 1:50 Date 03/97 Job No 97/05

Drawing No.  
97/05/03

Revision

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