Delegated Rep	port Analysis she		heet	et Expiry Date		20/09/2006			
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Officer			Application Nu	Application Number(s)					
Charlie Rose			2006/3097/P						
Application Address			Drawing Numb	Drawing Numbers					
Camden Arts Centre Arkwright Road London NW3 6DG			Refer to decision	Refer to decision notice					
PO 3/4 Area Tear	m Signature	C&UD	Authorised Off	ficer Sig	nature	Date	e:		
Proposal(s)									
Erection of a sculpture on external wall for arts centre (class D1), adjacent to Finchley Road, for a period of 3 months									
Recommendation(s):	commendation(s): Grant Planning Permission				on				
Application Type:	pplication Type: Full Planning Permission			I					
Conditions or Reasons for Refusal:	Refer to Draft Decision Notice								
Informatives:									
Consultations									
Adjoining Occupiers:	No. notified	00	No. of responses	00	No. of o	bjections	00		
Summary of consultation responses:	Site Notice/Pre	ess Adve	rt: No Response						
	The following amenity groups and interested parties have been consulted: Redington/Frognall CAAC: No Response English Heritage: Do not wish to comment								

Site Description

The application site located on the junction of Arkwright Road and Finchley Road. The Red brick with stone dressing former library dates from the late 1890's and comprises 2 storeys with square bays beneath gablets and slate roof. The Arts Centre is grade II listed and makes a positive contribution to the Redington/Frognall Conservation Area of which it forms a part.

Relevant History

N/a

Relevant policies

Set out below are the UDP policies that the proposals have primarily been assessed against, together with officers' view as to whether or not each policy listed has been complied with. However it should be noted that recommendations are based on assessment of the proposals against the development plan taken as a whole together with other material considerations.

Policies B1, B6 and B7 of LBC Replacement UDP June 2006

Assessment

Planning and listed building consent is sought for the temporary installation of a sculpture to be positioned on external wall adjacent to Finchley Road. The period of display would be three months.

The proposed sculpture would made from fibre glass and measure approx. 2m in height by 0.7m, with a depth of 0.43m. It would be located on the northern flank wall, approximately 2m from the front building line of the Finchley Road elevation. The object would be fixed 5.25m above ground level using M8 studs resin bonded to the wall.

The issues to consider are the possible harm caused to the historic fabric, character and appearance of the listed building, the installations ability to preserve or enhance the Conservation Area, as well as having regard to setting a precedent for future installation on the building.

The proposed sculpture is not considered to unduly harm the historic fabric as the fixings would be bored into concrete rendered wall and made good on removal.

The sculpture would be located inconspicuously on a peripheral elevation. Its height and bulk is considered to be subordinate to the building. This is not considered to harm the character and appearance of building or Conservation Area.

The proposal complies with policies B1, B6 and B7 of LBC Replacement UDP June 2006 and is therefore considered acceptable.

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